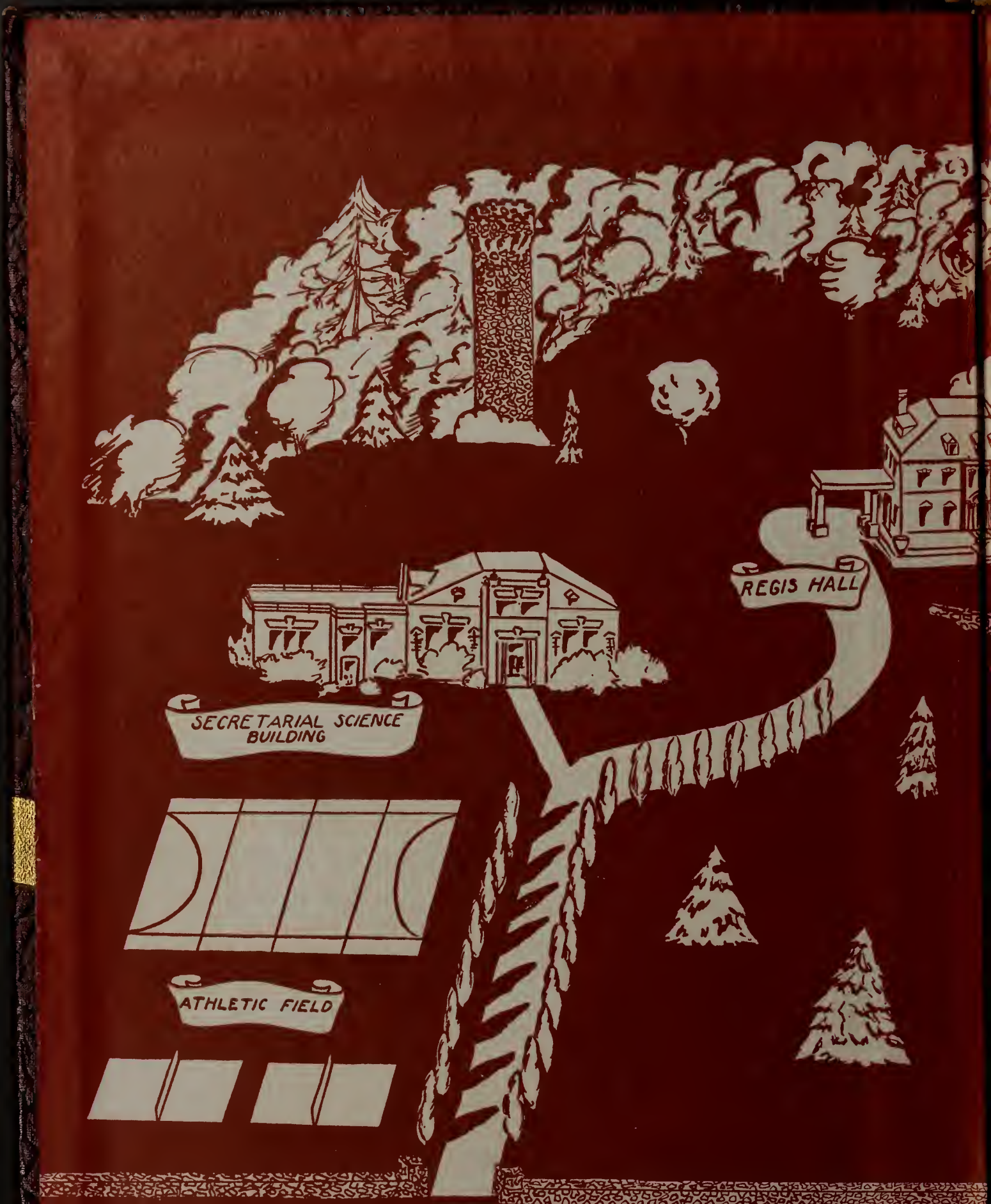
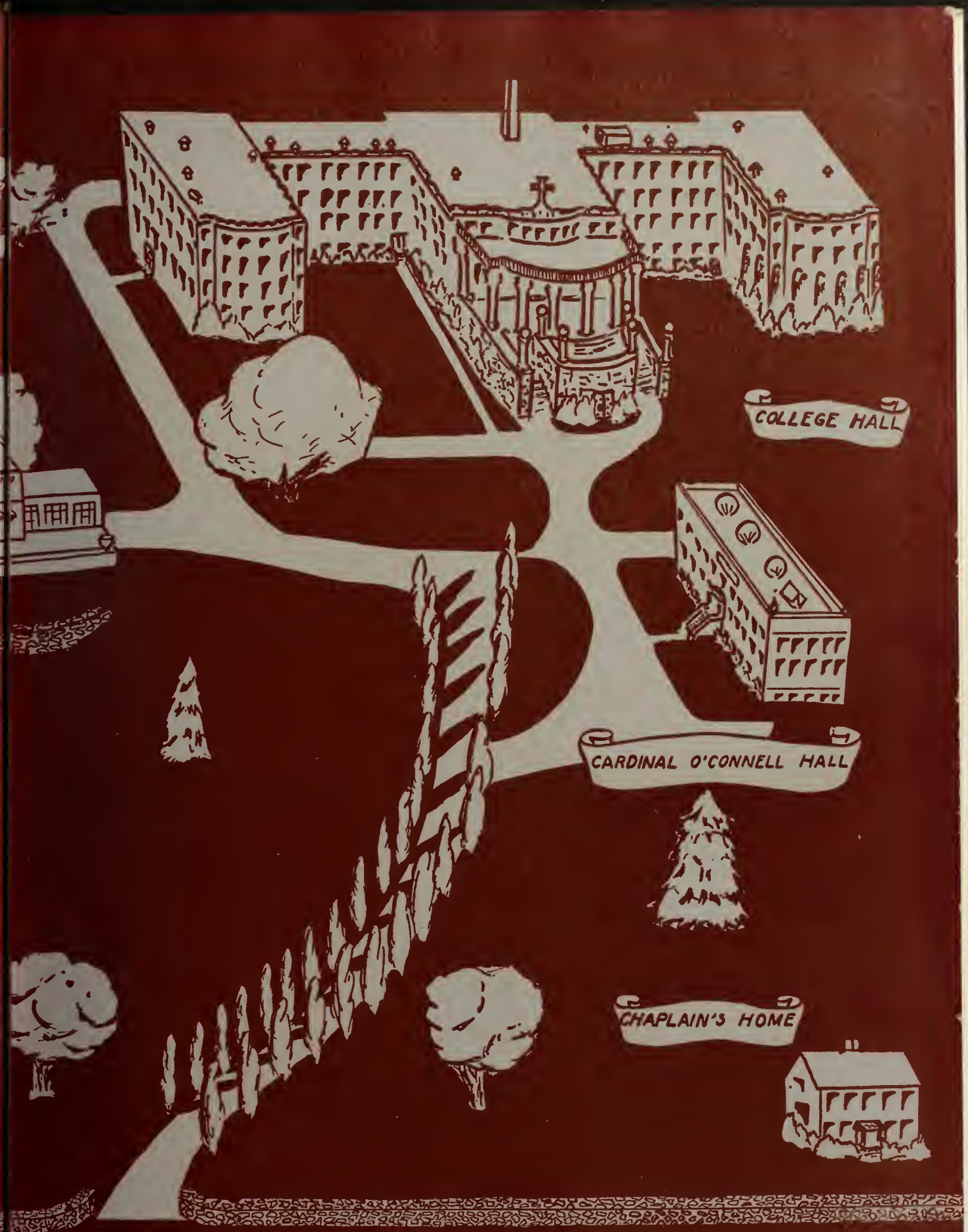
1940 MOUNT
REGIS


REGIS HALL
SECRETARIAL SCIENCE BUILDING
ATHLETIC FIELD


COLLEGE HALL
CARDINAL O'CONNELL HALL
CHAPLAIN'S HOME

COMPILED BY

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The 1940 MOUNT REGIS

REGIS COLLEGE YEARBOOK PUBLISHED

AT WESTON, MASSACHUSETTS

DEDICATION

For over one hundred years, the Sisters of Saint Joseph have been laboring in the field of education of American youth, and it has been our privilege to receive their guidance during the past four years. They have sown the seeds of an unsurpassable Catholic training, hoping that we may cultivate, and finally reap the harvest of success. We are grateful to these zealous Sisters and to all other members of the Congregation whose heroic labors and sacrifices have made possible our Alma Mater. It is fitting that we should dedicate this, the Mount Regis of 1940, to the Sisters of Saint Joseph who have dedicated their lives to us.

FOREWORD

An attempt to capture and bind forever the record of our fantasia...united orchestration enhancing drama...the composition, a fugue, its theme in four short refrains...a madrigal to our Alma Mater...a hymn of moments in chapel... a chant of hours in class...an interlude of campus life...a hallelujah to the virtuosos who have enriched our offering...a hope that each scanning of opus as set down here, will recall the overture, intermezzo, and recessional of our piece.

Shadows falling on well-beloved scenes....

CONTENTS

A scale of lyrical music . . . with notes of crescendo power centering in the Norman tower . . . a moonlight sonata on a snow-covered campus . . . staccato parade of swaying poplars . . . ritornelle of the professorate . . . whole notes representing Senior accomplishments . . . Junior half notes swelling to fullness of tone . . . Sophomore sisters beating strongly on our affections . . . Freshman quarter notes of introduction . . . a medley of clubs, activities . . . pean of commencement, the climax of our extravaganza.

Intermezzo between Mass and banquet . . .

And the grandeur that was. . . .

College Hall. . . .Corinthian columned. . . .

I have a rendezvous at Regis Hall . . . .

The labor of an age in piled stones. . . .

Scientific and scenic lore. . . .

A scrap of gossip at the gate. . . .

An idle hour in friendship's bower. . . .

Cardinal O'Connell Hall. . . .

Log cabin . . . castle of indolence . . . .

Peace on
a winter's day . . . .

May queens
for a day . .

Majestic portals

The friendship of sheltering trees. . . .

of learning. . . .

Can I forget
thy hallowed grove?

Love Set . . .

Tea house and turret . . . .

Garland glimpses
of royalty . . . .

Marble Foyer . . . scene of stately processions . . . .

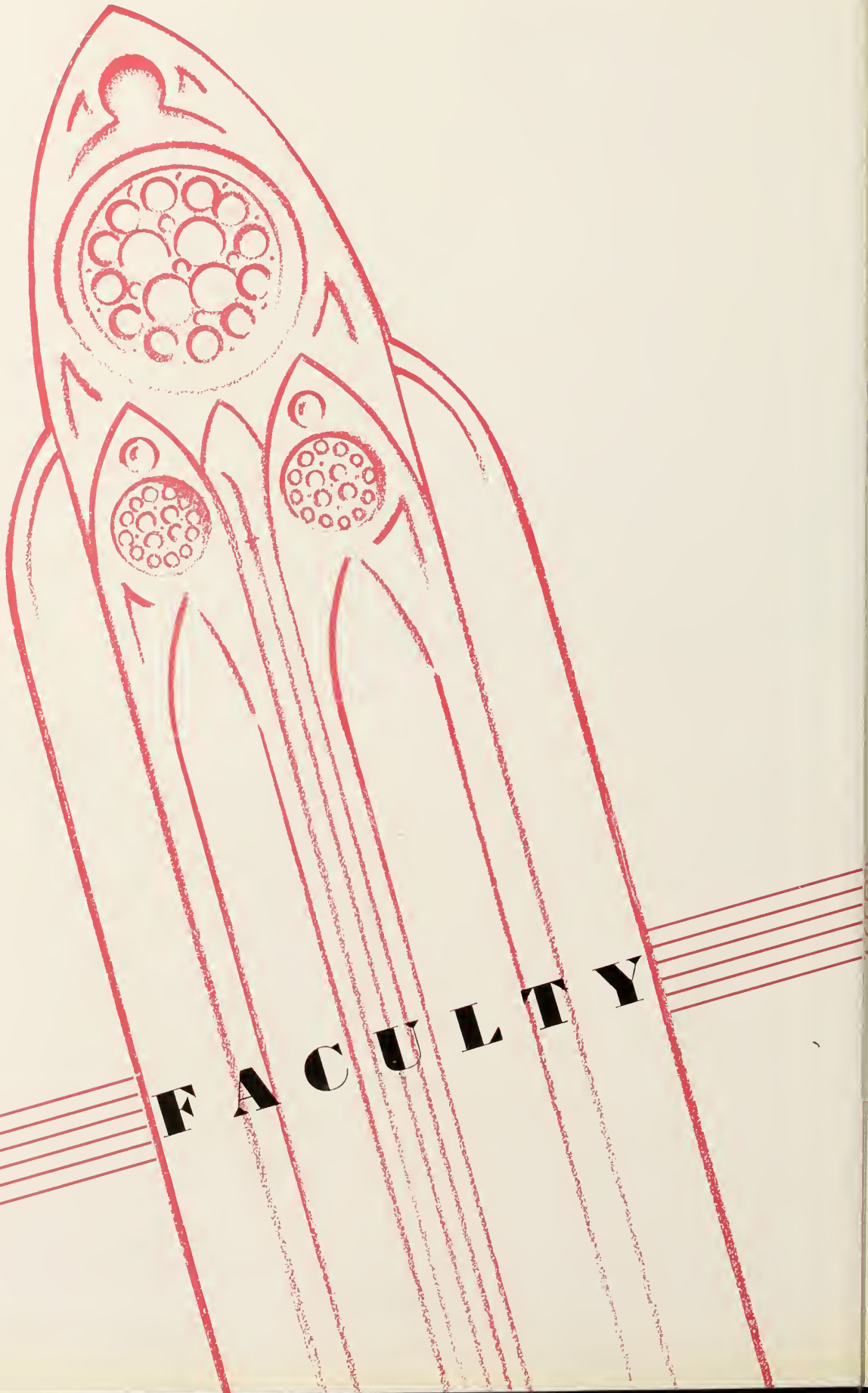
Peace the world cannot give . . . .

Study in

Tremulous tall poplars
stood whispering. . . .

contrast . . . .

Sparkling and bright
in liquid light . . . .



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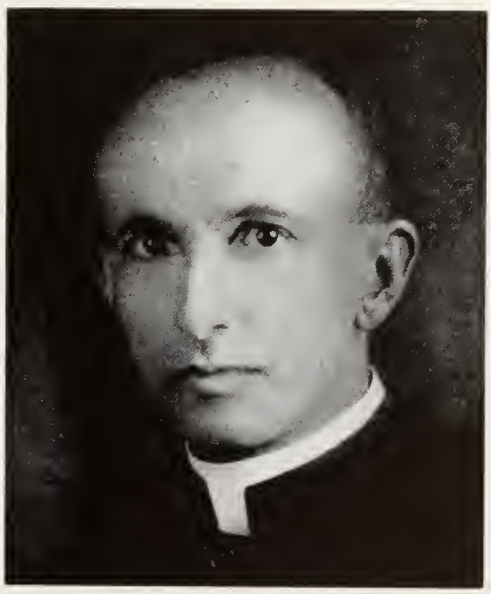

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Millinery

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Ellen Greaney, A.M.

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9 Goodrich Rd.,
Jamaica Plain, Mass.

Through the shaded lane to Carondolet . . . .

Wylma R. Kellar, Ph.D.

Psychology of Education

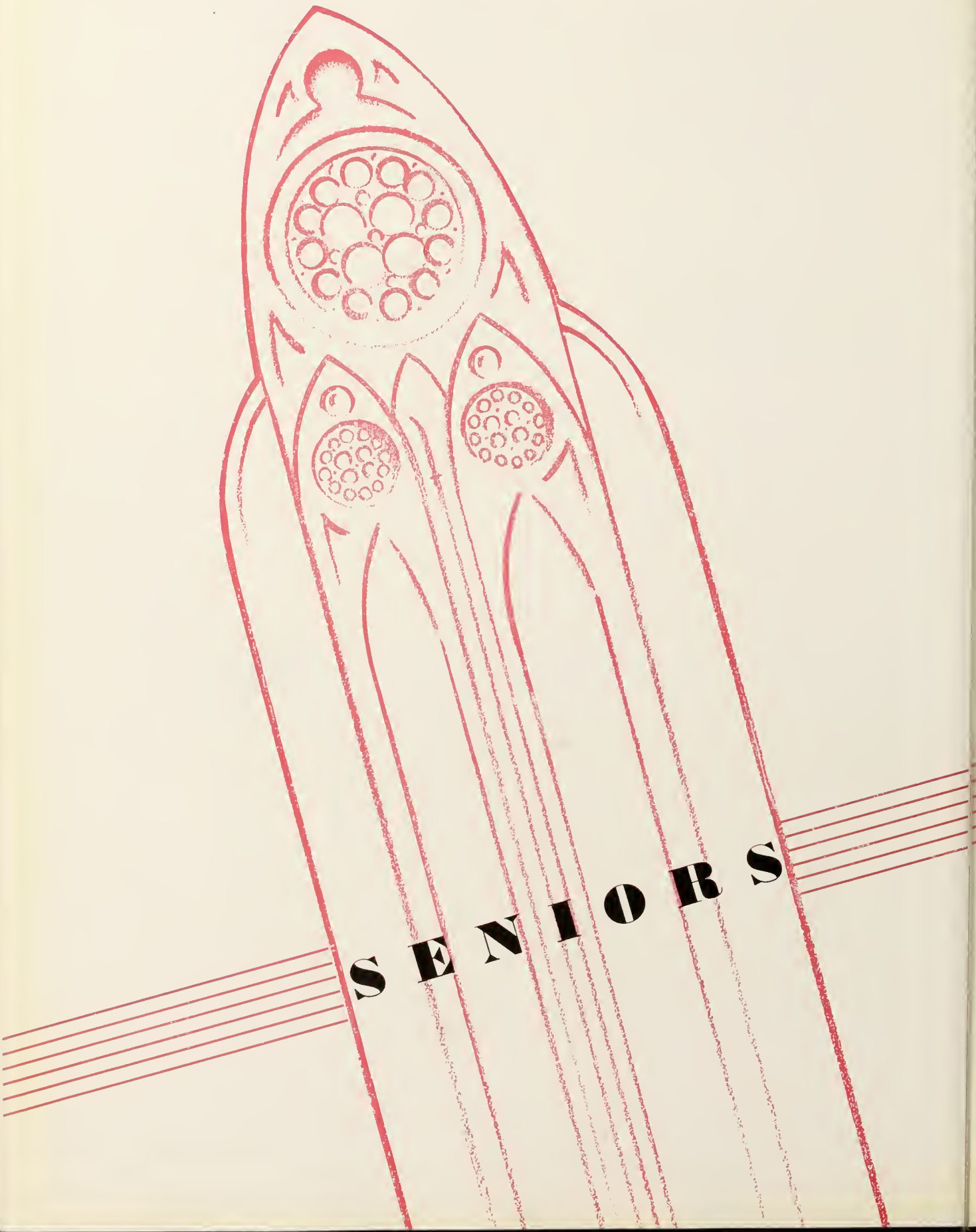
9 Manet Rd.,
Chestnut Hill, Mass.

Mrs. Kathleen Dunning, B.S.

Design

634 Webster St.,
Needham, Mass.

"E'er tenderly guarding the lives 'neath your care" . . . .



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SENIOR OFFICERS

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President

Mary E. Ford
Vice-President

E. Mary Guthrie
Secretary

Mary E. Freel
Treasurer

Still thou art blest compared with me!
These are our own, our native-born, Rhode Islanders!
Where is it now, the glory and the dream?

First Row . . *H. Hogan, C. Considine, M. Cabeceiras, D. McGarry, M. Duffy, M. Madden, H. Peters, E. Rock;* . . . Second Row . . *R. Warnke, M. Guthrie, M. O'Connell, M. Brady, M. Desmond, M. Higgins, M. Dwyer, E. Bagley, L. Silvia;* . . . Third Row . . *D. Golden, L. Carey, M. Ford, K. Buckley, R. Williams, E. McGrath, M. Savage, R. Monahan, D. McNulty, J. Byrne, M. Burke;* . . . Fourth Row . . *M. Ford, M. Hastings, M. Brennan, M. Browne, P. DeBaggis, P. Murray, M. Shea, V. Irwin, R. Melanson, H. Connolly, D. Belliveau, R. Bateman, M. O'Leary;* . . . Fifth Row . . *K. O'Sullivan, M. Cavan, J. Ahern, M. McDevitt, E. McQuillan, A. Herlihy, M. McKiernan, L. FitzGerald, M. Sline, M. McCarthy, M. Cahill, C. Dever, M. Dillon, J. McInnis.*

Sister Ellenita, A.B.

Senior Class Officers

Captain and mates in this, the last and most exacting, quarter of our journey across the seas of higher education . . . firm in their convictions . . . gentle in their firmness . . . inspiring leaders for an enthusiastic following . . . through "sunshine and shadow" tireless workers for the glory of Regis and of 1940 . . . ideals of an ideal class . . . those who gave the last full measure of devotion that the Class of 1940 might leave an indelible mark in the gold-edged book of their Alma Mater . . . . We have little to give in return except . . . three rousing cheers from a crew who appreciates good leaders.

First Row . . *M. Donovan, M. Carroll, G. McCourt, M. Mitten, G. McDermott, A. Quigley, D. Paradis, F. Ryan, A. McKay;* . . Second Row . . *Y. Normandeau, C. McKenney, M. Creedon, M. McDade, B. Donovan, M. Freel, H. Shedd, M. Hoye, I. LeMoine, B. Sullivan;* . . . Third Row . . *J. O'Brien, G. Wyman, M. Sampson, M. Quinn, J. Levangie, V. Ferraro, R. Knodell, M. Scanlon, A. Freel, C. Griffin, D. Whelan;* . . Fourth Row . *G. Ktely, L. Forrest, A. McSoley, H. Murphy, M. Joyce, C. Gough, M. Kerr, E. Harrington, E. Grady, E. Winchester, E. Crowell, E. Coppinger, L. Bailey;* . . Fifth Row . . *M. Murphy, L. Macdonnell, E. Moynihan, E. O'Donoghue, F. Deary, R. McNeil, B. Norton, P. Palmer, G. Burke, E. Flaherty, E. Burrill, B. Cunniff.*

Sister Lois, A.B.

Senior Class

The good bark 1940 has reached port flags flying . . . and a weary triumphant crew . . . a long journey over . . . waving hands are blurred . . . the crew stands at attention awaiting further orders . . . hearts are overflowing . . . with joy for a successful voyage . . . with sadness at the thought of adventures past . . . memories of heavy seas when skies were dark and horizons misty . . . of peaceful days and tranquil sailing . . . evenings of laughter . . . and warm cheerfulness safe from the bitter cold . . . something forever binding them . . . the bond that comes when people live and laugh and love together . . . a part of a great whole . . . the crew of the sturdy bark 1940.

JANET JONES AHERN, A.B.

1080 Adams Street — Dorchester

The super salesman . . . of chances and of ideas . . . Instigator of the famous feud in Sophomore year . . . which saw a peace treaty after three days' fun . . . Has never known a weekend at college . . . . Insists independence is a virtue . . . but not always a successful one . . .

Students' Spiritual Council 1, 2, 3, 4. Class Secretary 1. Louis Pasteur Club 1. Ethelon Club 2, 3, 4. Le Cénacle Littéraire 1, 2. Glee Club 2. International Relations Club 4. Athletic Association 1, 2.

MARIE ELIZABETH BAGLEY, A.B.

127 Maynard Road — Framingham

Class traveller . . . stayed put for two whole years . . . while she went to school in Florida . . . . "Libby," who should receive the degree of B.S. (booth saver) . . . . Academically her love turns to the classics . . . and naturally to room 213 . . .

Students' Spiritual Council 1, 2, 3, 4. Sigma Tau Phi 1, 2, 3, 4. Historical Club 1. Athletic Association 1, 2.

MARGARET LORETTO BAILEY, A.B.

60 Chestnut Street — Brookline

"Echo"...who can't resist the call to play....Math major...with time to burrow into Latin and Greek....Blows glass...dances for amusement....Must know the "why" of things...and hence many informal debates with frantic professors....Ambition...to teach in Puerto Rico...where it is always warm...

Students' Spiritual Council 1, 2, 3, 4. Mathematical Club 1, 2, 3; President 4. Sigma Tau Phi 1, 2, 3, 4. Louis Pasteur Club 2, 4. Der Deutsche Verein 1, 2. Glee Club 1, 2. Historical Club 1. Athletic Association 1, 2.

RUTH JULIE BATEMAN, A.B.

18 Ellsworth Avenue — Cambridge

Julie...the irresponsible "Soc" major ....Hopes to teach some day...if she remembers to be on time....Usually blushing...giving scavenger hunts...losing things...rushing hither and yon with Dinie and Marcie....Almost belligerent...defending labor unions...working classes...and the glory of Great Britain...

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1. Historical Club 1. Ethelon Club 1, 2, 3, 4. Louis Pasteur Club 1. Reading Club 3, 4. Athletic Association 1, 2.

DORIS ELEANOR BELLIVEAU, A.B

147 Weston Street — Waltham

Parlez-moi d'amour . . . in Carlay manner . . . . Doris, who leaves worry for someone else . . . who never has known a misplaced curl . . . . Who would probably catch cold without Eleanor . . . who wants to teach French . . . but who would be an equally successful raconteur . . .

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1, 2, 3; President 4. Il Ritrovo Dante 3, 4. Historical Club 1, 2. Louis Pasteur Club 1. Glee Club 1, 2. Dramatic Club 1, 3. Athletic Association 1, 2.

MARGARET AGNES BRADY, B.S.

33 Coolidge Street — Lawrence

Peggy . . . rivalling the "caf" . . . in supply of snacks . . . . Surprised us . . . by renditions on the harmonica . . . by arousing sleeping beauties in response to a "fire alarm" . . . which was only the telephone on a rampage . . . . Became startlingly athletic . . . at night . . . to the distraction of roommate . . . and neighbors . . .

Students' Spiritual Council 1, 2, 3, 4. Glee Club 1, 2, 3, 4. Home Economics Club 1, 2, 3, 4. Louis Pasteur Club 2, 3. Athletic Association 1, 2.

MARY TERESA BRENNAN, B.S.

48 Waverley Street — Belmont

Reputed to have best disposition in Secretarial Class .... Most memorable event, Ethics Class . . . when she casually tore Kant's philosophy into shreds . . . to the delight of Father Daly .... Most astonished when voted a Sodality officer .... Belongs to elect . . . who commuted four years without an accident . . .

Students' Spiritual Council 1, 2, 3; Secretary 4. El Círculo Castellano 2. Le Cénacle Littéraire 1. Louis Pasteur Club 1. Mathematical Club 1. Secretarial Club 1, 2, 3, 4. Orchestra 2, 3, 4. Athletic Association 1, 2.

MARY ELIZABETH BROWNE, A.B.

30 Winthrop Street — Charlestown

Don't forget the final "e" .... A scholar who spends odd moments writing verse . . . in Ogden Nash fashion .... Memories of trips via Buffalo . . . when 7:45 had gone . . . of an old straw hat haunting locker in Junior year .... Once resplendent in uniform and cockade . . . for single line in "The Golden Sovereign" . . .

Students' Spiritual Council 1, 2, 3, 4. Glee Club 1, 2, 3, 4. Der Deutsche Verein 1, 2; Vice-President 3; President 4. Louis Pasteur Club 1, 2. Schola Cantorum 3, 4. Reading Club 4. Historical Club 1. *Regis Herald* Staff 4. Athletic Association 1, 2.

KATHLEEN JOSEPHINE BUCKLEY, A.B.

8 Sargent Street — Cambridge

Of the famous "I don't care" attitude . . . As unperturbed in a hurricane as at tea . . . but comes to life on the basketball court . . . chalking up many points . . . . A disciple of Chaucer . . . she weeps many a "salty tear" in cold air . . . but only then . . .

Students' Spiritual Council 1, 2, 3, 4. Glee Club 1, 3, 4. El Círculo Castellano 1, 2. Historical Club 1, 2, 3; Vice-President 4. Reading Club, Corresponding Secretary 4. *Regis Herald* Staff 4. Mount Regis, Assistant Editor. Louis Pasteur Club 1. International Relations Club 4. Athletic Association 1, 2.

GERALDINE KAIN BURKE, B.S.

326 Washington Street — Geneva, N. Y.

Gerrie . . . from the Finger Lakes . . . . Attracted by all men in uniform . . . but captured by a Crusader . . . . Believes in doing assignments on the spot . . . . Arranges hair like Charles of the Ritz . . . just ask her friends . . .

Students' Spiritual Council 1, 2, 3; Treasurer 4. El Círculo Castellano 1, 2. International Relations Club 1, 2, 3, 4. Reading Club 1, 3, 4; Treasurer 2. Secretarial Club 1, 2, 3, 4. Louis Pasteur Club 1. Athletic Association 1, 2, 3.

MARGARET MARY BURKE, A.B.

68 Cedar Street — Wakefield

The Vixen of Wakefield . . . who has mastered a Latin style which would befuddle Cicero . . . . Argues down James Joyce with the vigor of a reformer . . . . Lets life come to meet her . . . and begrudges going half way . . . . Instigator of mass prayer meetings . . . and official class mimic . . .

Students' Spiritual Council 1, 2, 3; Vice-Prefect 4. Sigma Tau Phi 1; Editor 2; President 3; Vice-President 4. Orchestra 1, 2, 3. Reading Club 3, 4. Le Cénacle Littéraire 1. Camera Club 3, 4. Historical Club 1, 2. Athletic Association 1, 2. *Regis Herald* Staff 4.

EUNICE FLAVIA BURRILL, B.S.

104 Train Street — Dorchester

A smothered laugh plus a forced cough locate Eunice in any class . . . . Exams alone can dampen her high spirits . . . . Popular dancing partner . . . . When serious, we'll remember Eunice for her sympathy, her interest, her enthusiasm . . .

Students' Spiritual Council 1, 2, 3, 4. El Círculo Castellano 1, 2. Louis Pasteur Club 1. Mathematical Club 1. Secretarial Club 1, 2, 3, 4. Athletic Association 1, 2.

JULIA G. BYRNE, B.S.

Dennisport

Remembered alighting from "Yellow Fever"...with many bags...and scarcity of books....Said beautiful girls come from the country...and proceeded to bring city girls into their own...by treatments in 452....Found a minute now and then for study....Alternated weekends between the Cross and the Heights...

Students' Spiritual Council 1, 2, 3, 4. Riding Club 2, 4; Secretary 3. Secretarial Club 1, 2, 3, 4. El Círculo Castellano 1; Secretary 2. Historical Club 1, 2. Glee Club 1, 4. Junior Prom Committee. Athletic Association 1, 2, 3.

PALMYRA MAY CABECEIRAS, A.B.

196 Goden Street Belmont

"May"...of Cabeceiras and Paradis, Inc....Likes to write in a Wodehouse vein....Collector of toy dogs...when she isn't at the Colonial...or Symphony Hall...or paying library fines ....Sophomore year, number of books shrunk....Junior year, threatened to disappear...and Senior year, study consisted chiefly of collateral reading...

Students' Spiritual Council 1, 2, 3, 4. Glee Club 1, 2, 3, 4. Schola Cantorum 1, 2, 3, 4. Louis Pasteur Club 1. Historical Club 1, 4. Le Cénacle Littéraire 1, 2, 3, 4. Der Deutsche Verein 2, 3, 4. Sigma Tau Phi 2, 4; Treasurer 3. Il Ritrovo Dante 4. Reading Club 1, 3, 4; Corresponding Secretary 2. Dramatic Club, Representative 3; Secretary 4. Camera Club 3, 4. International Relations Club 3, 4. Ethelon Club 4. *Regis Herald* Staff 1, 2, 3, 4. Athletic Association 1, 2.

MARGARET E. CAHILL, B.S.

1521 South Main Street — Fall River

Has studied abroad . . . very effervescent and vivacious . . . Staunch member of the Riding Club . . . . Interested, for a time, in the Hindu problem . . . . Created her own evening gown for the Prom . . . . Partial to exercising after ten o'clock . . . . Regis' loss is New York's gain in dress designing . . .

Students' Spiritual Council 1, 2, 3, 4. Glee Club 1, 2, 3, 4. Riding Club 2; Treasurer 3; President 4. Home Economics Club 1, 2, 3, 4. Schola Cantorum 1, 2, 3, 4. Dramatic Club 4. Junior Prom Committee. Athletic Association 1, 2.

LUCILLE BARBARA CAREY, B.S.

2001 Commonwealth Avenue — Brighton

Distinctive and gay . . . . Enjoys almost everything . . . especially opera, skiing, interminable walks, and discussions . . . . Dignity, off and on, like a coat . . . and either way is becoming . . .

Students' Spiritual Council 1, 2, 3, 4. Student Government, Secretary 4. Glee Club 1, 2, 3, 4. Le Cénacle Littéraire 1. El Círculo Castellano 2. Secretarial Club 1, 2, 4; Treasurer 3. International Relations Club 2.

MARJORIE JOAN CARROLL, B.S.

263 Woodland Road Woonsocket, R. I.

The sleeping lieutenant . . . who awoke every Tuesday . . . to claim a weekly letter . . . . Margy, who preaches and practices the latest dance steps . . . who changes her coiffure with every mood . . . who enjoys a joke . . . even when it is on her . . . who is Rhode Island's greatest publicity agent . . .

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1, 2. Home Economics Club 1, 2, 3, 4. Glee Club 1. Riding Club 4. Daisy Chain. International Relations Club 4. Reading Club 3, 4. Athletic Association 1, 2, 4.

MARY CAVAN, A.B.

1 Sheldon Street Haverhill

Does not wait for things to turn up . . . creates her own episodes . . . in the dining room, for example . . . . Shrugs away cares . . . what good did worry ever do? . . . . What about the future? . . . there is always Math . . . unless, of course, something better turns up . . .

Students' Spiritual Council 1, 2, 3; Secretary 4. Mathematical Club 1, 2, 3, 4. Der Deutsche Verein 1, 2. Historical Club 1. Louis Pasteur Club 4. Glee Club 1, 2. Schola Cantorum 1, 2, 3, 4. Athletic Association 1, 2.

R. I. P. Feb 1984

HELEN JOSEPHINE CONNOLLY,
B.S.

29 Franklin Street — Arlington

"Help thy neighbor"...even to the extent of spring cleaning in said neighbor's room....Faithful commuter... on 4:30 bus..."Hurry up or we'll miss it," at 4:25....Frowned on last minute assignment doers...but class bell found her answering their "last few questions"...

Students' Spiritual Council 1, 2, 3, 4. Mathematical Club 1. Louis Pasteur Club 1. Secretarial Club 1, 2, 3, 4. Athletic Association 1.

CATHERINE MARY CONSIDINE,
A.B.

46 Fuller Street — Waltham

Probably the baby of the class...who for three years dreaded being thought a Freshman....Would like just to sit... and dream life away....Spent considerable time in the library...buried in the *Times* theatrical section....Dinie, the journalistic-minded sociologist...

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1. Ethelon Club 1, 2, 3, 4. Glee Club 1, 3, 4. Reading Club 4. Athletic Association 1, 2.

ELEANOR MARY COPPINGER, B.S.

22 Tyler Avenue — West Medford

A modern Cunctator . . . there is always tomorrow . . . . Tells medium tall tales . . . always improbable, never impossible . . . so her friends have become wary . . . . Exudes optimism, plus enthusiasm . . . especially over Kenny . . . who has become an institution . . .

Students' Spiritual Council 1, 2, 3, 4. Class Vice-President 1. Home Economics Club 1, 2, 4; Secretary 3. Louis Pasteur Club 1, 2. Glee Club 1, 2, 3, 4.

MADELINE LOUISE CREEDON, A.B.

1 Montgomery Street — West Roxbury

A good listener . . . "Well, I don't know, but!" . . . . Prize calorie counter . . . then wonders why she is "starved" . . . . Likes sociology . . . prefers medicine . . . which fortunately is at least somewhat allied . . .

Students' Spiritual Council 1, 2, 3, 4. Ethelon Club 1, 2, 3, 4. El Círculo Castellano 1. Louis Pasteur Club 1. International Relations Club 4. Athletic Association 1, 2.

EVELYN KATHERINE CROWELL, A.B.

19 Prospect Street — Gloucester

One of the four from the wing . . . a scientist who looks more like a designer . . . she divides her time between the lab and the ballroom . . . Displays vocal talents . . . if the audience is sufficiently small . . . . Her ambition . . . the classroom or the laboratory . . . or perhaps a home of her own . . .

Students' Spiritual Council 1, 2, 3, 4. Historical Club 1. Louis Pasteur Club 1, 2, 3, 4. Der Deutsche Verein 2, 3. Dramatic Club 4. International Relations Club 4. Le Cénacle Littéraire 1. Junior Prom Committee. Athletic Association 1, 2.

MARY BEATRICE CUNNIFF, B.S.

402 Weston Road — Wellesley

Apparently quiet and demure . . . . To her friends, a personality whose potential capacities for fun have often become active . . . . Drives her Ford with the same dignity that she guides the Packard . . . . Quotes the famous "McGin" escapades and excludes haste and hurry from her vocabulary . . .

Students' Spiritual Council 1, 2, 3; Treasurer 4. El Círculo Castellano 1, 2. Louis Pasteur Club 1. Secretarial Club 1, 2, 3, 4. Mathematical Club 1. Athletic Association 1, 2.

FLORENCE ELIZABETH DEARY, A.B.

125 Tyndall Avenue — Providence, R. I.

A staunch defender of "P.C."... charter member of the "Town Hall Brotherhood"....Florence, a weekend commuter....Pet irritation, five o'clock classes....Famous for her tales of Fritzie....Her mail box is never empty ....Loyal supporter of class undertakings...

Students' Spiritual Council 1, 2, 3, 4. Ethelon Club 3, 4. Reading Club 1, 2, 4. Il Ritrovo Dante 1, 2. Mathematical Club 1, 2. International Relations Club 3, 4. Historical Club 1, 4. Sigma Tau Phi 1. Athletic Association 1, 2.

PALMA ANNE DE BAGGIS, A.B.

49 Ruggles Street — Franklin

She of the famous battle-cry..."I'm going on a diet tomorrow"....A good-will ambassador...she negotiates successfully with the authorities...and even with the Freshmen....Always faithful to her assignments...she never failed to be shocked at seeing her name appear on the Dean's List...

Students' Spiritual Council 1, 2, 3; Vice-Prefect 4. Class Treasurer 3. Sigma Tau Phi 1, 2; Vice-President 3; President 4. Louis Pasteur Club 1. Historical Club 1. Der Deutsche Verein 2. Dramatic Club 3, 4. Athletic Association 1, 2.

MILDRED AGNES DESMOND, A.B.

51 Wildwood Avenue — Newtonville

Says "Sweets to the sweet"...and the tea room benefits...although brownies have been seen in the science lab....A Thespian...tremendous as a caroller in the Christmas play....A diva...support of the Glee Club thirds...

Students' Spiritual Council 1, 2, 3, 4. Glee Club 1, 2, 3, 4. Louis Pasteur Club 1, 2, 3, 4. Der Deutsche Verein 2. Le Cénacle Littéraire 1. Historical Club 1. Athletic Association 1, 2.

CONSTANCE MARIE DEVER, B.S.

3 Hilltop Road — Chestnut Hill

The answer to a business man's dilemma ...unfailing good nature....An engaging speaker...vociferates with gestures ....Connie, a devotee of riding and walking...a good sport...shoes of latest fashion....Expresses her opinions vehemently ...Habitually making her way toward Weston Center after classes...

Students' Spiritual Council 1, 2, 3, 4. Class Secretary 3. International Relations Club 1, 2. Glee Club 1, 2, 3, 4. El Círculo Castellano 1, 2, 3. Secretarial Club 1, 3, 4; Treasurer 2. Riding Club 2, 3, 4. Schola Cantorum 1, 2, 3, 4. Dramatic Club 1. Historical Club 1, 2. Junior Prom Committee. Athletic Association 1, 2.

MARIE VIRGINIA DILLON, A.B.

41 Aberdeen Avenue Cambridge

One of the Maries . . . Likes rough tweeds, convertibles, and sudden trips . . . Listens attentively to glowing descriptions of the latest "one and only" . . . then interrupts with, "Has he a friend?" . . . Became very serious one day . . . and decided to become a social worker . . . for which work, she is well-fitted . . .

Students' Spiritual Council 1, 2, 3, 4. Ethelon Club 1, 2, 4; Vice-President 3. Riding Club 3. Dramatic Club 4. International Relations Club 4. Louis Pasteur Club 1. Athletic Association 1, 2.

ELIZABETH JOAN DONOVAN, B.S.

356 Middle Road Portsmouth, N. H.

Mostly common sense . . . with a touch of the impractical . . . . Rarely missed two things: an afternoon in Weston . . . and a place on the Dean's List . . . . Can never be accused of idle talk . . .

Students' Spiritual Council 1, 2, 3, 4. Class Treasurer 2. Secretarial Club 1, 2, 3, 4. Louis Pasteur Club 1. Il Ritrovo Dante 2. Athletic Association 1, 2.

MARCELLA WEST DONOVAN, A.B.

51 Main Street Charlestown

Slightly over five feet of dynamite... "Marcy"...who makes one like her puns...despite better judgment....Has never stopped rejoicing...since 1940 adopted the tune of "Anchors Aweigh" ...has outgrown a horror of death... and reduced it, sociologically enough ...to, perhaps, a solution of unemployment...

Students' Spiritual Council 1, 2, 3, 4. Ethelon Club 1, 2; Treasurer 3; Vice-President 4. Louis Pasteur Club 1. Glee Club 1, 2. Schola Cantorum 1. International Relations Club 1, 2. Junior Bridge Committee. Athletic Association 1, 2, 4.

MARY ELIZABETH DUFFY, A.B.

15 Russell Road Wellesley

Outdoes the late Floyd Gibbons for W.P.M.....Supervised a progressive dating bureau...thus calmed many a miss in prom season....Favorite outdoor sport: coaxing Erasmus Diderot... her sportive roadster...

Students' Spiritual Council 1, 2, 3, 4. El Círculo Castellano 2. Le Cénacle Littéraire 1. Historical Club 1, 2, 3, 4. International Relations Club 2, 3. Sigma Tau Phi 1. Junior Prom Committee. Athletic Association 1, 2.

MARY LOUISE DWYER, A.B.

17A Gordon Street — Allston

The all-round scientist . . . preparing for Tech . . . . Occasionally forgets the "lab" . . . and indulges in baby talk . . . or plays the clarinet . . . . Attributes scholastic success to a.m. study on the train . . . . Called the perfect lockermate . . . always has a key . . . and can fix you up with almost anything . . . from coat hangers to dates . . .

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1, 2, 3, 4. Der Deutsche Verein 1, 2. Historical Club 1. Mathematical Club 2, 3. Reading Club 4. Orchestra 1, 2, 3, 4. Athletic Association 1, 2.

RUTH VIRGINIA FERRARO, B.S.

87 East Brookline Street — Boston

"Sunbeam" . . . with a variety of pointless witticisms . . . . Revels in the bliss of true love . . . . If class interest wanes . . . can spin a horror tale or philosophize on happiness . . . . Has campaigned four years for college's greatest need . . . an elastic locker . . . . Ambition to teach secretarial science . . .

Students' Spiritual Council 1, 2, 3, 4. El Círculo Castellano 1; Treasurer 2. Secretarial Club 1, 2, 3, 4. Glee Club 1, 2. Louis Pasteur Club 1. Athletic Association 1, 2.

LILLIAN PATRICIA FITZGERALD, A.B.

107 Winn Street — Belmont

Usually going to or from . . . the "lab" or Weston . . . . Guardian of the popular gray "puddle jumper" . . . which has seen transcontinental service . . . . Her golden hair, a bright spot at all social events . . . . Doesn't know a blue day . . . . A duck lets water roll off his back . . . Pat lets life . . .

Students' Spiritual Council 1, 2, 3, 4. Historical Club 1. Glee Club 1. Il Ritrovo Dante 1. Louis Pasteur Club 1, 2, 3, 4. Der Deutsche Verein 2, 3. International Relations Club 4. Le Cénacle Littéraire 1. Athletic Association 1, 2.

ELEANOR LOUISE FLAHERTY, A.B.

52 Main Street — Maynard

Takes things seriously . . . and goes around looking for work . . . . Will probably become the world's greatest philanthropist . . . unless she gives her all for science . . . . Eleanor, eager without ever being impulsive . . .

Students' Spiritual Council 1, 2, 3, 4. Glee Club 1, 2. Historical Club 1. Le Cénacle Littéraire 1. Der Deutsche Verein 2; Treasurer 3. Louis Pasteur Club 1, 2, 3, 4. Camera Club 2, 3, 4. Athletic Association 1, 2.

MARTHA PHILOMENA FORD, B.S.

30 Common Street — Waltham

A client for Cleo . . . who knows the inside story on history . . . and historical characters . . . whose pep talks proved that she could "tell 'em" . . . who has tried every angle of college life . . . and found success around each corner . . .

Students' Spiritual Council 1, 2, 3, 4. Glee Club 1, 2, 3, 4. El Círculo Castellano 1, 2. Secretarial Club 2, 3, 4. Mathematical Club 1. Historical Club 1. Louis Pasteur Club 1. International Relations Club 3. Mount Regis, Business Manager. Athletic Association 1, 2.

MARY EUPHEMIA FORD, A.B.

24 Washburn Avenue — Cambridge

Cradled and nourished by Cleo . . . . "That pact was illegal, and I will tell you why" . . . . Argues the value of study . . . and the necessity of a joke or two . . . . Teaching is her chief ambition . . . at least for the present . . .

Students' Spiritual Council 1, 2, 3, 4. Class Vice-President 4. Glee Club 1, 2, 3, 4. Historical Club 1, 2, 3; President 4. El Círculo Castellano 1, 2. International Relations Club 3, 4. Der Deutsche Verein 4. Dramatic Club 1, 2, 3, 4. Louis Pasteur Club 1. Sigma Tau Phi 3. Athletic Association 1, 2.

LOUISE CATHERINE FORREST, A.B.

33 Central Street — Somerville

Seeking the truth?...why not try Louise...who wraps frankness in charm...and makes it pleasing....Possesses the most seraphic expression in the class...but then come the dimples ..plus warbling a la Supper Club... and the illusion is over...

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1, 2, 3, 4. Il Ritrovo Dante 2, 3, 4. Glee Club 1, 2, 4; Secretary 3. Schola Cantorum 1, 2, 3, 4. Dramatic Club 1, 2, 3; Vice-President 4. Louis Pasteur Club 1. Riding Club 2, 3, 4. Athletic Association 1, 2.

ALICE MARIE FREEL, B.S.

121 Orange Street — Clinton

One of the pioneers from Clinton...seldom serious, except when managing the tea room....The time to settle down for the future, is when the future comes ....Intends to be a dietitian...if it does not interfere with pleasure...

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1, 2. Home Economics Club 1, 2, 3, 4. International Relations Club 4. Reading Club 3, 4. Glee Club 1, 2. Athletic Association 1, 2, 4.

MARY ELIZABETH FREEL, A.B.

121 Orange Street — Clinton

The brown-eyed Freel . . . who gave her all to "math" . . . and who drained her friends of ideas . . . to make a bigger and better "math" club . . . Shatters a reputation for reticence . . . by frequent classroom quips . . . . Thinks few things are impossible . . . and probably excludes the trisection of an angle . . .

Students' Spiritual Council 1, 2, 3, 4. Class Treasurer 4. Mathematical Club 1, 2, 3; Secretary 4. Louis Pasteur Club 4. Le Cénacle Littéraire 1. Der Deutsche Verein 2. Glee Club 1. Historical Club 1. Athletic Association 1, 2.

DOROTHY ANN GOLDEN, A.B.

44 Warren Avenue — Marlboro

Conscientious Dot . . . who made her mark and marks in history . . . . Among quotable quotes: "There is a time and a place for everything" . . . which theory she carried out . . . thus adding her name to the right side of the social ledger . . .

Students' Spiritual Council 1, 2; Vice-Prefect 3; Prefect 4. Student Government 4. Louis Pasteur Club 1. Le Cénacle Littéraire 1. El Círculo Castellano 2. Reading Club 2. International Relations Club 2; Treasurer 3, 4. Historical Club 1, 2, 3. Glee Club 1. Athletic Association 1, 2, 4.

CONSTANCE MARIE GOUGH, A.B.

8 Wren Street — West Roxbury

"Let's all get together"...for another Saturday picnic perhaps....Prize reader in Freshman year...directed Gay Nineties chorus....Clever mimic...Sneezy, a specialty....Unforgettable "Terry" ...

Students' Spiritual Council 1, 2, 3, 4. Ethelon Club 1, 2, 3; Secretary 4. Riding Club 3. Dramatic Club, President 4. International Relations Club 4. Louis Pasteur Club 1. Athletic Association 1, 2.

ELSIE MARY GRADY, A.B.

76 Walnut Street — Clinton

A "Friday Nighter" at the Weston Spa ....Likes to carry suitcases...and to play tennis, basketball, and field hockey ....Occasionally becomes professorial and speaks in terms of logarithms and powers...but will be remembered for being the last into the dining room... and shouting "good morning"...

Students' Spiritual Council 1, 2, 3, 4. Mathematical Club 1, 2, 3, 4. Le Cénacle Littéraire 1. Der Deutsche Verein 2, 3. Louis Pasteur Club 4. Historical Club 1. Athletic Association 1, 2, 3, 4.

CLAIRE MARY GRIFFIN, B.S.

26 Arborway — Jamaica Plain

Claire...who hates to wear a hat... whose favorite pastimes are three: swimming, dancing, and the greatest of these...which is cooking....A searcher for rainbows...a confirmed optimist..."Everything has more good than bad in it"...."Each exam contains at least something you know..."

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1, 2. Home Economics Club 1, 2; Vice-President 3, 4. Glee Club 1. Athletic Association 1, 2.

ELSIE MARY GUTHRIE, A.B.

50 Bromfield Road — West Somerville

Easily the most credulous Senior.... Climaxes the most Munchausean tale with "Really?"....Stands out in any crowd...because she is a real blonde... winks with her dimples....Became official reader of love lyrics in Sophomore English...and delivered them with erotic tenderness...

Students' Spiritual Council 1, 2, 3, 4. Class Secretary 4. Glee Club 1, 2, 4; Treasurer 3. El Círculo Castellano 1; Secretary 2. Historical Club 1, 2, 3, 4. Louis Pasteur Club 1. International Relations Club 4. Reading Club 4. *Regis Herald.* Mount Regis, Assistant Art Editor. Athletic Association 1, 2, 3, 4.

ELEANOR M. HARRINGTON, B.S.

8 Fairview Avenue — Jefferson

Slow and steady, etc. . . . makes a good secretary, too. . . . There is no sport like riding . . . no bridle paths like Worcester's . . . . Occasionally tends toward the hearth . . . and looks to the future . . .

Students' Spiritual Council 1, 2, 3, 4. Secretarial Club 1, 2, 3, 4. Historical Club 1. El Círculo Castellano 1, 2, 3. Louis Pasteur Club 1. Mathematical Club 1. Athletic Association 1, 2.

MARY F. HASTINGS, A.B.

82 Franklin Street — Clinton

Certainly the class idealist . . . who often knows disillusionment . . . especially over weekends . . . when she pledges to study . . . then she finds herself rising early Monday a.m. . . . . Translates Corneille, with the zeal of experience and love . . . . Mary, whose lips are never without a smile . . .

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1. Glee Club 2, 3. Le Cénacle Littéraire 1, 2, 3, 4. Der Deutsche Verein 2. International Relations Club 3, 4. Historical Club 1. Il Ritrovo Dante 2, 3, 4. Athletic Association 1, 2.

ALICE V. HERLIHY, B.S.

168 South Main Street — Florence

Northampton has a bit of a college itself...but "Al" chose Regis.... Quiet and unobtrusive.... One of the clothing majors...noted for her skill which is increasing an already adequate wardrobe....Scorns prominence in spectacular college life...but is always one of the first to be missed...

Students' Spiritual Council 1, 2, 3, 4. Home Economics Club 1, 2, 3, 4. Louis Pasteur Club 1. Glee Club 1. Athletic Association 1, 2.

MARION BEATRICE HIGGINS, A.B.

Edgartown

Remarkable...because she is a sympathetic biologist and a more than average student....Remembered...for loyalty to her native habitat, the science building...for being Regis' most consistent board eraser...for promising ten minutes of her time...and giving an hour...

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1, 2. Historical Club 1, 2. Glee Club 1. Der Deutsche Verein 3. Sigma Tau Phi 3, 4. Mathematical Club 2, 3, 4. Louis Pasteur Club 1, 2, 3; President 4.

HELEN J. HOGAN, A.B.

232 Common Street — Watertown

"Beab" . . . generates energy . . . . When excited, she talks in superlatives . . . . Spent Senior year hunting for serum . . . to inject into the *Herald* . . . . In spare time, writes poems that sparkle . . . or short-stories with transparent plots . . . . Becomes idealistic . . . and dreams of the perfect waltz . . .

Students' Spiritual Council 1, 2, 4. Reading Club 2, 4; Vice-President 3. Glee Club 1, 2, 3. Historical Club 1, 2. Le Cénacle Littéraire 1. Der Deutsche Verein 4. *Regis Herald* 1, 2; Assistant Editor 3; Editor 4. Class Poet. Athletic Association 1, 2.

MARY GERTRUDE HOYE, A.B.

129 Broadway — Taunton

Lord keeper of the secret . . . has never been known to betray a confidence . . . and so is overburdened with them . . . . Another member of the four from the wing . . . who share scientific interests . . . and social activities . . . . Poise to spare . . .

Students' Spiritual Council 1, 2, 3, 4. Historical Club 1. Le Cénacle Littéraire 1. Der Deutsche Verein 2, 3. Louis Pasteur Club 2, 3, 4. International Relations Club 4. Dramatic Club 4. Athletic Association 1, 2.

KATHERINE VIRGINIA IRWIN, B.S.

855 Commonwealth Avenue Newton Centre

"Prove it"...if it is not written down, it is not worthwhile....Binny, who plays a beautiful baseline game...who has no hobby...except, of course, Bill ....Wants to become a medical secretary...and maybe someday a doctor...

Students' Spiritual Council 1, 2, 3, 4. Secretarial Club 1, 2, 3, 4. Historical Club 1. El Círculo Castellano 1, 2. Mathematical Club 1. Louis Pasteur Club 1. Junior Prom Committee. Athletic Association 1, 2, 3.

MURIEL ANNE JOYCE, A.B.

33 Hamlin Road Newton Centre

Usually in discussion...of the current best seller...or of her pets, predestination and evolution....Greatest contribution: reviving classmates from "four o'clock slump"....Indefatigable note writer....Favors charm bracelets, huge pocketbooks, and stormboots....One of the annual short-story writers...and prize speaker of '39...

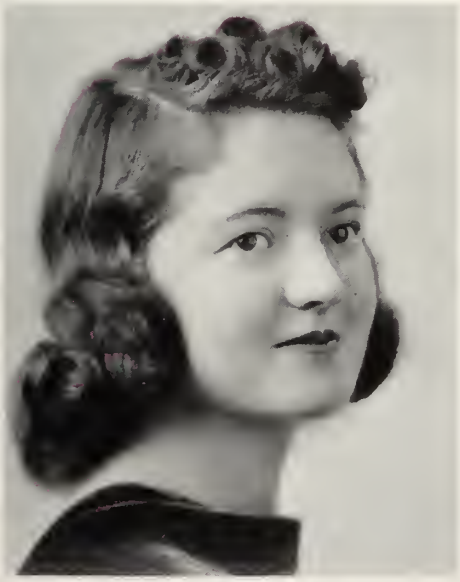
Students' Spiritual Council 1, 2, 3, 4. Ethelon Club 1, 2, 3, 4. Louis Pasteur Club 1. Der Deutsche Verein 1. International Relations Club 4. Junior Prom Committee. Class Testator. Athletic Association 1, 2. Sodality Lecture Team 4.

MARY K. KERR, A.B.

51 Gorham Avenue — Brookline

Can always outdo any tall tale....A paradox; supported all class activities ...but absent "sans excuse" from every college function....Usually looking for a ride to Brookline...where she finds more than a home...

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1. Ethelon Club 1, 2, 3, 4. Dramatic Club 4. Historical Club 1. International Relations Club 1. Glee Club 1. Athletic Association 1, 2.



GLADYS EDNA KIELY, A.B.

31 Rangeley Road — Arlington

Gladys...ultra coiffures...fuzzy sweaters...and lots of trinkets....Pianist de luxe, but only classical music.... Baby talk...and songs in the Bonny Baker mode....Never-to-be-forgotten quote: "Once you find the secret of translation, Latin is easy"...

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1, 3; Treasurer 2; Vice-President 4. Orchestra 1. Glee Club 2, 3; Vice-President 4. Louis Pasteur Club 1. Historical Club 1. Sigma Tau Phi 1, 2; Secretary 3, 4. Reading Club 3, 4. Camera Club 3, 4. Dramatic Club 3, 4.

RUTH AGNES KNODELL, B.S.

69 Russett Road — West Roxbury

Loathes sophistication . . . and mannish women . . . . Hopes swing is here to stay . . . . On occasions has been literally buried in orchids . . . . Good jokes with machine gun rapidity . . . . Ambition: to manage a model household . . .

Students' Spiritual Council 1, 2, 3, 4. Secretarial Club 1, 2, 3, 4. Mathematical Club 1. Il Ritrovo Dante 1. Historical Club 1. Athletic Association 1, 2.

IRENE GERTRUDE LE MOINE, A.B.

20 Main Street — Leominster

Always smiling . . . optimistic . . . . Clever interpreter of dialects . . . . Inimitable in her Cornellian interpretation of the parting scene from "Romeo and Juliet" . . . . Necessary in all dramatic productions . . . . A blue-eyed mathematician . . . with creative and artistic ability . . . . Faithful for four years as a commuter on the train . . .

Students' Spiritual Council 1, 2, 3, 4. Mathematical Club 1, 2, 3, 4. Dramatic Club 1, 2, 3; Treasurer 4. Le Cénacle Littéraire 1. Der Deutsche Verein 2, 3. Louis Pasteur Club 2, 3, 4. Historical Club 1. Glee Club 1. Camera Club 2. Mount Regis, Art Editor.

MARIE JEANNETTE LEVANGIE, B.S.

79 Allen Street — East Braintree

Jeannette . . . who hates nocturnal walks along Weston roads . . . especially in the rain . . . who sympathizes with early risers, fallen cyclists . . . and lost hikers . . . . Receives strange letters from Dartmouth . . . and once threatened to leave College before scholastic burdens became an obsession . . .

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1. El Círculo Castellano 2. Louis Pasteur Club 1. Glee Club 1, 2. Secretarial Club 1, 2, 3, 4. Athletic Association 1, 2.

LEONA MARIE MACDONNELL, A.B.

196 Park Street — West Roxbury

Here and there, at the same time . . . . Desperately in earnest about the war, or the latest shade of nail polish . . . . Undaunted by work . . . sidesteps the distasteful . . . and sails along . . . . Lee, dashing, piquant . . . . Indisputably the class actress . . .

Students' Spiritual Council 1, 2, 3, 4. Reading Club 3, 4; Secretary 2. Dramatic Club 4. Le Cénacle Littéraire 1. Il Ritrovo Dante 2, 3. Historical Club 1, 2. *Regis Herald* Staff. Class Historian. Junior Prom Chairman. Athletic Association 1, 2.

MARGARET MARY MADDEN, A.B.

11 School Street — Waltham

Midge . . . who must be weary of singing "Indian Love Call" . . . plus innumerable others . . . but who drew it all on herself . . . by making the audience want more . . . who can get numerous testimonials as a history tutor . . . or as an authority on the "Cross" . . .

Students' Spiritual Council 1, 2, 3, 4. Glee Club 1; Treasurer 2; President 3, 4. El Círculo Castellano 3. Le Cénacle Littéraire 1. Historical Club 2, 3; Secretary 4. International Relations Club 3, 4. Louis Pasteur Club 1. Schola Cantorum 1, 2, 3, 4. Athletic Association 1, 2.

MARIE ANNE McCARTHY, A.B.

316 Huron Avenue — Cambridge

Author of famous "It Isn't So" stories . . . which have taken many in . . . who can right about face and make one's truth sound wobbly . . . . Marie, one of the most versatile members of '40 . . . poetry with numerous variations on the unrequited love theme . . . whose hobby is dancing . . . with the right partner . . .

Students' Spiritual Council 1, 2, 3, 4. Class Secretary 3. Glee Club 1, 3, 4. El Círculo Castellano 1, 2. Historical Club 1, 2, 3, 4. Reading Club, Recording Secretary 4. *Regis Herald* Staff. Class Prophet. Athletic Association 1, 2.

GERTRUDE HELEN McCOURT, B.S.

34 Hopkins Road — Jamaica Plain

Surprisingly, a sports fan....Favorite haunt, the post office...waiting hopefully for mail from the male....Spends afternoons in Weston...evenings in the library....We shall remember Marge and Gert as the modern Castor and Pollux...whom it will take more than a sheepskin to separate...

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1, 2. Reading Club 3. International Relations Club 4. Home Economics Club 1, 2, 3; Treasurer 4. Athletic Association 1, 2.

MARGARET KATHRYN McDADE, A.B.

301 California Street — Newton

Makes it a rule to go out the night before exams...has never enjoyed a sleep till noon....Would look like a typographical error, if the Dean's List came out...minus her name... Likes to go out skating; and to stay in reading... has never yet missed what she aims at ...

Students' Spiritual Council 1, 2, 3, 4. Mathematical Club 1. Le Cénacle Littéraire 1. Reading Club 2, 3, 4. Historical Club 1. Il Ritrovo Dante 3; President 4. Sigma Tau Phi 1. Louis Pasteur Club 1, 2. *Regis Herald* Staff 3, 4. Athletic Association 1, 2. Dramatic Club 3, 4.

GERTRUDE M. McDERMOTT, B.S.

9 Walnut Avenue — Cambridge

"Wait until I tell you"...and so on with another original...which always rings the bell....Latest dance steps... even at the cost of dropping prone on the floor....The same Gert who simply loves a good cry...at the movies...

Students' Spiritual Council 1, 2, 3, 4. Historical Club 4. Ethelon Club 4. Louis Pasteur Club 1, 2, 3. Home Economics Club 1, 2, 3, 4. Riding Club 4. Mount Regis Staff. Athletic Association 1, 2.

MARY FRANCES McDEVITT, B.S.

31 Robbins Road — Lexington

Fondness for tea...strangest sense of humor on campus....Sings beautifully ...but only in a crowd....Knits, crochets...and puts up curls...and curls ...and curls....Upholds Regis' traditional difference...by remaining strictly anti-vegetarian....During exam time plays ping-pong or badminton...to the distress of friends...

Students' Spiritual Council 1, 2, 3, 4. Il Ritrovo Dante 2, 3. Mathematical Club 1. Louis Pasteur Club 1. Sigma Tau Phi 3, 4. Secretarial Club 1, 2, 3, 4. International Relations Club 4. Athletic Association 1, 2.

DOROTHY LILLIAN McGARRY, A.B.

10 Hart Place — Woburn

Dot . . . guided by *Vogue* and *Mademoiselle* . . . famous for "honey" . . . . Sheds smiles and becomes argumentative . . . at times, almost heretical . . . . Greatly concerned about foreign affairs . . . hence interest in International Relations Club . . .

Students' Spiritual Council 1, 2, 3, 4. Historical Club 1, 2, 3, 4. International Relations Club 1, 2, 3; President 4. Ethelon Club 3. Athletic Association 1, 2.

ELLEN CATHERINE McGRATH, B.S.

130 Hampshire Street — Lowell

Ellen . . . and her amazing collection of souvenirs . . . . Probably holder of world's record for smiling . . . . Her ambition to become a doctor . . . . Majored foods . . . their study and consumption . . . . Unrivalled as "Class Pollyanna" . . . whose philosophy she extols . . . as the backbone of happiness . . .

Students' Spiritual Council 1, 2, 3, 4. Home Economics Club 1, 2, 3, 4. Louis Pasteur Club 1, 2, 3. Ethelon Club 4. Reading Club 3, 4. International Relations Club 3. Glee Club 1, 2, 3, 4. Athletic Association 1, 2.

JEAN McINNIS, B.S.

25 Brandon Road — Milton

Jean's drawl, and devotion to the morning mail, border on class tradition.... Propositions in psychology would confound Aristotle....Spent the winter reliving summers at Wianno...and going on from there...

Students' Spiritual Council 1, 2, 3, 4. Glee Club 1, 2, 3, 4. International Relations Club 2, 3, 4. El Círculo Castellano 1; Secretary 2. Secretarial Club 1, 2, 3, 4. Louis Pasteur Club 1. Mathematical Club 1, 2. Athletic Association 1.

AGNES BRADLEY McKAY, B.S.

553 Brookline Avenue — Brookline

A little girl, grown up...Loves astronomy, home "ec." and the strains of Guy Lombardo....Wants to become a fashion designer....Disdains following the style...prefers to set the pace.... Renowned for letters, which go on and on and on...

Students' Spiritual Council 1, 2, 3, 4. Home Economics Club 1, 2, 3, 4. Louis Pasteur Club 1, 2. Reading Club 4. Athletic Association 1, 2.

CHRISTINE MARIE McKENNEY,
B.S.

15 Sargent Road Swampscott

System makes the end look nearer.... "What can I do?"....During Senior year, switched to Beechnut....Advocates "When in Rome, etc."....Probably would have appreciated rubber gloves to hold 113 live wires in check ...

Students' Spiritual Council 1, 2, 3, 4. Student Government, Representative 3. Class President 4. Le Cénacle Littéraire 1. El Círculo Castellano 2. Secretarial Club 1, 2, 3, 4. Athletic Association 1, 4; Treasurer 2; Secretary 3.

MARY ELIZABETH McKIERNAN,
A.B.

291 Dudley Street Providence, R. I.

Math Mary from Providence...irked by the Boston accent...because hers is correct....A daily to Weston....Once decided to transfer to Pembroke...but sentiment prevailed...and she remains one of '40...

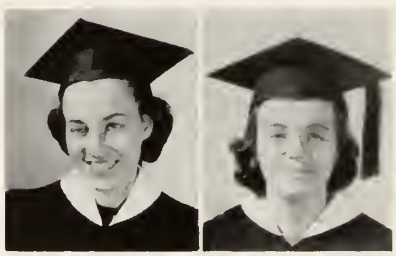
Students' Spiritual Council 1, 2, 3, 4. Mathematical Club 1, 2, 3; Treasurer 4. Der Deutsche Verein 1, 2. Historical Club 1. Athletic Association 1, 2.

MARY GRACE McMANUS, B.S.

47 Wildwood Street — Winchester

Who piloted Nellie . . . the campus patriot . . . Mac's likes are diversified . . . red . . . house parties in Scituate . . . the New Deal . . . Irish setters . . . and improvisations on the piano . . . Most serious on horseback . . . with the familiar "do or die" expression . . . Most humorous when she adopts the sophisticated air . . .

Students' Spiritual Council 1, 2, 3, 4. Class Vice-President 2. Home Economics Club 1, 2, 3, 4. Glee Club 1, 2, 3, 4. Riding Club 2; Vice-President 3, 4. Louis Pasteur Club 1, 2. Schola Cantorum 1, 2, 3, 4. Athletic Association 1, 2.



RITA MARIE McNEIL, A.B.

53 Bristol Road — Medford

A rare combination . . . scientist and actress (one almost says actor) . . . . Perpetually going to or from the science building . . . but must have stopped somewhere to study . . . since the Dean's List was one place for which she was never late . . .

Students' Spiritual Council 1, 2, 3, 4. Student Government, Representative 3. Class Secretary 2. Glee Club 1, 2, 3, 4. Schola Cantorum 1, 2, 3, 4. Louis Pasteur Club 1, 2, 3, 4. Camera Club 2, 3; President 4. Der Deutsche Verein 1, Secretary 2. Sigma Tau Phi 1, 2, 3, 4. Dramatic Club 1, 3, 4. International Relations Club 3, 4. Athletic Association 1, 2.

DOROTHEA MARIE McNULTY, B.S.

183 Belgrade Avenue — Roslindale

At times, Dot . . . a playful youngster . . . now, Dorothea, with poise to spare . . . would require an amanuensis to record number of changes per diem . . . . Her hobby is unique . . . and so she won't reveal it . . . because then it would no longer be unique . . . . However, readily admits her unlucky number is four . . .

Students' Spiritual Council 1, 2, 3, 4. El Círculo Castellano 1, 2. Secretarial Club 1, 2, 3, 4. Historical Club 1. Glee Club 1. Junior Prom Committee. Mathematical Club 1. Louis Pasteur Club 1. Athletic Association 1, 2.

ELIZABETH McQUILLAN, B.S.

7 O'Neil Street — Hudson

One of the "Big Three" . . . who never knowingly stopped an argument . . . and spends a considerable amount of time defending Holy Cross . . . or the charm of Irish lore . . . . Her ambition to be a country school teacher . . . . Her hobby, golf . . . her score, no one but Betty knows . . .

Students' Spiritual Council 2, 3, 4. Secretarial Club 2, 3, 4. El Círculo Castellano 2, 3. International Relations Club 4.

ALICE ELLEN McSOLEY, A.B.

21 Miller Street — Warren, R. I.

McSoley not McSorley. . .Alice was discovered once reading comic strips in the foyer. . .and on the Sabbath. . . . Longs for a trip to Venice. . . .One of four authors of the "Book of Facts". . . as yet unpublished. . .

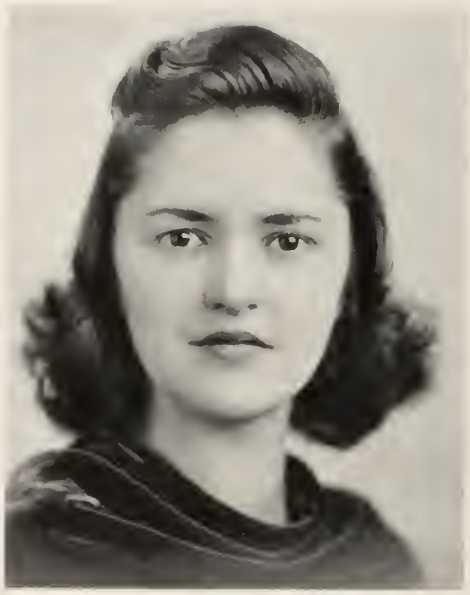
Students' Spiritual Council 1, 2, 3, 4. Ethelon Club 1, 2, 3, 4. International Relations Club 3, 4. Glee Club 1. Louis Pasteur Club 1. Historical Club 4. Il Ritrovo Dante 1. Athletic Association 1, 2.

RUTH ELEANOR MELANSON, B.S.

2 Upland Road — Watertown

Five feet eight. . .and proud of every inch. . .figure, a buyer's delight. . . saddle shoes. . .serious as an executive . . .advocate of eight hours nightly. . . opinions often startlingly original. . . always refreshing. . . .Has one ambition to answer convincingly, "I don't know" . . .

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1. El Círculo Castellano 2. Secretarial Club 2, 3, 4. Louis Pasteur Club 1. Glee Club 1. Riding Club 4. Athletic Association 1, 2.



MARTHA LOUISE MITTEN, B.S.

58 Somerset Avenue — Winthrop

Martha, a flash of red hair, and a peal of laughter....Like "Pep," she comes in a small package....The top scholar in her division...she rarely found time to go to the library...because she must live up to her reputation...of "Rec Room Raconteur"...

Students' Spiritual Council 1, 2, 3, 4. Glee Club 1, 2, 4. El Círculo Castellano 1, 2. Louis Pasteur Club 1. Mathematical Club 1. Secretarial Club 1, 3; Treasurer 2; President 4. Mount Regis Staff. Athletic Association 1, 2.

RUTH ELIZABETH MONAHAN, A.B.

346 Franklin Street — Framingham

Scientist by nature....."Can you prove that?"....Annoyed by bells, especially the last one....Dislikes leadership...a staunch follower....Hidden talents: salty wit and a terrific forehand drive...

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1, 2, 3, 4. Historical Club 1. Dramatic Club 1, 4. Athletic Association 1, 2.

EILEEN PATRICIA MOYNIHAN, A.B.

47 Arborough Road — Roslindale

Carries sophistication in her pocket... in the form of Oxford glasses....Completely happy when she can sleep all day ....First to answer a call to arms for a Regis dance...always with her Don...

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1. Ethelon Club 2, 3; President 4. International Relations Club 4. Le Cénacle Littéraire 1. Orchestra 1, 2. Junior Prom Committee. Athletic Association 1, 2.

HELEN CARR MURPHY, B.S.

15 Upland Road — Brighton

She of the "Pat" stories...and the Julia Sanderson laugh....Meets responsibility with a cold eye...and proceeds to turn it into success....By November 1936, Helen knew and liked every member of 1940...now, every member of 1940 knows and likes Helen ...

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1, 2. Glee Club 1. Home Economics Club 1, 2; Treasurer 3; President 4.

MARY VIRGINIA MURPHY, A.B.

105 Fresh Pond Parkway — Cambridge

Most practical classmate . . . if a thing is good, it won't take long to prove itself . . . . Once made a startling analysis of her friends . . . . Says "Laborare est orare" . . . then wonders about times she doesn't "laborare" . . . . Terrified optimists by defining life as . . . "a conglomeration of ironies" . . .

Students' Spiritual Council 1, 2, 3, 4. Historical Club 1, 2, 3. Sigma Tau Phi 2, 3. Louis Pasteur Club 1. Reading Club 1, 3, 4. Le Cénacle Littéraire 1. Der Deutsche Verein 3, 4. Camera Club 4. International Relations Club 1, 2. *Regis Herald* Staff 1, 2; Assistant Editor 3, 4. MOUNT REGIS, Editor. Athletic Association 1, 2, 3, 4.

PAULINE FRANCES MURRAY, B.S.

17 High Street — Winchendon

Polly arrived . . . reserved and studious . . . close friends discovered a vein of humor . . . then tapped it constantly . . . hence many jovial times . . . . Later a larger group of friends revealed her flair for new hair styles . . . and different clothes . . . . Now Polly, a combination of scholarship and fun, leaves . . . studious, humorous, and reserved . . .

Students' Spiritual Council 1, 2, 3, 4. Glee Club 1, 2. Louis Pasteur Club 1. Secretarial Club 1, 2, 3, 4. Historical Club 1. El Círculo Castellano 1, 2. Riding Club 4. Sigma Tau Phi 4. International Relations Club 4. Athletic Association 1, 2.

YVONNE L. NORMANDEAU, B.S.

27 Grove Street — Concord, N. H.

Came in Junior year...from Mount Saint Mary's....Interested in a St. Anselm "hawk"...until she fell prey to a local "eagle"....Indoor hobby, sleeping...regardless of time, place, or result....Pet peeves: alarms, reveilles, and early birds...

Students' Spiritual Council 3, 4. Secretarial Club 3, 4. *Regis Herald* Staff.

BARBARA CATHERINE NORTON, B.S.

53 Monmouth Street — Brookline

In cap and gown, the traditional Senior ...at tea the perfect hostess....Prefers the baseball diamond to the gridiron... and proof to acceptance as is....An asset to any gathering, class or school ...

Students' Spiritual Council 1, 2, 3, 4. Student Government, Vice-President 4. Class President 1. Home Economics Club 1, 2, 3, 4. Glee Club 1, 2, 3. International Relations Club, Vice-President 2; President 3.

JULIA MILDRED O'BRIEN, A.B.

76 Mapleton Street — Brighton

Julie . . . who makes thoughtfulness look easy . . . . Traditional leader of '40 . . . who banished favoritism forever . . . who uses much energy telling a joke . . . then discovers only she has seen the poinr . . . . Spent just one weekend at college . . . one she will never forget . . .

Students' Spiritual Council 1, 2, 3, 4. Student Government, Representative 3; President 4. Class President 3. Class Treasurer 1. Louis Pasteur Club 1, 2, 3, 4. Der Deutsche Verein 2, 3. Glee Club 1, 2, 3, 4.

MARGARET M. O'CONNELL, A.B.

35 Norris Street — Cambridge

Few words well spoken . . . . Doesn't know a thing before exams . . . but always comes through with flying colors . . . Once played an important role at a weekend party . . . . Leisure time spent viewing and reviewing the latest movies . . .

Students' Spiritual Council 1, 2, 3, 4. El Círculo Castellano 1, 2. Der Deutsche Verein 3. Historical Club 1, 2, 3; Treasurer 4. Louis Pasteur Club 1. Athletic Association 1, 2.

ELIZABETH M. O'DONOGHUE, B.S.

33 Robbins Road — Arlington

Charmingly frank and frankly charming . . . . Her "hi," an invitation to friendship. . . . Add this to smile, dark eyes, and good nature. . . . Her presence a "must" at every party. . . . Collects popular recordings. . . . Sincere leader and prefect of the Day Students' Sodality. . .

Students' Spiritual Council 1, 2, 3; Prefect 4. Student Government Representative 4. Le Cénacle Littéraire 1. Secretarial Club 1, 2, 3; Vice-President 4. Mathematical Club 1, 2. El Círculo Castellano 2. Junior Prom Committee. MOUNT REGIS Staff. Athletic Association 1, 2.

MARIE T. O'LEARY, A.B.

8 Worthington Street — Cambridge

Incredibly naïve. . . though she has endeavored to acquire sophistication. . . . A member of the "Soc" class. . . . Devotee of tortoise-shell glasses. . . a worrier "par excellence". . . . Interested spectator of football. . . a capable club officer . . . . Takes in every social function, yet always on the Dean's List. . .

Students' Spiritual Council 1, 2, 3, 4. Ethelon Club 1, 2, 3, Treasurer 4. International Relations Club 4. Junior Prom Committee. Louis Pasteur Club 1. Athletic Association 1, 2.

KATHERINE MARY O'SULLIVAN, A.B.

Bedford Road — Lincoln

Ka . . . who knows more languages than most have a smattering of . . . and holds enough riding trophies, to open a shop . . . . Plays as hard as she works . . . . 1940's staunchest foe of labor unions . . . . Ambition: a post in the secret service . . .

Students' Spiritual Council 1, 2, 3, 4. Historical Club 1. El Círculo Castellano 2, 3; President 4. Le Cénacle Littéraire 1, 2, 3, 4. Junior Prom Committee. Athletic Association 1, 2, 3; President 4.

PHYLLIS MARY PALMER, A.B.

Main Street — Graniteville

In the future may be one of America's best dressed women . . . or possibly a successor to Emily Post . . . . Mixed science and pleasure in the right proportions . . . and developed the power of excusing everybody . . . including, of course, herself . . .

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1, 2, 3; Vice-President 4. Le Cénacle Littéraire 1. Historical Club 1. Der Deutsche Verein 2, 3. Athletic Association 1, 2.

DORIS LOUISE PARADIS, A.B.

50 Delano Avenue — Revere

Doris . . . of Cabeceiras and Paradis, Inc. . . . usually seen eating . . . studying with her mouth open . . . or having the last word . . . . Insists on adding postscripts to exams . . . heading the Dean's List . . . listening to Gounod . . . and being infatuated with unattainable heroes . . .

Students' Spiritual Council 1, 2, 3, 4. Sigma Tau Phi 1, 2; Editor 3, 4. International Relations Club 3, 4. Historical Club 1. El Círculo Castellano 2. Le Cénacle Littéraire 3, 4. Dramatic Club 3, 4. Glee Club 2, 3, 4. Louis Pasteur Club 1. Der Deutsche Verein 4. Athletic Association 1, 2.

HELEN MARIE PETERS, A.B.

746 East Fourth Street — South Boston

If it belongs to Regis, it must be good . . . especially the Math Club . . . . Indispensable member of the orchestra . . . . Dramatic laurels, for portrayal of one of the seven dwarfs . . . . Obliging chauffeur to and from College entertainments . . .

Students' Spiritual Council 1, 2, 3, 4. Mathematical Club 1, 2, 3, 4. Louis Pasteur Club 2, 3, 4. Der Deutsche Verein 2; Secretary 3. Orchestra 1, 2, 3, 4. Historical Club 1. Sigma Tau Phi 1, 2, 3, 4.

ADELAIDE EMMA QUIGLEY, A.B.

29 Edwin Road — Waltham

"Did you ever hear the one about"... and it's 10 to 1 you didn't.... Holds preferred stock in Northeastern.... Likes to ski downhill, usually in New Hampshire.... Inveterate crammer for English exams.... Hopes summed up in a certain redhead...

Students' Spiritual Council 1, 2, 3, 4. Glee Club 1. Le Cénacle Littéraire 1, 2. Historical Club 1. El Círculo Castellano 2, 3, 4. Louis Pasteur Club 1. Reading Club 4. *Regis Herald* Staff. Athletic Association 1, 2.

MARION VINCENTIA QUINN, A.B.

26 Hill Street — Quincy

The song "Smoke Gets in Your Eyes" ... the voice of Marion.... Aspirations for the Metropolitan Opera...."If I succeed, I'll reserve seats for you all" ....Once took the 4:05 a.m. train from Boston... to be at Regis at 7 a.m..... Her motto: Any problem can be solved by proper use of the imagination...

Students' Spiritual Council 1, 2, 3, 4. Sigma Tau Phi 1, 2, 3, 4. Il Ritrovo Dante 1. Le Cénacle Littéraire 1. Louis Pasteur Club 1. Glee Club 1, 2, 3, 4. Schola Cantorum 1, 2, 3, 4. Reading Club 4. *Regis Herald* Staff. Athletic Association 1, 2.

ELEANOR C. ROCK, B.S.

7 Fairmount Street — Nashua, N. H.

Nonchalant . . . she saunters on her way to class . . . to the dining room . . . through life . . . Often becomes alarmingly active . . . defending her views . . . but anxiety quickly subsides . . . . Assignments completed . . . though considerable time is spent begging rides to Weston . . . . Classes over . . . through life . . . she will saunter . . . still nonchalant . . .

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1, 2, 3, 4. Home Economics Club 1, 2, 3, 4. International Relations Club 4. Glee Club 1, 2. Reading Club 1, 2. Athletic Association 1, 2.

FRANCES THERESA RYAN, B.S.

28 Maple Avenue — Cambridge

A minnow among Tritons . . . . Frannie operates on an anti-sweets program . . . . Would appreciate a periscope . . . to see over the wheel of her green limousine . . . . Errorless typing, a specialty . . . being a scholastic leader, a pastime . . .

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1. El Círculo Castellano 2. Mathematical Club 1. Louis Pasteur Club 1. Secretarial Club 1, 2, 3, 4. Sigma Tau Phi 3, 4. International Relations Club 4. Athletic Association 1, 2.

MARY ROSALIE SAMPSON, A.B.

27A James Street — Brookline

Founder of Rho Gamma Sigma . . who likes to argue about ethics and psychology. . . . Sammy, who believes in hard work. . . and has benefitted by it. . . who makes a practice of coaching less conscientious friends. . . at a moment's notice. . .

Students' Spiritual Council 1, 2, 3, 4. Historical Club 1, 2, 3, 4. International Relations Club 3, 4. El Círculo Castellano 1, 2. Glee Club 1. Louis Pasteur Club 1. Sigma Tau Phi 1. Athletic Association 1, 2.

MARY MARGARET SAVAGE, B.S.

7 Gardner Terrace — Allston

Storehouse of kinetic energy. . . Dark victory: 75%. . . . Poetry reading secretary, who simply cannot find time for business organization. . . . As whimsical as her choice of writers. . . Donne, Milton, Swinburne, and Lindsay. . .

Students' Spiritual Council 1, 2, 3, 4. Mathematical Club 1. El Círculo Castellano 1, 2. Louis Pasteur Club 1. Secretarial Club 1, 2, 3, 4. Orchestra 1. Reading Club 4. Athletic Association 1, 2.

MARIE MELROSE SCANLON, A.B.

137 Church Street — West Roxbury

Angora sweaters and satin bows . . . always powder blue . . . . Started College career, lettering all notes . . . . One of Moses' original customers . . . . Freckles that appear in summer . . . and retire for the winter . . .

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1. Le Cénacle Littéraire 1. Ethelon Club 1, 2, 3, 4. International Relations Club 4. Junior Prom Committee. Athletic Association 1, 2.

MARY ELIZABETH SHEA, A.B.

60 Goodenough Street — Brighton

Social worker in theory and in practice . . . proponent of collective bargaining . . . . Tolerates anything but a non-conformist . . . . Studies with results . . . and propounds logical arguments . . . to stump her anti-social adversaries . . .

Students' Spiritual Council 1, 2, 3, 4. Louis Pasteur Club 1. Reading Club 2, 3. Glee Club 2. Ethelon Club 1, 2, 3; Chairman 4. International Relations Club 4 Camera Club 4. Historical Club 1. Dramatic Club 1, 4.

HELEN MACK SHEDD, A.B.

16 Hatch Road — West Medford

Human dynamo . . . despite fragile appearance . . . . Class romanticist . . . imagination astounds everyone . . . dramatizes instinctively . . . . Ambition: to reach C above high C . . . . "Star-boarder" at a certain house . . . . Moans in sultry weather and in history class . . .

Students' Spiritual Council 1, 2, 3, 4. El Círculo Castellano 1, 2. Der Deutsche Verein 3. Historical Club 1, 2, 3, 4. Louis Pasteur Club 1. Ethelon Club 3. Athletic Association 1, 2.

LOUISE PATRICIA SILVIA, A.B.

57 Langley Street — Fall River

Louise . . . who returns from a walk, only to set out on another . . . . Once discovered playing jackstones during study . . . . Junior year saw a long journey, per force . . . Came Saturdays and a special delivery letter . . . . Has actually been haunted by the Shadow . . .

Students' Spiritual Council 1, 2, 3, 4. El Círculo Castellano 1, 2, 4; Vice-President 3. Sigma Tau Phi 1. Historical Club 1. Louis Pasteur Club 1. Il Ritrovo Dante 2, 3. Reading Club 4. International Relations Club 4. *Regis Herald* Staff. Mount Regis Staff. Athletic Association 1, 2.

MARJORIE ANNE SLINE, A.B.

73 Union Street — East Walpole

"Marjie"...most famous smile in Regis...a rock-bound logician...."They'll still be studying when we are gone"...boon to students before and after exams....Supports every argument with "Now I know of a case—"...

Students' Spiritual Council 1, 2, 3, 4 Class President 2. Glee Club 1, 2, 3, 4. Schola Cantorum 1, 2, 3, 4. Historical Club 1. Der Deutsche Verein 2. Le Cénacle Littéraire 1. Mathematical Club 2, 3, 4 Louis Pasteur Club 1. Athletic Association 1, 2.

MAYROSE K. SMITH, A.B.

108 Winthrop Street — Brockton

Likes swimming, oversleeping...and incidentally the charm course....Favorite class: Philosophy of Education....Member of famous "twosome" Spanish class....Played Sancho Panza to Don Quixote O'Sullivan...

Students' Spiritual Council 1, 2, 3, 4. El Círculo Castellano 1, 2, 3, 4. Il Ritrovo Dante 1, 2, 3; Vice-President 4. Der Deutsche Verein 4. Historical Club 1. Reading Club 4. Le Cénacle Littéraire 1, 2, 3. Louis Pasteur Club 1.

ALICE MARION STAUFFER, B.S.

35 Tavern Road — Boston

Efficiency plus confidence plus neatness equals Alice, and incidentally the perfect secretary....Enjoys life with the accent on "swing"....Found the quickest way to one Dean's List was by taking cuts....Most illustrious relative is her "Brother"... For four years partial to the Weston road...and the riding school...

Students' Spiritual Council 1, 2, 3, 4. El Círculo Castellano 1, 2. Louis Pasteur Club 1. Mathematical Club 1. Historical Club 1, 4. Secretarial Club 1, 2, 3, 4. Athletic Association 1, 2.

M. BERNICE SULLIVAN, A.B.

21 Church Street — Hopkinton

"Bunny"...from Hopkinton...where the marathon starts....Avid reader... occasionally of textbooks....Yet practical as a safety pin....When exasperated, retires into seclusion...but is quickly revived by the sound of a discussion...The only coed of Holy Cross...and a most faithful supporter ...

Students' Spiritual Council 1, 2, 3, 4. Historical Club 1. El Círculo Castellano 2. Le Cénacle Littéraire 1, 2, 3, 4. Dramatic Club 1, 2, 3, 4. Junior Prom Committee. Reading Club 1, 2; Treasurer 3; Vice-President 4. Louis Pasteur Club 1. *Regis Herald* Staff 1, 2, 3; Business Manager 4. Athletic Association 1, 2.

RUTH A. WARNKE, A.B.

71 Fairmount Street — Marlboro

Always late . . . but well worth waiting for . . . . Anxious for news . . unruffled when she hears it . . . . Bored by mediocrity . . . . Admires Milton, but writes like Jeffers . . . . At her best in the saddle . . . on the tennis court . . . or voicing the advantages of progress . . .

Students' Spiritual Council 1, 2, 3, 4. Reading Club 3; President 4. Riding Club 3, 4. Le Cénacle Littéraire 1, 2, 3, 4. Dramatic Club 1, 2, 3, 4. Glee Club 1. *Regis Herald* Staff. Athletic Association 1, 2.

DOROTHY PATRICIA WHELAN, B.S.

75 Ludlow Street — Yonkers, N. Y.

Our "Miss Swank" . . . the fourth floor study bug . . . who should have majored wit . . . Dot's face is familiar to millions . . because she smiles at them from the pages of a popular magazine . . . . Has the endurance of Tennyson's brook . . . but would give up any career for Mr. Rightman . .

Students' Spiritual Council 1, 2, 3, 4. El Círculo Castellano 1, 2. Secretarial Club 1, 2, 3, 4. International Relations Club 3, 4. Reading Club 4. Louis Pasteur Club 1. Mathematical Club 1. Athletic Association 1, 2.

RUTH ESTHER WILLIAMS, B.S.

27 Lemuel Avenue — Chicopee

Takes things as they come. . . . Famous for her food box. . . always willing to lend a helping hand. . . . Delights in story-telling with gestures. . . her "balcony scene," a highlight of her College career. . . made her début very definitely initiation night. . . . Loyal to College affairs. . . . Has nursing ambitions. . .

Students' Spiritual Council 1, 2, 3, 4. Home Economics Club 1, 2, 3, 4. Glee Club 1, 2, 3, 4. Schola Cantorum 2, 3, 4. Louis Pasteur Club 3, 4. Athletic Association 1, 2.

EILEEN MARIE WINCHESTER, B.S.

16 Holland Road — Worcester

Winnie. . . remarkable for a number of things. . . hibernates at Regis, weekends and all. . . one night, became only lay proctor; for punishment. . . arrived at Harvest Hop, and met the orchestra coming out. . . sole regret: not having birthday during school year. . .

Students' Spiritual Council 1, 2, 3, 4. Secretarial Club 1, 2, 3, 4. Glee Club 1, 2. El Círculo Castellano 1, 2. Louis Pasteur Club 1. Mathematical Club 1. Historical Club 1. Athletic Association 1, 2.

GERALDINE LOUISE WYMAN, B.S.

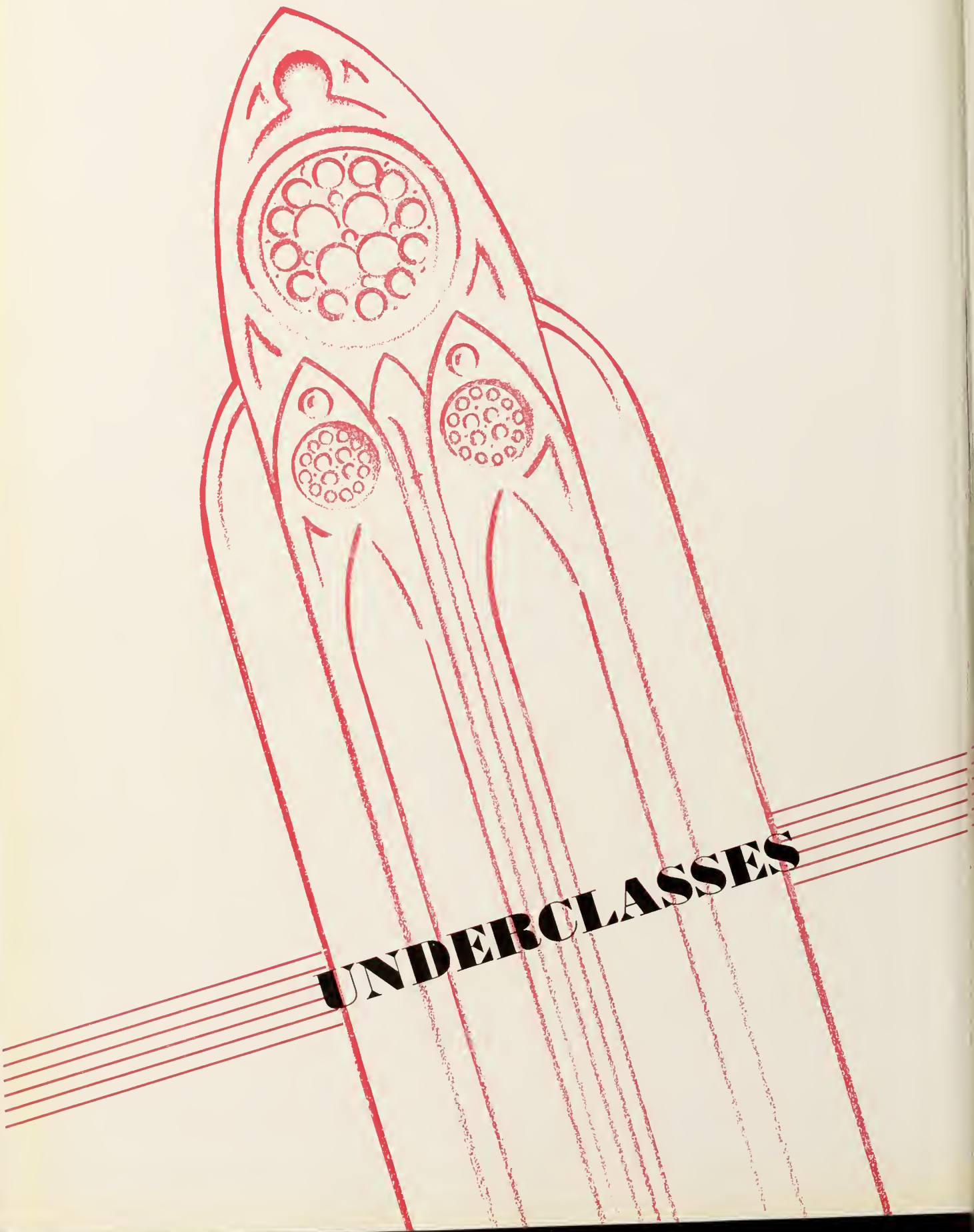
22 Hillside Terrace — Belmont

"Jo"...an unscholarly scholar.. translates Latin with ridiculous ease ... Lectures on dieting...or the Christian conception of things....Famous for her laugh...which rises like a sob. only to recede like an ungratified sneeze ..A natural diplomat..."You vote for my candidate, or else"...shoots high...and her aim is always true...

Students' Spiritual Council 1, 2, 3, 4. Le Cénacle Littéraire 1. El Círculo Castellano 2. Historical Club 1. Secretarial Club 2, 3, 4. Louis Pasteur Club 1. Glee Club 1. Athletic Association 1, 2.

White mossed wonder . . .

Seniors at Rest



UNDERCLASSES

JUNIOR OFFICERS

Grace E. Morrissey
President

Phyllis B. Sheridan
Vice-President

Martina C. Sullivan
Secretary

Eleanor T. Sline
Treasurer

Pilgrims' Progress

Like Bunyan's Christian of old, eighty modern pilgrims set out on the last lap of a three years' journey to seniority in September of 1939. Remember how they unburdened themselves of those blue gym suits and classic hip-length black stockings. No more aching legs on the grey dawn after gym day!

We were the Juniors, the "pius Aeneas" to three Freshman Achates. The responsibility of Freshman sisters was a happy one until one evening in late September when, at a faculty reception to the entering class, we manipulated the names of our three Freshmen and their home towns into such geographic rarities as "Miss Littleton from Dowd!" "Uneasy is the head that wears the crown!" Escaping from this Valley of Humiliation, we led our amazed sisters down to our first comedy success, "They Say."

From the ridiculous to the sublime, on October 2, for the last time, we stood in silent reverence to witness the solemn bestowal of the cap and gown, to hear the martial music of the organ heralding the approach of the new "guardians of the college," to watch the black robe dignify our friends. Now, we were really Juniors or "almost Seniors."

Led by our Class President, Grace Morrissey, a socially successful Junior bridge party was held in the late fall in Regis Hall, and caused several prize committee members to battle four days against the odds of tearing cellophane ribbon, sticky Scotch tape, and flimsy handkerchiefs. These Juniors were certainly "all wrapped up in it!"

Do you recall when Prilly Neville unconsciously appropriated the title "Miss Psychology" for herself?

The Juniors donned the sock once again in the Christmas skit, "Public Enemy 99," in which the amazed heroine shared footlight honors with a red-sweatered dachshund. Since then, Marjorie Sullivan has been working on a book entitled "How to Solace Lonesome Dogs." At the party which followed, our streamlined Santa Claus (Mary Ward) descended into the gym "via" an open window, bowed by the customary pack and explaining her sootless whiskers by the blessings of the modern oil burner. At twelve o'clock, the traditional caroling of the Seniors revived the echoes of past years, and added to them the heraldings of another class passing its final Christmas at Regis. In the midnight calm, by the wavering shadows of the candlelight, a flurry of confetti paid a silent tribute to the carolers.

The Christmas vacation, which drove us north to ski chalets and south to sunny shores, seemed to fly by and return us all too soon to the ominous forebodings of midyears, recalling the humilation of warning cards which "of course, are not hopeless situations." With all regrets for the idle hours of vacation and fears of "no cap and gown," eighty mournful spectacles plodded through a week of examinations, four o'clock bedtimes, all-night vigils, and cold morning showers. Our survival of the exams was not only an intellectual but a physical phenomenon!

Then came the basketball season with its momentary revival of the discarded blue rompers, its homemade cheers, and its true Junior spirit when classmates, who never held a ball before, took to the court with a "do or die" vigor. But we did not concentrate our talents on athletics, for Juniors were graciously admitted to the Sodality Lecture Bureau to speak on the liturgy. Marjorie Goodwin, Mary Gallagher, Helen Cleary, and Geraldine Mur-

(Continued on page 108)

First Row . . *M. Gregory, M. Giroux, L. Barrett, M. Joyce, M. Gallagher, B. Young, E. Early, P. Burrill, P. Crowley, A. Burke;* . . . Second Row . *M. Regan, P. Riley, I. Thomas, G. Morrissey, M. Costello, M. Hehir, B. Dowd, M. Bisson, G. Burke, V. Child, M. Wessling;* . . Third Row . *P. McKeigue, J. Moran, P. Carey, M. Ford, M. Nagle, M. Mulligan, M. Waters, L. Lyons, B. McLaughlin, D. Ramos;* . Fourth Row . *M. Barry, E. Galvin, C. Dineen, M. Ford, R. Brouillette, P. Staples, A. Gately, R. Nagle, E. Fleming, A. Roberts, H. Cleary, V. Burke.*

Junior Class Officers

Parliamentary leaders of Junior thought. . . representatives of diverse branches. . . English, Sociology, Home Economics, and Secretarial. . . Lordly leaders who set the trend for originality and dependability. . . enjoying their duties and carrying out plans with gusto and ability. . . . True to the trust of their classmates. . . . Integrity is theirs, whether or not Parliament is in session. . . . They have respected tradition, but have not allowed it to smother initiative. . . . Their success is due to recognition of and harmonious coöperation with the House of Commons. . . thus both houses have progressed to seniority in thought and actuality.

FRONT ROW . . *M. Sullivan, M. Hyland, M. Sullivan, D. Mulhern, E. Linnehan, C. Cosgrove, P. Keefe, J. Denneby;* . . SECOND ROW . . *M. Brown, H. Brennan, A. Leary, M. Deveney, D. Carman, B. Shannon, E. Birchall, G. Murphy, A. Gavin, I. Stubbert;* . . . THIRD ROW . . *M. Goodwin, K. Moran, M. Shay, B. Foley, P. Sheridan, B. McElligott, M. MacDonnell, E. Nicholson, V. Roche, M. Erickson, R. Irwin;* . . FOURTH ROW *M. Ward, P. Neville, R. Grauer, M. Mullen, M. O'Sullivan, M. Graham, M. Sullivan, M. Malone, E. Sline, M. Lee, E. Bieler, M. Conlon.*

The Junior Class

The House of Commons . . . able support to the governing body . . . attacking problems as they arise . . . laying nothing on the table . . . . Ever ready to yield the floor for better suggestions . . . . Strongly defending laws . . . but quick to amend in deference to more progressive measures . . . so, gaining the reputation of being conservatives . . . with a pleasing dash of liberalism . . . stern in the face of injuries . . . gay when things go wrong . . . tossing aside parliamentary duties for the frivolity of the momentous Junior Prom . . . forgetting worries about exams, summer plans, approaching seniority, to dance in a transformed foyer to sweet music . . . capable and companionable . . . to them we bequeath with loving confidence our caps and gowns.

(*Continued from page 105*)

phy ably upheld the oratorical glory of 1941.

But time marches on—to retreat with the Reverend Patrick J. Foley, S.J., a spiritual paradise but not without a laugh! Special memories belong to Betty McElligott who strutted self-sufficiently into a conference minus a veil! Our Easter vacation again dispersed the eighty potential Seniors; some going home, some west—but four went south to Washington to represent Regis at the Student Peace Federation. Mary Joyce covered the social aspects at the Dunbarton dance; Phyllis Crowley, the religious aspect with her highly indulgenced ankle. The delegates took as their motto "Keep Moving" and are now publishing a book—"Washington: A Guide to Its Hotels." Grace Morrissey reported a "most go'geous "trip and when asked about the convention, Geraldine Murphy said, "Oh, yes, it was a success—a social success!"

Time, "that old gypsy man," just stole away the weeks until the middle of April when the gladdest, saddest days of our lives came—Junior Week—our Freshman anticipation, our Sophomore anxiety, our Junior reality. We were present at classes, physically, and applied the professor's harrangue on reciprocal trade treaties to exchange of dances at the Prom; and when the Home Economics teacher asked what flour we used most in April, we all but answered "Orchid."

All our collegiate experiences were bound in one great folio in this eventful week when we united with Christ for Mass, our Faculty for dinner, our mothers for tea, our "one-and-onlys" for the Prom, a Vanity Fair where tissue pastel nets blended in rainbow splendor with Grecian chiffon, and silver vied with gold for brilliance. We walked as if our balloons were under our feet instead of floating like clay-pipe bubbles over our heads. Forgotten were the battle cries "Pinocchio not Palms," forgotten the fiery conclaves for orchestras and refreshments, for under the faithful guidance of Peggy McKeigue, our Prom Chairman, the dance was an underclassman dream come true.

Then, we sailed right through the examination tempest, tearing a topsail here and losing the rudder there but arriving safely at the port of Commencement—the last assurance to eighty ungowned Seniors that the days of youth were ended. Now, truly, we were "the oldest class in the college" and the shadow of the gown dignified us as the guardians of 1940 swayed down the road of time to be lost forever to the laughter of the classroom, the dance tunes of the foyer, the sweet notes of the Alma Mater. Like stout Cortez, we, the Seniors of 1941, stood "silent upon a peak in Darien."

The hourglass of time had sifted away the sands of another year. Pilgrims had surmounted the Terrible Mountain, overcome the Giant Despair, survived the Valley of Humiliation, and achieved the Celestial City of Seniority.

GERALDINE J. MURPHY, '41

Junior Class Directory

Barrett, Louise R.
13 Bird St., Cambridge, Mass.
Barry, Mayrita
40 East Main St., Ayer, Mass.
Bieler, Eleanor F.
22 Sunset Hill Rd., West Roxbury, Mass.
Birchall, Ellen F.
6 South St., Nashua, N. H.
Bisson, Marguerite L.
24 Pemberton St., Cambridge, Mass.
Brennan, Helen M.
15 Ardmore Rd., West Newton, Mass.
Brouillette, Rose M.
9 Barton St., Waltham, Mass.
Brown, Margaret M.
236 Hayden Rowe St., Hopkinton, Mass.
Burke, Anne A.
18 Prospect St., Wakefield, Mass.
Burke, Gertrude A.
68 Cedar St., Wakefield, Mass.
Burke, Virginia M.
101 Wheatland Ave., Dorchester, Mass.
Burrill, Patricia A.
11 Hartford St., Dorchester, Mass.
Carey, M. Patricia
22 Belknap St., Concord, Mass.

Carman, Dorothy E.
24 Cedar St., Wellesley Hills, Mass.
Child, Virginia M.
52 Guernsey St., Roslindale, Mass.
Cleary, Helen P.
59 Goodnough Rd., Brookline, Mass.
Conlon, Marie J.
40 Quint Ave., Allston, Mass.
Cosgrove, Claire M. T.
4 Governor's Rd., Milton, Mass.
Costello, Mary F.
58 Potter St., Pawtucket, R. I.
Crowley, Phyllis M.
33 Washington St., Charlestown, Mass.
Dennehy, Julia
106 Algonquin Rd., Chestnut Hill, Mass.
Deveney, Mary F.
23 Clive St., Jamaica Plain, Mass.
Dinneen, Cornelia M.
8 Cliffside Terr., Malden, Mass.
Dowd, Elizabeth J.
34 Laurel Ave., Summit, N. J.
Early, Ellen K.
43 Spring Park Ave., Jamaica Plain, Mass.
Erickson, Marguerite T.
96 Larchwood Drive, Cambridge, Mass.
Fleming, Eleanor C.
68 Chestnut St., Brookline, Mass.
Foley, M. Elizabeth
361 Woodward St., Waban, Mass.
Ford, Mary L.
36 Cypress St., Brookline, Mass.
Ford, Mary R.
11 Burnside Rd., Newton Highlands, Mass.
Gallagher, Mary C.
57 Colonial Rd., Providence, R. I.
Galvin, Eleanor E.
365 Concord St., Framingham, Mass.
Gately, Alice M.
48 Salem St., Haverhill, Mass.
Gavin, Anita G.
60 Union St., Manchester, Mass.
Giroux, Mary A.
12 Lincoln St., Somerville, Mass.
Goodwin, Marjorie T.
18 Lake St., Brighton, Mass.
Graham, Mary L.
61 Arborway, Jamaica Plain, Mass.
Grauer, Ruth G.
760 Maple St., Manchester, N. H.
Gregory, Marie D.
16 High St., Caribou, Maine
Hailer, Janet M.
665 Centre St., Newton, Mass.
Hehir, Mildred M.
Church St., North Chelmsford, Mass.
Hyland, Mary F.
50 Coldspring St., New Haven, Conn.
Irwin, Ruth L.
138 Davis St., Wollaston, Mass.
Joyce, Mary M.
59 Pleasant St., Clinton, Mass.
Keefe, Margaret T.
198 Mt. Vernon St., West Roxbury, Mass.
Leary, Anne M.
59 Saunders St., Lawrence, Mass.
Lee, Mary E.
185 Crescent St., Rockland, Mass.
Linnehan, Eleanore D.
47 Prince St., Jamaica Plain, Mass.
Lyons, Lucy E.
78 Chestnut St., Everett, Mass.
MacDonnell, Mary T.
28 Mt. Everett St., Dorchester, Mass.
Malone, Mary K.
46 St. John St., Jamaica Plain, Mass.
McElligott, M. Elizabeth
3 Bellevue Terr., Winthrop, Mass.
McKeigue, Margaret M.
120 First St., Medford, Mass.
McLaughlin, Elizabeth A.
43 Hancock St., Everett, Mass.
Moran, Josephine F.
284 Vinton St., Melrose, Mass.
Moran, M. Kathleen
27 Eddie St., Quincy, Mass.
Morrissey, Grace E.
126 County Rd., Barrington, R. I.
Mulhern, Dorothy M.
6 Moss Hill Rd., Jamaica Plain, Mass.
Mullen, Mary E.
297 Pleasant St., Milton, Mass.
Mulligan, Mary E.
8 Bartlett St., Somerville, Mass.
Murphy, Geraldine J.
105 Fresh Pond Parkway, Cambridge, Mass.
Nagle, Marie C.
52 1/2 Washington St., Charlestown, Mass.
Nagle, Ruth F.
170 Reservoir Rd., Brookline, Mass.
Neville, Priscilla E.
37 Upper Overlook Rd., Summit, N. J.
Nicholson, Elinor M.
22 Richwood St., West Roxbury, Mass.
O'Sullivan, Mary F.
Bedford Rd., Lincoln, Mass.
Ramos, Doris M.
296 Commercial St., Provincetown, Mass.
Regan, Miriam L.
55 St. Andrew Rd., East Boston, Mass.
Riley, Patricia E.
Lyndonville, Vt.
Roberts, Alice C.
67 Main St., Nantucket, Mass.
Roche, Virginia C.
5 Edgehill Rd., Woburn, Mass.
Shannon, Barbara A.
20 Plymouth Ave., East Milton, Mass.
Shay, Mary E.
41 Morton Rd., Beach Bluff, Mass.
Sheridan, Phyllis B.
54 Buckingham St., Cambridge, Mass.
Sline, Eleanor T.
73 Union St., East Walpole, Mass.
Staples, Patricia A.
707 Adams St., Dorchester, Mass.
Stubbert, Irma H.
271 Pearl St., Newton, Mass.
Sullivan, Marjorie M.
205 Babcock St., Brookline, Mass.
Sullivan, Martina C.
114 Dedham St., Newton Highlands, Mass.
Sullivan, Mary C.
Park Lane Hotel, Denver, Colo.
Thomas, Irene E.
214 West St., Wilmington, Mass.
Ward, Mary C.
2 Burleigh St., Houlton, Maine
Waters, Mary C.
25 Irving St., Newton Centre, Mass.
Wessling, Mary R.
66 Algonquin Rd., Chestnut Hill, Mass.
Young, Elizabeth V.
94 Standard St., Mattapan, Mass.

SOPHOMORE OFFICERS

Margaret E. Loughlin
President

Virginia J. Croft
Vice-President

Helen M. McCarthy
Secretary

Eleanor T. Dever
Treasurer

May we present . . the four principal players of that great drama . . . "Sophomores of '42" . . . each role important . . . each superbly acted . . . carefully selected from a large number of hopeful aspirants . . . they have justified the aptness of their casting . . . . The show was not "stolen" . . . nor did any of the lead players attempt it . . . but it was completely dominated by these players . . . all understood perfectly the note for which they were striving . . . and the ideals guiding their course of action . . . They have deserved and received the felicitations of the entire cast.

Sophomore Saga

Curbing our rebellious Freshman enthusiasm, the "Daughters of the Hurricane" floated like free whimsical breezes back to Regis College in September, 1939. Light as zephyrs in bent and spirit, we donned the mantle of Sophomores, that stage lacking the novelty of the newly-discovered species of Freshman, and the respect due the upper strata of *collegia animalia*. We are truly "the glory, the jest, and the riddle" of College life—a glory, in the energy we spend in our natural inclinations; a jest, in our attempt at Senior sophistication; a riddle, in our contradictory capacities.

To conduct this enigma to success throughout the Sophomore labyrinth, we appointed as guides: Margaret Loughlin, President; Virginia Croft, Vice-President; Helen McCarthy, Secretary; and Eleanor Dever, Treasurer. As emissaries in our foreign entanglements, we elected Mary Keefe, Josephine O'Keefe, and Betty Stevenson.

The days after Registration were spent recovering from the shock of converting energy generated in summer into fuel for a steady college routine.

Not a month passed before our bubbling spirits again rose to swirl the Freshmen into a whirlpool of initiation. We were applauded by the upperclassmen and scorned by our underclassmen for our revival of this custom. The Class officers, plus Mary Keefe, Marcia Gill, Josephine O'Keefe, and Alice Murphy, veritable Venetian doges, decreed that the lowest form of College life appear all day September 21 in one high-heel shoe, one low-heel shoe, one light stocking, one dark stocking, a green dress, gloves, and a sign revealing the wearer's name in large green letters. The remaining Sophomores saw justice done à la Simon Legree. At eight o'clock the unwilling victims were led to the gymnasium where their trial, a combination of Major Bowes' program and "Information Please," provided many hilarious moments. Their fate decided by the above-named Jury and Chief Justice Kay Curran, culminated with refreshments in the cafeteria—the Freshmen no longer unwilling victims!

The conquerors became the conquered on Founders' Day. Fresh from the triumph of figuratively squelching our Little Sisters, we were overwhelmed and awed by the sight of our Big Sisters invested with the cap and gown. Their dignity, seriousness, and poise compelled our admiration and captured our respect. We bowed under the yoke of deeper love and pride toward our Sister Class.

This was one of the few unanimous sentiments uniting our class throughout the year. With the selection of our major subjects, we were now widely scattered in pursuits and tastes—some advocating languages and literature as a good investment for a pleasant cultured life; some performing mental gymnastics with mathematics; some caring for white mice in biology; others arguing the advantages of secretarial studies in obtaining a job, or home economics in preparing for dietitians and fashion designers. In our chosen fields, we excelled, so that no Dean's List was complete without a Sophomore cast, many repeating their curtain calls.

But do not deign to suppose, fair readers, that we restricted ourselves to studies. Regis Hall, October 21, was the scene of the shattering of our own tradition as tradition-breakers. The inventive spirit of the Freshman initiation became conservative with the annual Sophomore Bridge Party. A formidable committee comprising Mary Lou Healey, Helen McCarthy, Mary

Sophomore Class

The supporting cast . . . who selected its own leading ladies . . . and received the plaudits of critics for the selection . . . . A group of excellent followers . . . filling in the background with reserved enthusiasm . . . coming to the fore whenever a climax required combined effort . . . . A hard working cast who expected little in return . . . and was modestly gracious, accepting praise . . . . The united performance of every member made the four stars shine brighter . . . . For their willingness to aid . . . the leading players give them a vote of thanks . . . . Because of their all round good spirits in presentation . . . the entire audience has enjoyed the drama, "Sophomores of '42."

Hurley, Alma Leverone, Mary J. Murphy, Mary Sullivan, Betty Stevenson, Patricia Burns, Teresa Launie, Virginia Croft, Helen Cronin, Margaret Corr, Julia Murphy, Gertrude Mueller, Virginia Curtin, Ursula Brophy, and Margaret Loughlin as General Chairman, anticipated the large attendance, the enjoyable game, and delightful tea.

The "forty-twoers" were also seen and heard from in the club, campus, and outside activities. El Círculo Castellano honored Kay Curran and Gertrude Parks with the offices of secretary and treasurer

respectively. Le Cénacle Littéraire claimed Elizabeth Powers as secretary; Sylvia Lagasse was keeper of the marks in Der Deutsche Verein. Elected treasurer of the Glee Club, Virginia Curtin ably accounted for unpaid notes. What could be more commonplace than secretary of the Secretarial Club? Yet Geraldine McGillicuddy was invaluable. As reporters for the Louis Pasteur Club publication, the "Scope," Anne Lane and Helen Cronin turned their microscopic technique to advantage. Mary Lou Healey, a blue-ribbon winner in the Horse Show, became a further asset as treasurer of the Riding Club.

In December, with the increase of the Sodality Lecture Team to include underclassmen, the Sophomores joined the ranks with Joan Leinen's giving "The History of the Devotion of the Catholic Church in the United States," Sally Dailey's advocating "Catholic Labor Leadership," Elizabeth Powers' enumerating the "Catholics in the Literary Field," and Catherine Garrity's explaining the relation between "Church and State."

Thus engaged in so many activities, we found ourselves saying, "Merry Christmas!" A two weeks' festive vacation, with the Regis Supper Dance a high light, was followed shortly by those necessary painful extractions of knowledge—known as midyear examinations. Weathering their effects, we managed to send a successful basketball team of Mary Keefe, Joan Leinen, Margaret Lewis, Mary Lou Healey, Julia Murphy, Patricia Jefferson, and Phyllis Tremblay into the regular Thursday night tournaments. In that season we supported enthusiastically the

informal activities of our Senior Sisters—the roller skating party, the fashion show, and the treasure hunt. An early Easter made for an early Retreat, truly inspiring. Then we spent Easter vacation at home, or traveling, as the case might be.

We returned to College with the coming of Spring—a time not conducive to study, but certainly to music. Just as in autumn at St. Cecilia's Day concert, the Sophomores again added their talents to the Glee Club and Orchestra. A spark of pride glowed within us when we beheld Mary Lou Healey wielding her baton and Sally Dailey "touching the strings to music."

After participation in Junior Week, in anticipation of our own a year hence, and in the memorable May Procession came our Class Banquet, that gathering so enjoyable as to claim a permanent niche in the annals of the Class. With finals scarcely relegated to the past tense, the Sophomores captivated their beholders in the Class Day celebration. We offered forty of our loveliest, enhanced by beautiful gowns and fortified with charm (inspired by our course in that elusive subject) to honor the Commencement of our Senior Class. The past vividly present with the inspiration of the Seniors and achievements of the Juniors, we advance a third step into the future, listening to the poet say:

"Thou openest the mystericus gate
Into the future's undiscovered land."

ELIZABETH M. POWERS, '42

Sophomore Class Directory

Barry, Beverly M.
20 Greystone Park, Lynn, Mass.
Bickley, Catherine F.
191 Governors Ave., Medford, Mass.
Boyington, Madeline A.
47 Highland Ave., Westerly, R. I.
Boylan, Catherine A.
355 North Main St., Fall River, Mass.
Brennan, Margaret A.
48 Waverley St., Belmont, Mass.
Brophy, Ursula J.
433 Weld St., West Roxbury, Mass.
Callahan, Catherine M.
46 East Side Parkway, Newton, Mass.
Carney, Constance
188 Walnut St., Dedham, Mass.
Carroll, Rita C.
243 K St., South Boston, Mass.
Casey, M. Elizabeth
41 Hollywood St., Worcester, Mass.
Caskin, Marie
29 Locust St., Danvers, Mass.
Chesnolevich, Helen
32 East Pearl St., Nashua, N. H.
Coffey, Eleanor M.
70 Russett Rd., West Roxbury, Mass.
Conley, Margaret E.
754 Centre St., Jamaica Plain, Mass.
Corr, Margaret F.
52 Fletcher St., Roslindale, Mass.
Coyne, Loretta J.
65 Highland Rd., West Somerville, Mass.
Croft, Virginia J.
210 High St., Brookline, Mass.
Cronin, Alice E.
53 Bradfield Ave., Roslindale, Mass.
Cronin, Helen F.
19 Lantern Lane, Milton, Mass.
Cronin, Rita E.
14 Summer Ct., Saugus, Mass.
Crowley, Jean F.
610 Huron Ave., Cambridge, Mass.
Crowley, Mary W.
610 Huron Ave., Cambridge, Mass.
Curran, Katherine M.
67 Willis St., New Bedford, Mass.
Curtin, Virginia M.
52 Highland Rd., Quincy, Mass.
Dailey, Sally M.
12 Benton Rd., Somerville, Mass.
Daley, Elizabeth E.
98 G St., South Boston, Mass.
Deveney, Claire C.
23 Clive St., Jamaica Plain, Mass.
Dever, Eleanor J.
3 Hilltop Rd., Brookline, Mass.
Dolan, Frances E.
18 Copley St., Jamaica Plain, Mass.
Donahoe, Evelyn J.
271 North Beacon St., Brighton, Mass.
Donovan, Rita A.
301 Pond St., Jamaica Plain, Mass.
Dooley, Jean M.
32 Market St., Cambridge, Mass.
Doyle, Elinor M.
115 Rindge Ave., North Cambridge, Mass.
Dunbar, Joan M.
157 Governors Ave., Medford, Mass.
Finneran, Mary E.
286 Union St., Ashland, Mass.
Fitzgerald, M. Elizabeth
33 Gale Rd., Belmont, Mass.
Flanigan, Maree T.
88 High St., Milford, Mass.
Foss, Barbara M.
16 Greenough Ave., Jamaica Plain, Mass.
Garrity, Bernice F.
56 Turner St., Brockton, Mass.
Garrity, Catherine E.
11 Holbrook Ave., Lowell, Mass.
Gates, Muriel L.
180 Hobart St., Danvers, Mass.
Gill, Marcia E.
51 Warwick Rd., West Newton, Mass.

Giurleo, Theresa M.
218 Lake St., Arlington, Mass.
Gomez, Grace A.
167 Connell St., Quincy, Mass.
Greene, Eleanor S.
2203 Massachusetts Ave., Cambridge, Mass.
Halloran, Marjorie F.
9 Moss Hill Rd., Jamaica Plain, Mass.
Healey, Mary L.
53 Oak St., Stoneham, Mass.
Higgins, Helen R.
Edgartown, Mass.
Hurley, Mary A.
100 Chestnut St., West Newton, Mass.
Hyder, Margaret
70 Bradford St., Lawrence, Mass.
Irwin, Mary A.
11 Elm Square, Wakefield, Mass.
Jefferson, Patricia M.
271 William St., Stoneham, Mass.
Keefe, Mary P.
15 Summer St., Dover, N. H.
Kelaghan, Anna R.
64 Boylston Ave., Providence, R. I.
Kelley, Eleanor L.
242 Broad St., Valley Falls, R. I.
Kelley, Martha L.
Buenos Aires, S. A.
Kimble, Dolores
Raritan Arsenal, Metuchen, N. J.
Lagasse, Sylvia E.
192 West Pearl St., Nashua, N. H.
Lane, Anne L.
152 Medford St., Arlington, Mass.
Launie, Teresa A.
26 Vernon St., West Medford, Mass.
Ledoux, Claire C.
Sanborn Rd., Tilton, N. H.
Lee, Mary J.
308 Adams St., Dorchester, Mass.
LeFort, Berenice M.
134 Summer St., Watertown, Mass.
Leinen, Joan M.
430 Yarmouth Rd., Rochester, N. Y.
Leverone, Alma R.
92 Park Ave., Arlington Heights, Mass.
Lewis, Margaret F.
Sherman Mills, Maine
Loughlin, Margaret E.
1347 South St., Portsmouth, N. H.
Madden, Mary E.
11 School St., Waltham, Mass.
Maguire, Anne M.
53 Roseclair St., Dorchester, Mass.
Maroney, Lenora A.
58 Chilton St., Cambridge, Mass.
McCann, Marguerite P.
20 Oakdale St., Jamaica Plain, Mass.
McCarthy, Helen M.
46 Tremlett St., Dorchester, Mass.
McCarthy, Margaret F.
191 Commercial St., Whitman, Mass.
McCrystal, Shirley D.
17 Orchard St., Medford, Mass.
McGillicuddy, Geraldine A.
141 Nottinghill Rd., Brighton, Mass.
McLaughlin, Marguerite M.
Maynard Rd., Framingham Centre, Mass.
McLaughlin, Marie L.
59 Bradfield Ave., Roslindale, Mass.
Meehan, Carmen R.
Mass. State Infirmary, Tewksbury, Mass.
Morrison, Eleanor L.
12 Chestnut St., Westerly, R. I.
Mueller, Gertrude M.
16 Primrose St., Roslindale, Mass.
Murphy, Alice M.
191 North Main St., West Hartford, Conn.
Murphy, Julia P.
117 Rutherford Ave., Charlestown, Mass.
Murphy, Mary A.
26 Hutchinson St., Cambridge, Mass.
Murphy, Mary J.
117 Rutherford Ave., Charlestown, Mass.
Murray, Ruth A.
5 Warwick Park, Cambridge, Mass.
O'Connor, Mary C.
24 Brantwood Rd., Worcester, Mass.
O'Hare, Margaret M.
24 Essex Rd., Belmont, Mass.
O'Keefe, A. Josephine
146 Arlington St., Brighton, Mass.
O'Toole, Margaret A.
1 Park Circle, Islington, Mass.
Parks, Gertrude M.
35 Fletcher St., Roslindale, Mass.
Powers, Elizabeth M.
178 Park St., Stoughton, Mass.
Roberts, Mary E.
110 Oxford Rd., Newton Centre, Mass.
Roche, Kathleen M.
52 Wycliff Ave., West Roxbury, Mass.
Rooney, Margaret L.
248 Arborway, Jamaica Plain, Mass.
Rosmond, Virginia R.
160 Sharon St., Providence, R. I.
Saenz, Leonor
329 Hammond St., Chestnut Hill, Mass.
Sarris, Mary E.
215 Exchange St., Millis, Mass.
Small, Mary L.
279 Medford St., Somerville, Mass.
Stevenson, Elizabeth M.
24 Windemere Ave., Arlington, Mass.
Sullivan, Alice P.
315 Summer St., Lowell, Mass.
Sullivan, Marie S.
14 Edgehill Rd., Arlington, Mass.
Sullivan, Mary E.
10 Lincoln St., Somerville, Mass.
Sullivan, Sheila H.
25 William Jackson Ave., Brighton, Mass.
Tremblay, Phyllis E.
160 Grand View Ave., Wollaston, Mass.
Uhl, Mary D.
26 Hollis St., Newton, Mass.
White, A. Geraldine
537 Talbot Ave., Dorchester, Mass.
White, Anna M.
543 Talbot Ave., Dorchester, Mass.

FRESHMAN OFFICERS

Patricia M. Gregory
President

Geraldine M. Deveney
Vice-President

Gertrude M. O'Brien
Secretary

Mary C. Gallagher
Treasurer

Freshman leaders . . . every one a commissioned officer . . . commissioned to keep in check a regiment of over one hundred live wires . . . a task they have performed very well . . . with no casualties reported . . . and but a few minor skirmishes . . . . Recruits have become comrades . . . officers have begun to tap the arsenal of talent . . . with appreciable success . . . evidenced by skits, songs, during the first year of the campaign . . . . Encouraged by coöperation of their charges in victories in the classroom and the ballroom . . . leaders have ruled with a lenient hand . . . and assumed the role of guides.

Paradise Planters

Perhaps it would be easier if it were understood here, at the beginning, that the Class of 1943 is no ordinary class. It was evident almost immediately that we were distinctive, and that our amazing and versatile talents completely obscured our few and little white faults.

It is nothing to be wondered at that we took Regis by storm; why, some of us weren't here fifteen minutes when we had discovered the trunk room, played the piano in the foyer, and laid claim to the *softer* bed.

Of course it must be admitted that the intricacies of registration were a bit confusing. One detail, that of writing one's name backward on the admission blanks, was rather tedious. Patty Blunt confided to me that after she had written Blunt Patricia, Blunt Patricia, Blunt Patricia, seemingly hundreds of times, even she began to doubt her own brilliance.

However, that and the other minor problems of establishing one's self at College soon passed away and by the time Founders' Day arrived, the Class was well on its way to success.

Our studies were coming along nicely, thank you; that is, those we had time for. At first, of course, we had difficulty until one of our more helpful teachers suggested, "If you don't have time, make time." Things cleared up from then on.

By the last of October, we had learned to tell the difference between Colonial hymns and Revolutionary satire; that an analogous universal concept is a universal concept that is analogous; how to play twelve of Glenn Miller's records between 9:30 and 9:55 (and 13 if we didn't stop for facials); how to make the apple orchard and back between history and logic, to say nothing of our several other hidden accomplishments that have yet to see light.

The first real chance to prove that we were simply oozing with social *savoir-faire* came with the Harvest Hop, November 3, our first College Prom, and no doubt many of us were excited. Of course one could never tell from our serenely blasé expressions that our hearts were beating just a little bit wildly, and that we were just a tiny bit thrilled with the splendor of the Somerset. The week following, every one had a faraway look in her eye, and went about with a blank expression, humming "South of the Border."

Thanksgiving vacation came, during which many of us braved the elements and sat damply in drizzling rain to watch Holy Cross, the wonder team, go down to defeat at the hands of B. C., the team that had them wondering. I won't stop to voice my sentiments here because I am a bit universal as regards the attitude of my readers.

When we returned to school, we assumed a more serious outlook on life as we were received into the Sodality. This was a very beautiful ceremony and one that we shall remember and cherish for the rest of our lives.

Before we had a chance to count the tests in biology, Christmas vacation was upon us and with it the joys of dances, teas, parties, and presents! One of my more intimate friends at home, on looking at me for the first time since September, said, "My, College certainly is broadening!" and as I think it over, I don't think she meant intellectually!

As we look back on our midyears, we wonder what kept us alive during them. Some wit was heard to say that it was the plans for the Pre-Lenten Dance. Be that as it may, we did survive, and that's the main thing.

The Pre-Lenten Dance was at the Com-

The plebes of the Regis regiment. . . largest group ever to enter this army of collegians. . . their youthful spirit converges with full-fledged ideas of loyalty. . . bullet-like their response to all activities. . . marching in closed ranks to high attainments in scholarship and sports. . . . Their fort is quality as well as quantity. . . their garrison, naturalness

monwealth Country Club. The sweet memories of that evening can be recalled by playing "Careless" ever so softly! Chris Connors went twice, once without her ticket.

Lent settled in on us, during which we made several good resolutions and, *mirabile dictu*, kept a surprising amount of them. A roller skating party and a treasure hunt provided entertainment for those charming members of our Class who were more susceptible to society.

Our Annual Retreat began March 15 and was brought to a glorious close on the 20th. To many of us, it was our first opportunity to participate in such exercises and when we left Regis for our Easter vacation, we found it extremely difficult to keep our feet on the ground!

The Spring term at Regis began the first of April, and we can truthfully say it was the most wonderful of all. As you have probably already guessed it, I don't need to tell you that the Freshmen looked simply gorgeous at the Junior Prom. Holy Cross and Boston College were much in evidence that evening, each striving to be nonchalantly unaware of the other's ex-

and friendliness. . . . Vacation find them at hops. . . bell-summons forgotten for a saunter on Flirtation Walk. . . sportsers galore in the Freshman barracks. . . and music claims a large group too. . . . One wish for the yearlings: may you always man the guns of comradeship as faithfully for other superior officers as you have for us.

istence. The marble foyer was resplendent with the proverbial palms and balloons, and everyone was forced to admit that there probably won't be a better Prom for years—two years to be exact!

We were scarcely aware of the fact that May was here, when rehearsals started for the annual procession and Commencement. We all secretly admired and envied the beautiful golden-haired Senior who was crowned Queen of the May, and I think in more than one of the hearts of the Class of '43 the resolve was born to dye her despairingly black locks yellow.

The black-robed Seniors smiled through their tears when they received their degrees, and in more than one of our minds arose the thought that some day it would be *our* Commencement; some day we would wear those distinctive black gowns, and walk up gracefully for our rewards of merit

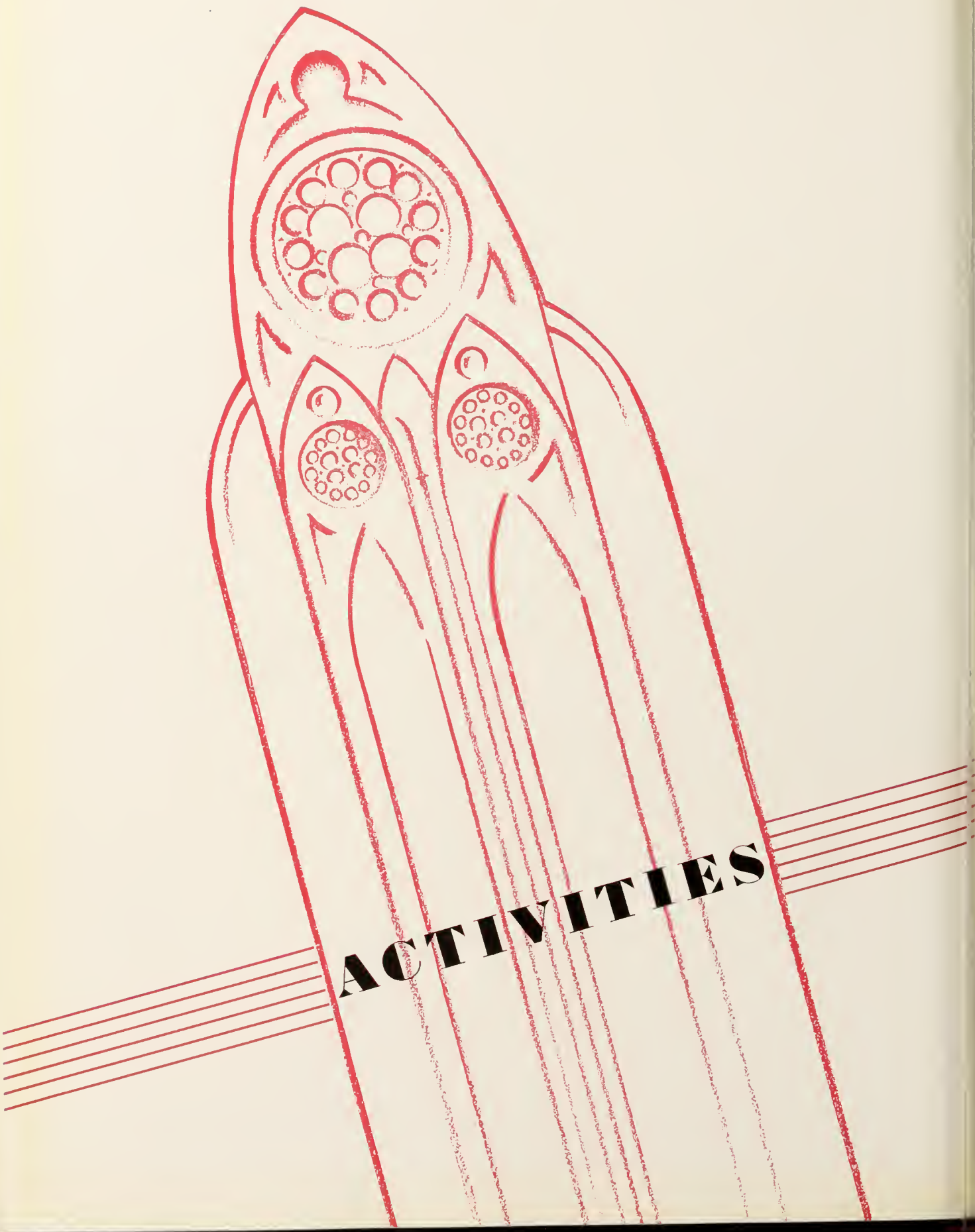
How sad, and yet how wonderful! and this thought made us resolve that during our next three years at Regis, we will be loyal and faithful to the ideals for which she stands.

MARGARET H. KELLEY, '43

Freshman Class Directory

Abreu, Elsie
Ellery Ave., Middletown, R. I.
Banks, Helen M.
264 Nahatan St., Norwood, Mass.
Barbadoro, Gloria E.
3 Elm St., Marlboro, Mass.
Barr, Edna M.
208 Eliot St., South Natick, Mass.
Bergin, Mary M.
130 Park St., Medford, Mass.
Biggs, Eileen G.
608 Gallivan Blvd., Dorchester, Mass.
Blake, Mary E.
52 Fern St., Bangor, Maine
Blunt, Patricia A.
452 Warren Ave., Brockton, Mass.
Bolduc, Edith A.
Conway, N. H.
Bridge, Marie D.
32 Farragut Ave., Medford, Mass.
Bronzo, Alice M.
146 Gray St., Arlington, Mass.
Brown, Helen N.
27 Miles St., Millbury, Mass.
Burke, Eileen A.
71 East Brookline St., Boston, Mass.
Burns, Eleanor I.
Auburn Ct., Brookline, Mass.
Caldbeck, Joan M.
31 North Ave., St. Johnsbury, Vt.
Capachione, Rose L.
53 Bernice Ave., Brockton, Mass.
Carrellas, Evelyn M.
Bliss Mine Rd., Newport, R. I.
Carroll, Evelyn L.
17 Meredith Ave., Newton Hglds., Mass.
Carroll, K. Nancy
8 Exmoor Rd., Newton Centre, Mass.
Carroll, M. Eleanor
284 High St., West Medford, Mass.
Carroll, Marie V.
263 Woodland Rd., Woonsocket, R.I.
Cassassa, Elizabeth L.
Strawberry Hill Rd., Acton, Mass.
Cassidy, Mary F.
119 Park St., Clinton, Mass.
Chauvenet, Nancy L.
Esmont, Va.
Cifrino, Anne B.
9 Half Moon St., Dorchester, Mass.
Clauberg, Katherine M.
76 Harwood St., Cranston, R. I.
Cleary, Louise E.
12 School Ave., Newport, Vt.
Clinton, Catherine M.
7 Harrison Ave., Cambridge, Mass.
Coffey, Eleanor L.
40 Rosemont St., Dorchester, Mass.
Connell, Agnes B.
221 Vermont St., West Roxbury, Mass.
Connors, Christine M.
27 Pine St., Whitinsville, Mass.
Coppinger, Catherine E.
22 Tyler Ave., West Medford, Mass.
Cosgrove, Elizabeth T.
4 Governor's Rd., Milton, Mass.
Coughlin, Ruth J.
164 Sycamore St., Roslindale, Mass.
Cox, Jane E.
67 Burtt St., Lowell, Mass.
Cranley, Alice M.
51 Logan Ave., Medford, Mass.
Creedon, Kathleen L.
1 Montgomery St., West Roxbury, Mass.
Curran, Dorothy A.
116 Shawmut Ave., Marlboro, Mass.
Curran, Mary E.
116 Shawmut Ave., Marlboro, Mass.
Daly, Phyllis E.
18 Glide St., Dorchester, Mass.
Davis, Madeline M.
74 County Rd., Ipswich, Mass.
Dee, Mary E.
25 Colburn Rd., Wellesley Hills, Mass.
DeSimone, Kathleen D.
6 West St., Marlboro, Mass.
Deveney, Geraldine M.
23 Clive St., Jamaica Plain, Mass.
Dever, Ellen F.
4 Story St., South Boston, Mass.
Donahue, Jane S.
Congress St., Duxbury, Mass.
Dowd, Gertrude M.
Robinson Rd., Littleton, Mass.
Downey, Marjorie L.
15 Channing Rd., Watertown, Mass.
Driscoll, Elizabeth H.
28 Leland Rd., Whitinsville, Mass.
Duffy, Lelia E.
19 Adams St., Taunton, Mass.
Duggan, Nancy A.
103 Rockland St., Canton, Mass.
Ennis, Anita I.
15 Chatham St., Hartford, Conn.
Erickson, Olive M.
96 Larchwood Drive, Cambridge, Mass.
Farley, Agnes C.
291 Pleasant St., Winthrop, Mass.
Farrell, Catherine A.
29 Oak Square Ave., Brighton, Mass.
Finn, Kathleen M.
311 Fairmount Ave., Milton, Mass.
FitzGerald, Margaret E.
8 Beach View Pl., Malden, Mass.
Fleming, Geraldine A.
138 University Rd., Brookline, Mass.
Foley, Kathleen A.
17 Circuit Ave., Worcester, Mass.
Foley, Leila M.
35 Summer St., Westerly, R. I.
Gallagher, Francesca B.
497 Fellsway, East Malden, Mass.
Gallagher, Margaret M.
47 Pearson Ave., Somerville, Mass.
Gallagher, Mary C.
46 Allen St., Arlington, Mass.
Gargan, Eleanor L.
12 Matchett St., Brighton, Mass.
Garvey, Helen G.
254 Adams St., Dorchester, Mass.
Gibson, Jean M.
11 Arden Rd., Newton, Mass.
Graham, Elizabeth A.
61 Arborway, Jamaica Plain, Mass.
Gregory, Patricia M.
16 High St., Caribou, Maine
Grogan, Margaret C.
158 Russell Ave., Watertown, Mass.
Guiney, Virginia M.
51 Poplar St., Belmont, Mass.
Hahesy, Margaret C.
372 Lawrence Rd., Medford, Mass.
Halligan, Marie L.
110 Gilbert Rd., Belmont, Mass.
Hanlon, Anna M.
18 Calder St., Dorchester, Mass.
Hanlon, Mary E.
16 Chelmsford St., Dorchester, Mass.
Harney, Dorothy F.
49 Day St., Jamaica Plain, Mass.
Healy, Rita P.
55 Lexington Rd., Concord, Mass.
Heath, Mary L.
83 Boston St., Somerville, Mass.
Herbert, Catherine E.
124 Bayswater St., East Boston, Mass.

Hickey, Mary E.
345 Ashmont St., Dorchester, Mass.
Hickey, Mary F.
1 Westminster St., Worcester, Mass.
Horrigan, Ann F.
19 Victoria Rd., Arlington, Mass.
Hughes, Anne V.
12 Morton St., Watertown, Mass.
Kane, Helen A.
119 Sherman St., Portland, Maine
Keese, Rita E.
28 Fairhaven Rd., Concord, Mass.
Kelleher, Margaret E.
11 Highland St., Ware, Mass.
Kelley, Eleanore L.
65 First St., Bangor, Maine
Kelley, Margaret H.
75 First St., Bangor, Maine
Kelly, Mary A.
740 Saratoga St., East Boston, Mass.
Kenney, Ann R.
25 Cedar St., Clinton, Mass.
Kickham, Elaine G.
657 Chestnut Hill Ave., Brookline, Mass.
King, Mary A.
15 Traincroft, Medford, Mass.
Kirby, Mary A.
68 Walter Ave., Brookline, Mass.
LaMarca, Edith B.
7 Oakton Ave., Dorchester, Mass.
Lavoie, Eleanor M.
515 Wilder St., Lowell, Mass.
Lee, Eleanor J.
9 Sherman St., Natick, Mass.
Lyons, Ann N.
240 Cypress St., Brookline, Mass.
Macdonald, Marguerite R.
40 Lowden Ave., Somerville, Mass.
Mahoney, Isabel A.
61 West Main St., Westboro, Mass.
Mansfield, Catherine R.
17 Hubbard St., Concord, Mass.
Martis, Barbara E.
22 Harlow St., Arlington, Mass.
Mavrakos, Dorothy J.
65 Federal St., Salem, Mass.
Maxwell, Anita K.
28 Glover Ave., Quincy, Mass.
McCabe, Rose M.
91 Egerton Rd., Arlington, Mass.
McCarthy, Anne L.
513 School St., Belmont, Mass.
McCarthy, Helen R.
75 Massasoit St., Waltham, Mass.
McDonald, Catherine F.
138 Garden St., Cambridge, Mass.
McGillicuddy, Louise J.
74 Maynard St., Pawtucket, R. I.
McGovern, Mary H.
130 Lester St., Providence, R. I.
McGrath, Rita M.
11 Greycliff Rd., Brighton, Mass.
McInerney, Mary E.
22 Bellingham Rd., Brookline, Mass.
McManama, Rosemary J.
15 Church St., Waltham, Mass.
McNally, Anne M.
145 Dale St., Waltham, Mass.
Mele, Rose H.
86 Wellesley St., Weston, Mass.
Meyer, Sally F.
76 Clark St., Newton Centre, Mass.
Monahan, Jane
1945 Center St., Newton Centre, Mass.
Montenegro, Olympia
348 Hanover St., Boston, Mass.
Muldoon, Jean
159 Harold St., Providence, R. I.
Mullens, Mary J.
120 Franklin St., Framingham, Mass.
Mullins, Alice M.
149 Boylston St., Brockton, Mass.
Murphy, Margaret P.
279 Orchard St., Belmont, Mass.
Murphy, Mary R.
53 Morgan St., New Bedford, Mass.
Murray, Teresa A.
33 Lakeville Rd., Jamaica Plain, Mass.
Myles, Barbara M.
1776 Massachusetts Ave., Cambridge, Mass.
Neville, Eleanor M.
395 Charles St., Malden, Mass.
Nocera, Dora M.
975 Smith St., Providence, R. I.
O'Brien, Anne M.
1 Parker Pl., Everett, Mass.
O'Brien, Eileen M.
6 Brooks St., Concord, Mass.
O'Brien, Gertrude M.
122 Arlington St., Brighton, Mass.
O'Brien, Jane E.
22 Brewster Rd., Framingham, Mass.
O'Hara, Lillian M.
136 Hunnewell Ave., Newton, Mass.
O'Hare, Catherine
24 Essex Rd., Belmont, Mass.
O'Neill, Anna L.
551 East Eighth St., S. Boston, Mass.
Patriquin, Mary L.
32 School St., Gloucester, Mass.
Piotti, Emily M.
98 Melville Ave., Dorchester, Mass.
Post, Shirley E.
109 Anawan Ave., W. Roxbury, Mass.
Quilty, Dorothy M.
32 King St., Auburndale, Mass.
Rego, Mary O.
41 Bay View Ave., Bristol, R. I.
Reid, Jane E.
9 Dellwood Rd., Worcester, Mass.
Reiniger, Cecilia A.
47 Denver St., Saugus, Mass.
Riley, Frances M.
38 Walnut Hill Rd., Brookline, Mass.
Rogers, Helen M.
5 Ivaloo St., Waltham, Mass.
Ryan, Eileen U.
118 Highland Rd., Somerville, Mass.
Schmidt, Joan A.
Hanover, N. Mex.
Sharby, Pauline L.
240 Roxbury St., Keene, N. H.
Sheehan, F. Agnita
151 Arnold Ave., Edgewood, R. I.
Small, Patricia J.
279 Medford St., Somerville, Mass.
Sughrue, Lenora J.
12 Linden Pl., Brookline, Mass.
Sullivan, Alice E.
69 Chester Ave., Brockton, Mass.
Sullivan, Anne M.
23 Willard St., Cambridge, Mass.
Sullivan, Claire M.
21 Church St., Hopkinton, Mass.
Sullivan, Helen P.
181 Slade St., Belmont, Mass.
Sullivan, Louise M.
114 Dedham St., Newton Hglds., Mass.
Trask, K. Mildred
378 K St., South Boston, Mass.
White, Doris M.
127 Great Rd., Maynard, Mass.
Witham, Mary E.
73 Beals St., Brookline, Mass.



ACTIVITIES

FRONT ROW: *D. Golden, C. McKenney, L. Carey, J. O'Brien, B. Norton, M. Keefe.* BACK ROW: *P. Gregory, G. Morrissey, A. Burke, M. Deveney, M. Barry, J. O'Keefe, E. Stevenson, E. O'Donoghue, M. Loughlin.*

STUDENT GOVERNMENT

OFFICERS

Julia M. O'Brien
President

Barbara C. Norton
Vice-President

Lucille B. Carey
Secretary

Continuing the demerit system inaugurated last year, members of the 1939-1940 Student Council have carried on an adequate and successful program of at least partial self-government.

Under the capable direction of Julia M. O'Brien, President; assisted by Christine McKenney, Barbara Norton, Elizabeth O'Donoghue, Dorothy Golden, and Lucille Carey, Senior Class representatives; Grace Morrissey, Mayrita Barry, Anne Burke, and Mary Deveney, of the Junior Class; and Josephine O'Keefe, Margaret Loughlin, Mary Keefe, and Elizabeth Stevenson, Sophomore members; college regulations, as set down in the familiar Student Guide Book, were interpreted; and infractions, punished in proportion to their gravity.

Lest one receive the erroneous impression that the Council is a kind of campus constabulary, mention must be made of councilors' work at social and academic functions. Distribution and collection of tickets, coupled with flawless ushering, have made their assistance indispensable.

Undaunted in the face of ever-increasing duties, the representatives have carried on their tasks in a most efficient manner, without fear, prejudice, or partiality. Theirs, truly, has been a coöperative government, working as an intermediary between the student body and the faculty, presenting the students' point of view to the board and interpreting the decision of the governing board to the students.

FRONT ROW: *P. Crowley, D. Golden, E. O'Donoghue, R. M. Brouillette.* BACK ROW: *R. Irwin, B. Cunniff, M. Brennan, G. Burke, M. Cavan, M. Burke, P. DeBaggis, M. R. Ford.*

STUDENT SODALITY

Under the direction of the Reverend Edward T. Harrington, the Sodality of Our Lady, preëminently our Spiritual Organization and, consequently, of first rank, has passed another milestone in its voyage towards eternity.

Amidst the beauty of lights and flowers before a resplendently decorated Shrine of Our Lady, our Freshmen, 169 in number, pledged their allegiance and fidelity to the Mother of God at their Reception on December 8. The officiants at the ceremony were: The Reverend Edward T. Harrington, Chaplain, the Reverend Joseph J. Keenan of St. Anthony's Church, Allston, the Reverend Timothy M. Howard, St. Charles' Church, Waltham, and the Reverend John T. Cunningham, St. John's Church, Newton.

On April 11, the Reverend Richard L. Rooney, S. J., Regional Director of the New England Sodalities, addressed the members of the Sodality.

At the "Dimensions of Democracy" discussed at Fordham University in March, Dorothy Golden, Elizabeth O'Donoghue, Mary Ford, and Mary Sampson represented Regis.

Our annual calendar of exercises closed with the May Procession—our distinct, definite, and deepest tribute to Mary, the Mother of God.

OFFICERS

Dorothy A. Golden
Elizabeth M. O'Donoghue
Prefects

Palma A. DeBaggis
Margaret M. Burke
Vice-Prefects

P. DeBaggis, P. Riley, M. Burke, G. Kiely, D. Paradis

SIGMA TAU PHI

OFFICERS

Palma A. DeBaggis
President

Margaret M. Burke
Vice-President

Gladys E. Kiely
Secretary

Patricia E. Riley
Treasurer

Doris L. Paradis
Editor

Laeti cantemus amici—we have set the conventional echoes ringing for four years through the halls of Regis. We have listened to serious discussions and played in idle hour. We have sat at the joyous autumn vintage feast, which gathered each year's new crop of classicists to adorn our Alma Mater; we have made merry in the spring celebrations in honor of the captive lad, Patricius, who became the great saint of Eire; and the rustic background of greensward, tree, and brook has added the sylvan touch each summer at our farewells as each class departed.

We have applauded the playlets which entertained us; this year, Socrates and Xantippe in traditional style, flowing tunics, and Grecian up-swept coiffures; last year, Dido and Aeneas, tense and romantic; and in the dim past, dramatizations of Caesar and Horace.

With pen and typewriter we have toiled to give our thoughts permanent form in the *Res Litterarum*. And after busy months of practicing and working with paint brush, glue pot, needle, thread, and script, we have made our marionettes live to the comedies of Greece and Rome.

We have listened at the feet of more mature classicists from over New England to garner what we could of the richer lore of the ancient world. And we rejoice now at the good gifts with which the Muse dowers her disciples—both for the past and in the future—*musarum munera dant corda libera*.

G. Kiely, M. Barry, D. Belliveau, E. Powers

LE CÉNACLE LITTÉRAIRE

Turning from modern France enveloped in a black-out of war, *Le Cénacle Littéraire* shed its tiny rays of comfort and peace by coöperating with the American Friends of France in their relief program to aid French children. *Les petits sacs* were generously filled by our Club members and it is with enthusiasm that the latter await replies from their correspondents.

This year the lure of the drama again held sway, notably at the initial meeting, when Doris Paradis and May Cabeceiras presented the delightful comedy "Les Yeux de l'Amour" and later when Sophomore members, Virginia Croft, Eleanor Greene, Teresa Launie, and Elizabeth Powers, staged the famous "L'Avocat Pathelin."

At the Christmas meeting M. de Beauvivier lectured on "Noël en France" to which were enjoined the traditional Noël songs and the exchange of *cadeaux* among the members.

Throughout the year, Club enthusiasts attended the French cinema held monthly at Cambridge. Doris Belliveau represented Regis at the reunion of the Boston chapter of the American Association of French Teachers.

At the final meeting of the Cénacle, the President of the Club was awarded a gold medal, the gift of the French government to French scholars.

OFFICERS

Doris E. Belliveau
President

Gladys E. Kiely
Vice-President

Elizabeth M. Powers
Secretary

Mayrita Barry
Treasurer

K. Curran, G. Parks, K. O'Sullivan, M. O'Sullivan

EL CÍRCULO CASTELLANO

OFFICERS

Katherine M. O'Sullivan
President

Mary F. O'Sullivan
Vice-President

Katherine M. Curran
Secretary

Gertrude M. Parks
Treasurer

At the first memorable meeting of El Círculo Castellano a lecture, entitled "La Navidad en la Argentina," was given by Martha Kelly, a Club member whose home is in distant Argentina. This talk was followed by open discussion which added interest to the gathering.

The new semester brought us Eduardo Azuola, Ph.D., of the diplomatic service of Costa Rica, who gave an illustrated talk, in which he deplored the neglect of our trade relations with Latin America. Dr. Azuola, Professor of History and Spanish at Boston College, believes that representatives of the United States in the land "south of the border" should be trained to understand the Latin-American viewpoint. To attain a friendly basis for trade and communication, Dr. Azuola stressed the importance of language proficiency.

Between April showers, a Pan-American Day, to commemorate the 50th anniversary of the establishment of the Pan-American Union, was enjoyed with a befitting program.

Terminating the Club activities, but not by any means the least of all meetings, El Círculo Castellano had the pleasure of enjoying a program of a more spiritual nature, namely the experiences of the Rev. John Fee, a Redemptorist missionary who labored in Brazil for eight years.

R. Grauer, S. Lagasse, M. Lee, M. Browne

DER DEUTSCHE VEREIN

Der Deutsche Verein has attempted, since its foundation, to inculate in its members an appreciation of German literature and an understanding of the culture and customs of the German people.

At the monthly meetings, all were urged: "*Sprechen Sie Deutsch;*" and many of the more popular German folk and university songs were rendered by the group.

Throughout the year, interesting papers were prepared by the members In November, the Sophomores provided an excellent program. Gertrude Müeller related some historical notes concerning Kölner Dom; Helen McCarthy reported on an article from the Germanic Review, on the teaching of conversational German; and Carmen Meehan synopsized "Geschichte eines Hundes."

Plans for the Christmas party of the Club were directed by Mary Lee, '41. Ancient and modern holiday customs were described by Helen Cleary, '41, in "Deutsche Feste," and Mary J. Murphy, '42, read in German the Christmas story from Saint Luke's Gospel.

On March 4, in the College gymnasium, Freshman members presented a successful comedy, "Panne Vor Alt-Heidelberg." The cast included: Mary Kelly, Catherine Herbert, Margaret Hahesy, Evelyn Carroll, and Cecilia Reiniger.

The final activity of the Club was a tea in Regis Hall, at which Mary Browne presided. May Cabeceiras rendered a solo, Grieg's "Ich Liebe Dich."

OFFICERS

Mary E. Browne
President

Mary E. Lee
Vice-President

Ruth G. Grauer
Secretary

Sylvia E. Lagasse
Treasurer

M. McDade, M. Smith, M. Hastings

IL RITROVO DANTE

OFFICERS

Margaret K. McDade
President

Mayrose K. Smith
Vice-President

Mary F. Hastings
Secretary-Treasurer

Coöperation was the keynote of *Il Ritrovo Dante*, an organization to foster an interest in Italian culture. At the October meeting, with an enthusiastic rendition of *O Sole Mio*, the Italianites captured the rhythm and spirit of the language. The charming humility of the late revered Pope Pius XI was revived by Emily Piotti, who was present at the last audience of His Holiness.

Doris Belliveau, Louise Forrest, and Mary Hastings added that "certain indefinable something" that only French majors possess. Mary Hastings gave her impressions of Rome as a subtle blending of two cultures, paganism and Christianity, with its inexpressible atmosphere of immortality. A sentimental silence came over the meeting with Mary Cassidy's tender interpretation of *Il Bacio*.

Eileen Burke lectured on contemporary Italian literature with a thoroughness and erudition seldom found in a Freshman, and *Santa Lucia* sung by Rose Capachione, brought the initial meeting to a successful close.

The spirit of St. Nicholas pervaded the December gathering. Italian religious art was discussed by the Freshmen, who showed an understanding of the various periods in the development of art. The influence of the Nativity on Italian painting was emphasized. Gay programs, red candy, and gifts added a festive note to the occasion.

E. Flaherty, R. Grauer, E. Birchall, M. Higgins, P. Palmer

LOUIS PASTEUR CLUB

This year the facilities of Cardinal O'Connell Hall for excellent club activities were enjoyed to their fullest extent. According to tradition, the year's program opened with a spirited initiation of new members in October.

The November, March, and April meetings were ably conducted by the Juniors and the Seniors, who gave most instructive talks, interesting playlets, and scientific demonstrations. Not the least feature-contribution to the success of the talks was the new aluminum-coated screen, the 1939 gift of the Louis Pasteur Club to the Science Department.

For the other three meetings, the Club was happy to present in December, in conjunction with the Mathematical Club, the Reverend George O'Donnell, S.J., Dean of the Graduate School of Boston College, in "Mathematics and Seismology." The Reverend Joseph J. Sullivan, S.J., Dean of the Chemistry Department of Holy Cross College, gave a fascinating lecture and demonstration, in January, of glass-working to approximately 150 members and guests. In February, the Club sponsored an illustrated lecture, which was attended by the entire student body, on "Photography in Natural Color" by the Reverend Michael J. Ahern, S.J., of Weston College. Father Ahern showed over one hundred colored slides of the beauties of nature, "the work of an Infinite mind."

OFFICERS

Marion B. Higgins
President

Phyllis M. Palmer
Vice-President

Ruth G. Grauer
Secretary

Ellen F. Birchall
Treasurer

Eleanor L. Flaherty
Editor

C. Griffin, M. McKeigue, G. McCourt, H. Murphy

HOME ECONOMICS CLUB

OFFICERS

Helen C. Murphy
President

Claire M. Griffin
Vice-President

Margaret M. McKeigue
Secretary

Gertrude H. McCourt
Treasurer

The Home Economics Club welcomed a large enrollment of Freshmen at its traditional candlelight ceremony in the Fall, making our membership the largest ever.

At the October meeting of the student clubs of the Massachusetts Home Economics Association held at Framingham State Teachers College, Claire Griffin was elected news-gatherer for the various clubs of the state. At this same meeting, Barbara Norton rendered an excellent account of the National Convention of the Home Economics Association held in Texas last June, at which she represented student clubs of Massachusetts.

Club members were proud to hear Mary Behlen, '35, who impressed them with the value of the Home Economics Course and stimulated them to greater activity in Club membership.

We are very grateful to Miss Emma Maurice Tighe of the Boston Edison Company for her many valuable personal hints on the entrance of the Home Economics graduate into the business world.

An example of what the Regis girls are doing in this field was illustrated by the excellent food demonstrations presented by Patricia McDermott and Julia Lynch, Class of '35.

Since it is the lady who adds charm to the home, of necessity she is interested in clothes. Mrs. Kathleen Dunning, Professor in the Clothing Department, gave a very interesting talk on the selection of clothes, which was followed by a fashion show in which members of the Clothing classes modeled their finished products.

M. Donovan, E. Moynihan, M. O'Leary, M. Giroux

ETHELON CLUB

Each year the Ethelon Club, because of its distinctive purpose which is that of charity, gains recognition both within and without the College as the fruits of its work become better known. This year, in addition to the annual Penny Sale, which netted the Club more profit than ever before, a concert, unique and still characteristically Ethelonian, was sponsored by the members of the Club. This concert was given entirely by blind artists, under the guidance of the Reverend John Connolly, Director of the Catholic Guild for the Blind.

As a closing event of the College year, the Ethelon Club held its annual tea on the campus in the latter part of May. The guests were the supervisors of those Ethelonians who are actually engaged in field work and members of the Alumnae in social work. The hostess this year was Miss Mary Alma Cotter, Director of Social Service in the Department of Public Welfare of the City of Boston and also Director of field work for Regis students. Among the guests were Monsignor Robert Barry of the Catholic Charitable Bureau with several Regis graduates employed at the Bureau, also Miss Laura Woodberry of the Social Service Index, Miss Marion Joyce of the Massachusetts Department of Public Welfare, Miss Frances Marley of the Society for Prevention of Cruelty to Children, and Dr. George Fitzgibbon, Professor of Political Science at Regis. Short talks were given by returning Alumnae and also by the various supervisors of the students. The student hostess, Janet Ahern, was assisted by the officers of the Club and members of the Senior and Junior Sociology classes.

OFFICERS

Eileen P. Moynihan
President

Marcella M. Donovan
Vice-President

Mary A. Giroux
Secretary

Marie T. O'Leary
Treasurer

D. Mulhern, B. O'Donoghue, M. Mitten, G. McGillicuddy

SECRETARIAL CLUB

OFFICERS

Martha L. Mitten
President

Betty M. O'Donoghue
Vice-President

Geraldine A. McGillicuddy
Secretary

Dorothy M. Mulhern
Treasurer

To carry out its dual aim of stimulating interest in the modern business world and instilling in its members, as Catholic College graduates, an appreciation of their responsibility therein, the Secretarial Club this year arranged its program of speakers. Harold D. Young, Superintendent of Personnel for the Employers' Group, and one who has had many years of experience as a personnel director, outlined important points that should be followed by young women when they set out to find a position. The Rev. George A. King, S.J., of the Boston College School of Business Administration, presented the Club with an exposition of liberalism and its effect on our present economic organization.

Capitalism, as an economic system, was defended by Fred Bryan, M.B.A., Boston College.

The reception to the Freshmen took place at the annual Christmas Party.

Senior secretarial students entertained the Alumnae on April 25. Miss Marjorie Hyde was guest speaker. She not only enlightened the Seniors on their responsibilities upon entering the business world, but also gave inspiration to the Alumnae to return to their various occupations with renewed courage and vigor. Miss Hyde is Personnel Director at R. H. White Company, Boston.

M. Ford, M. O'Connell, M. Madden, K. Buckley

HISTORICAL CLUB

Following the usual custom, the initial meeting of the Historical Club consisted of talks by the Freshmen. Helen N. Brown spoke on "Sumerian Civilization," describing the writing, cities, and dynasties of the period. Christine M. Connors had as her subject, "Thucydides," in which she brought out his life, works, and influence, particularly stressing that the great man made it his business to describe and explain the struggle between Sparta and Athens for supremacy in Greece. Mary A. Kelly followed with "The Age of Pericles," viewing Athenian politics and democracy through the eyes of the artist. Evelyn L. Carroll brought the meeting to a close with "Hellenic Civilization," which concerned itself with the cultural phases of Greco-Roman civilization.

At the December meeting, the Reverend Martin Harney, S.J., of Boston College gave an enlightening and inspiring talk on "The Counter-Reformation," citing the foundation of the Society of Jesus and the constructive work accomplished by this order in reacting to the Protestant revolt.

In February, John E. O'Loughlin, Ph.D., Head of the Social Studies Department in the Somerville High School, spoke on "Propaganda."

The closing lecture was given April 4 by the Reverend Ambrose Gallagher of St. Columban's Seminary, Bristol, R. I. His timely subject was "Communism Against Missionaries."

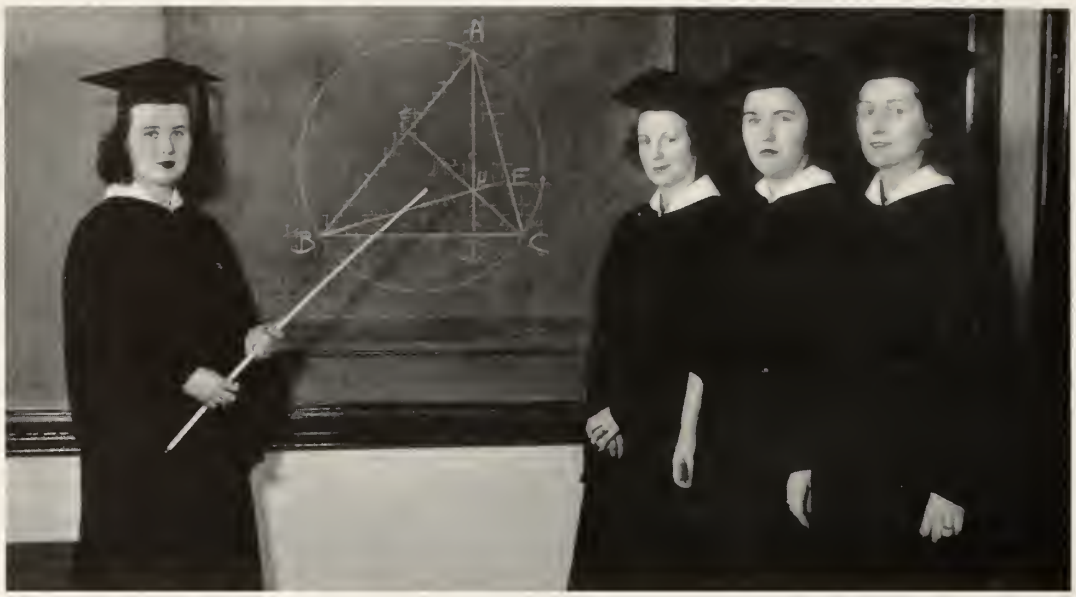
OFFICERS

Mary E. Ford
President

Kathleen J. Buckley
Vice-President

Margaret M. Madden
Secretary

Margaret M. O'Connell
Treasurer



L. Bailey, M. McKiernan, M. Freel, M. Sline

MATHEMATICAL CLUB

OFFICERS

Loretto M. Bailey
President

Marjorie A. Sline
Vice-President

Mary E. Freel
Secretary

Mary E. McKiernan
Treasurer

Pauca sed matura. This fourth year was the most eventful of the R.C.M.C. Membership in the Greater Boston Mathematical Club brought about that association and understanding among kindred spirits which made us at once look out and look in. We looked out to find out what other clubs are doing; we looked in to do as well ourselves. We found both endeavors time-consuming but profitable!

Our intramural events included papers, discussions, and problems. The Reverend George O'Donnell, S.J., Dean of the Graduate School of Boston College, honored us with his topic, "Mathematics and Seismology," at the December meeting. Frequent attendance at meetings of the member clubs of the G.B.M.C. provided means of becoming acquainted with Boston mathematical interests. At the spring meeting of this organization held at Northeastern University, Irene LeMoine gave a paper on "The Lemoine Circles of the Triangle," and promised to investigate the relation between herself and the famous Lemoine. Teas, dinner parties, entertainments, and games added variety to the calendar of the year.

We sought and found art in mathematics and mathematics in art; music in mathematics, mathematics in music; poetry in mathematics and mathematics in poetry. We have left to posterity an official bulletin of the organization. The initial number is the work of the Senior year with Irene LeMoine as Editor. "The Mathematical Angle" has started by being neither acute nor obtuse, but right.

R. Warnke, C. Cosgrove, B. Sullivan, K. Buckley, M. McCarthy

READING CLUB

Hallowe'en drew the Reading Club to the Log Cabin, where the program for the year was informally planned in the friendly glow of an open fire.

At the pre-Christmas meeting in Regis Hall, opinions were exchanged at a candlelight dinner, enlivened by the singing of carols and College songs.

In February, the Club gathered in the Social Room to review current fiction, to recommend and reject popular titles, and to "laugh with Leacock" over his "Too Much College." A discussion of the Catholic Little Theatre Movement, particularly in the work of the Blackfriars group, led to an appraisal of the Lenten drama, "Barter," written by the Rev. Urban Nagle, O.P., founder of the Blackfriars. A journalist's impression of the making of a Boston newspaper evoked questions from the members who were unable to join the Herald-Traveler inspection trip.

Miss Peck, Book Selector in the Boston Public Library, addressed the Reading Club in April. Her suggestions on the choice of books were interesting and informative.

Taking for his subject "Films Based on Books," the Reverend Joseph E. Manton, C.SS.R., in an eloquent lecture commented on the liberties taken by Hollywood script-writers.

OFFICERS

Ruth A. Warnke
President

Bernice M. Sullivan
Vice-President

Marie A. McCarthy
Recording Secretary

Kathleen J. Buckley
Corresponding Secretary

Claire M. T. Cosgrove
Treasurer

L. Forrest, M. Cabeceiras, C. Gough, I. LeMoine

DRAMATIC CLUB

OFFICERS

Constance M. Gough
President

Louise C. Forrest
Vice-President

P. May Cabeceiras
Secretary

Irene G. LeMoine
Treasurer

This year, the Class of 1940, always the individualistic, set a precedent to be maintained by those who will follow. With the Senior Officers: Constance Gough, President; Louise Forrest, Vice-President; May Cabeceiras, Secretary; and Irene Le Moine, Treasurer; the Club did a revolutionary thing—it presented, as its Christmas production, not the traditional pageant, but a modern play, "The Joyous Season," by Philip Barry.

One of the most outstanding things of an outstanding production was the set and costumes, which reached a degree of excellence never seen before on the Regis stage. Made up of contributions from the parlors of the cast and from the salon of a well-known furniture establishment, and graced by gowns and furs from exclusive Boston fashion dictators, the stage assumed an appearance approaching its sophisticated Back Bay setting.

The Juniors, as usual, presented the Christmas comedy at the annual Yuletide party on December 19, this year's offering being entitled "Public Enemy No. 99."

For Commencement, the Seniors turned to the costume play, choosing Helen Jerome's adaptation of Charlotte Brontë's powerful novel, "Jane Eyre." Although intensely dramatic and forceful, the cast displayed, with great skill and ability, the story of a love stronger than all obstacles.

D. Golden, M. Gallagher, D. McGarry, P. Crowley

INTERNATIONAL RELATIONS CLUB

During the past year, the International Relations Club, organized just three years ago, rose to previously unscaled heights. Activities began in October, with a panel discussion of "Neutrality," by Margaret Loughlin, Grace Morrissey, Mary Gallagher, and Jean McInnis. The following meeting was addressed by Eleanor O'Hare, '39, who gave members a thrilling description of Europe as she found it on the verge of war last summer.

Members of the Holy Cross Historical Academy, assisted our girls at the December meeting, in the two-fold discussion—"Summi Pontificatus" and the problem of "Propaganda in a Democracy."

February brought the long anticipated event, the convention at Boston College of all the New England members of the Student Federation of the Catholic Association for International Peace. Regis was proud of Geraldine Murphy's paper on "What America Can Do for Peace" and of Barbara Norton's chairmanship.

Came March, and another panel discussion; this time Tufts and Jackson joined Holy Cross and Regis. Later in the month, during the Easter vacation Phyllis Crowley, Geraldine Murphy, Mary Joyce, and Grace Morrissey, journeyed to Washington, D. C., where they represented Regis at the Fourth Annual Convention of the C. A. I. P. The delegates returned with valuable suggestions for the coming year.

OFFICERS

Dorothy L. McGarry
President

Phyllis M. Crowley
Vice-President

Mary C. Gallagher
Secretary

Dorothy A. Golden
Treasurer

M. Madden, C. Cosgrove, G. Kiely, V. Curtin

GLEE CLUB

"Music, when soft voices die,
Vibrates in the memory."

OFFICERS

Margaret M. Madden
President

Gladys E. Kiely
Vice-President

Claire M. T. Cosgrove
Secretary

Virginia M. Curtin
Treasurer

The Glee Club was first featured at the reception and tea given on October 14, when it welcomed in song, the parents of the Freshman Class. Then followed the traditional Caecilian Concert, held on November 22, in honor of the patron saint of music. The program included, "Let All My Life Be Music," the Caecilian theme song; the "Gypsy Song" from "Carmen;" and Foster's beloved "Jeanie with the Light Brown Hair."

On April 7, the Glee Club, gowned in the College colors of crimson and gold, and "pleasing to eye and ear," delighted an appreciative audience of relatives and friends with a program of interesting numbers.

The climax came in May when the Glee Club made its third appearance on Regis Night at the Pops. To the tune of Chabrier's "España Rhapsody," the Glee Club concluded another successful year.

"Let all my life be music,
Ah! let the heart of me be as a harp—
Where joy and pain are blended harmony."

"My only joy, to sing!"

SCHOLA CANTORUM

LAUDA SION

"Sing aloud, O Sion, praising
Christ, thy Royal Shepherd, raising
Hymns of love and songs of joy;
Let the music sound forever,
Never ceasing, tiring never,
All thy powers of praise employ."

—Saint Thomas Aquinas

Margaret M. Madden
Director

Gladys E. Kiely
Accompanist

The Schola Cantorum continues to enjoy well-merited praise. In the January 1940 issue of the "Catholic Woman's World" we were proud to read: The Schola Cantorum of Regis College, Weston, Massachusetts, is doing fine work in spreading the spirit of the liturgical revival, not only on the campus, but on the air. This program given for the Catholic Truth Hour, directed by the Reverend Michael J. Ahearn, S.J., included the "Cantate Dominum" (Carlo Rossini), "Laudate Dominum" (Carlo Rossini), "To Christ the King" (S. Raphael), "The Divine Praises" (Singenberger), and "Christus Vincit" (Ninth Century Chant).

Margaret M. Madden, President of the Regis College Glee Club, led the Schola.

From its triumph on Founders' Day to its concluding success at the Baccalaureate Mass, the harmonious chanting of the Schola has been "a thing of beauty and a joy forever."

A. Murphy, M. L. Healey, M. Hurley, E. Sline

THE REGIS ORCHESTRA

OFFICERS

Mary Louise Healey
President

Eleanor Sline
Vice-President

Alice Murphy
Secretary

Mary Hurley
Treasurer

In response to the signal of Mary Louise Healey, '42, and her baton, the Regis Orchestra opened its 1939-1940 season by playing several selections for the annual Caecilian Concert on November 22. Delightful too was the accompaniment given the Glee Club at the same concert, which had as its concluding number, the ever-popular, "College Medley," which, incidentally, is now obtainable in record form.

In December, the combined efforts of our musical units enhanced the Christmas dramatic production by renditions of carols and hymns.

Among social events in which the Orchestra participated, not to be forgotten, is the April musicale sponsored by the Glee Club. Following this success came conscientious rehearsals for Class Day and Commencement exercises, which, coupled with the background music for the Commencement play, "Jane Eyre," were major triumphs and suitable rewards for Orchestra members.

Carrying on the tradition established in the early days of the College, the keynote of this year's Orchestra was spirited enthusiasm plus unanimous coöperation. Talented students gave freely not only of their energy but also of their time—devoting hours of practice to the mastery of detail. Credit is justly due to each member for it is only through united effort that the Orchestra will be enabled to continue in its successful career.

FRONT ROW: *E. O'Donoghue, D. Golden, C. Dever.* BACK ROW: *D. Paradis, G. Burke, M. Joyce*

SODALITY LECTURE BUREAU

OFFICERS

Dorothy A. Golden
Chairman

Elizabeth M. O'Donoghue
Chairman

The Sodality Lecture Bureau has expanded to a considerable extent: it is no longer restricted to Senior membership, but comprises all the classes. The Senior Bureau, whose subject is "The Mystical Body of Christ," has addressed Catholic Action Clubs in the Immaculate Conception Church, Marlboro, the Precious Blood Church, Hyde Park, the Immaculate Conception Church, Salem, and St. Mary's Church, Randolph. Members of the Senior team are: Geraldine Burke, Geneva, N. Y.; Constance Dever, Brookline; Muriel Joyce, Newton; and Doris Paradis, Revere.

Junior members have chosen for their subject: "The Spirit of the Liturgy." Lectures were given in St. Gabriel's Parish, Brighton, St. Stephen's Church, Framingham, and St. Mary's Church, Charlestown. The Junior team consists of Helen Cleary, Brookline; Mary Gallagher, Providence, R. I.; Marjorie Goodwin, Brighton; and Geraldine Murphy, Cambridge.

"The Place of the Catholic in Modern Times" is the well-chosen subject of the Sophomore team, consisting of Sally Dailey, Somerville, Catherine Garrity, Lowell; Joan Leinen, Rochester, N. Y., and Elizabeth Powers, Stoughton.

Nancy Chauvenet, Virginia, and Kathleen De Simone, Marlboro, members of the Freshman team, spoke on "Catholic Social Action and Education."

K. Buckley, L. Silvia, M. Ford, M. Mitten, M. Murphy, M. Guthrie, I. LeMoine, G. McDermott

THE MOUNT REGIS

STAFF

Mary V. Murphy
Editor

Martha P. Ford
Business Manager

Irene G. LeMoine
Art Editor

With the completion of the 1940 Mount Regis, we realize that what we have finished is not merely another assignment dictated by tradition. It has been our desire to present a combination of history and biography—the history of the Class of 1940, recorded in picture and in print, and the impressions made by each member—which we have attempted to reduce to black and white.

We are grateful for the coöperation and support that we have received from the students and their friends throughout the year, for the many activities sponsored for the yearbook benefit. Among these were: the traditional Fathers' Night reception and smoker, held on November 12, at which Francis J. Horgan, Ph.D., former Professor of Education at Regis, spoke eloquently and well on the value of Catholic Education—and fathers were entertained by talented members of the Senior Class; the fashion show and tea on January 13, for which Regis contributed its best talent, both in modeling and in entertainment; the successful bridge party on February 5, which Eleanor Flaherty so generously conducted at her home in Maynard; the roller-skating party, February 23, at Nuttings-on-the-Charles in Waltham; and the unusual treasure hunt given by Janet Ahern, Eileen Moynihan, Julie Byrne, Constance Dever, and Peggy Cahill, on March 9. For all this we are sincerely grateful.

The Staff wishes to express its indebtedness to those who assisted in the compilation, editing, and guidance of The Mount Regis.

M. Guthrie, M. Murphy, B. Sullivan, H. Hogan, M. Cabecetras, R. Warnke

THE REGIS HERALD

It has been the earnest endeavor of the 1940 Staff of the College monthly to mirror truthfully and concisely the spirit of the campus.

Keeping in mind the belief that the *Herald* should be strictly a "vox studientis," we inaugurated several new columns, which quickly met with the enthusiastic approval of the student body. "Information, Please" was created in an effort to provide an outlet for student opinion—the only drawback being that there were more opinions than questions.

On the more serious side, "Serially Speaking" and "Book Barometer" gave brief reviews of the latest books and serials running in current popular magazines.

The annual poll was altered in content this year. Heretofore the students voted on such "mosts" as authors, books, and colleges; but this year, in accordance with our persistent policy to restrict the paper to the sole purpose of expressing the ideas and opinions of the students, we limited the questions to those pertaining to the girls themselves.

A trip to the Herald-Traveler Building acquainted us with the more technical side of journalism; and, if the issue immediately following the visit was a masterpiece in setup, perhaps it was not mere coincidence.

STAFF

Helen J. Hogan
Editor-in-Chief

Mary V. Murphy
Assistant Editor

Bernice M. Sullivan
Business Manager

M. L. Healey, M. McManus, M. Cahill, A. Gately

RIDING CLUB

OFFICERS

Margaret E. Cahill
President

Mary G. McManus
Vice-President

Alice M. Gately
Secretary

Mary L. Healey
Treasurer

The "king of sports" has an enthusiastic following in the girls at Regis who realize that riding is one of the valuable "R's" in the realm of extra-curricula activities.

Officers were elected and the popular stable was decided upon at the initial meeting of the Club. In the fall and the spring the equestriennes rode outside; but during the long winter months they used the indoor ring.

Riding Club devotees held their traditional Thanksgiving party in the late autumn. At the social, the girls played games on horseback; and the team led by Leonor Saenz scored the most points.

Mrs. Evelyn B. Roberts, manager of the stables, spoke to the members on the "Value of Horseback Riding," when the group convened for a midwinter party.

The late winter blizzard in February marked the occasion of a sleigh ride which terminated at the stables for members of the Club and their guests.

In spring, the young riders' fancy turned to a breakfast ride, a very memorable and enjoyable feature of the Club's activities. A few weeks later the waning twilight enticed the riding enthusiasts to hold a supper ride.

Climaxing the Riding Club program was the annual Horse Show—one of the Commencement Week activities.

M. Gregory, K. O'Sullivan, D. Carman, P. Crowley

ATHLETIC ASSOCIATION

Beginning another of its successful seasons in September, members of the Athletic Association enjoyed the usual fall activities: tennis, field hockey, and archery.

The annual series of intramural basketball games were held in the gymnasium during the winter months. Having humbled the upperclassmen, the Freshman and Sophomore teams clashed in a nip-and-tuck championship game, which saw the Sophomores eke out a victory.

On April 16, Regis mermaids met at the Walnut Park School Swimming Pool, and Mary Louise Healey, '42, splashed her way to the title, "individual high-scorer." Continuing April activities, undergraduate members of the Club took part in the annual Physical Education Exhibition on Tuesday evening, April 30. Among the features of the evening were Danish gymnastics, folk dances, and natural dancing. It was a most creditable performance and demonstrated the fine work done by Miss Margaret McNamee, Director of Athletics. Throughout the spring months, ping pong, badminton, and tennis tournaments were held.

Carefully tucking away gym uniforms for another season, athletic-minded Regisites turned their attention toward the popular A. A. banquet, and, final arrangements completed, gathered almost one hundred strong to eat, drink, and laugh over the events of the past season which certainly held much interest for all.

OFFICERS

Katherine M. O'Sullivan
President

Phyllis M. Crowley
Vice-President

Dorothy E. Carman
Secretary

Marie D. Gregory
Treasurer

PRESIDENT

ALUMNAE ASSOCIATION

OFFICERS

Mrs. Edmund J. McGreenery, '32
President

Gertrude A. Grady, '34
First Vice-President

Mary K. Behlen, '35
Second Vice-President

Margaret A. Donovan, '33
Recording Secretary

Dorothy M. Herrick, '35
Corresponding Secretary

Mary G. Stokes, '36
Treasurer

Regis College Alumnae Association has completed another year of activities. At the meetings there was an increase in attendance and between lively discussions and helpful criticism, plans were initiated—while friendships were renewed over the teacups.

Reports from the Chapters at Worcester, Lawrence, Lowell, Connecticut, and the Fall River area, show successful organization within the Alumnae ranks.

Through the efforts of the Editor-in-Chief, Catherine R. Higgins, '35, and her busy Staff, a keen interest in *The Quarterly* has been maintained.

A spiritual beginning with a "Day of Recollection," under the direction of the Reverend Thomas Fay, S.J., of Boston College, opened the season.

Intellectual stimulus through a program of Catholic Action has been the aim of the Alumnae. The Study Club, formed in 1937, has evolved into a less restrictive group, under the guidance of Doris White Stotz, '32. This Forum has enjoyed discussions on international affairs, by Patrick J. Moynihan and James Powers of the Boston Globe. Dr. George Fitzgibbon lectured on "Delinquency and Crime Prevention;" and Professor Louis Mercier of Harvard discussed "The Reaction Against Naturalism in Philosophy."

Socially, Regis Alumnae has been enthusiastically responsive. The four personal dances were very remunerative. May 11 marked the fourth annual colorful Regis Night at the Pops. "Baby Day" afforded a unique opportunity for Mothers to compare notes and show their progeny with the usual parental pride. Margaret O'Connell, '37, worked incessantly to augment the Scholarship Fund.

REGIS GUILD

OFFICERS

Mrs. Edward J. Rhatigan
President

Mrs. George E. Cole
First Vice-President

Mrs. George J. Farrell
Second Vice-President

Mrs. G. Frank McDonald
Recording Secretary

Mrs. John J. Devaney
Corresponding Secretary

PRESIDENT

The Regis College Guild, under the competent leadership of Mrs. Edward J. Rhatigan, has completed another enthusiastic year. With a successful bridge and tea in the colorful atmosphere of Regis Hall, an active program for the year 1939-1940 was inaugurated.

October found the Guild actively engaged in conducting a rummage sale at Horticultural Hall. The marble foyer of the College, with its medieval charm, was the scene of a successful autumnal bridge and tea. A luncheon and fashion show, with Guild members as models, at the Hotel Continental in Cambridge, followed.

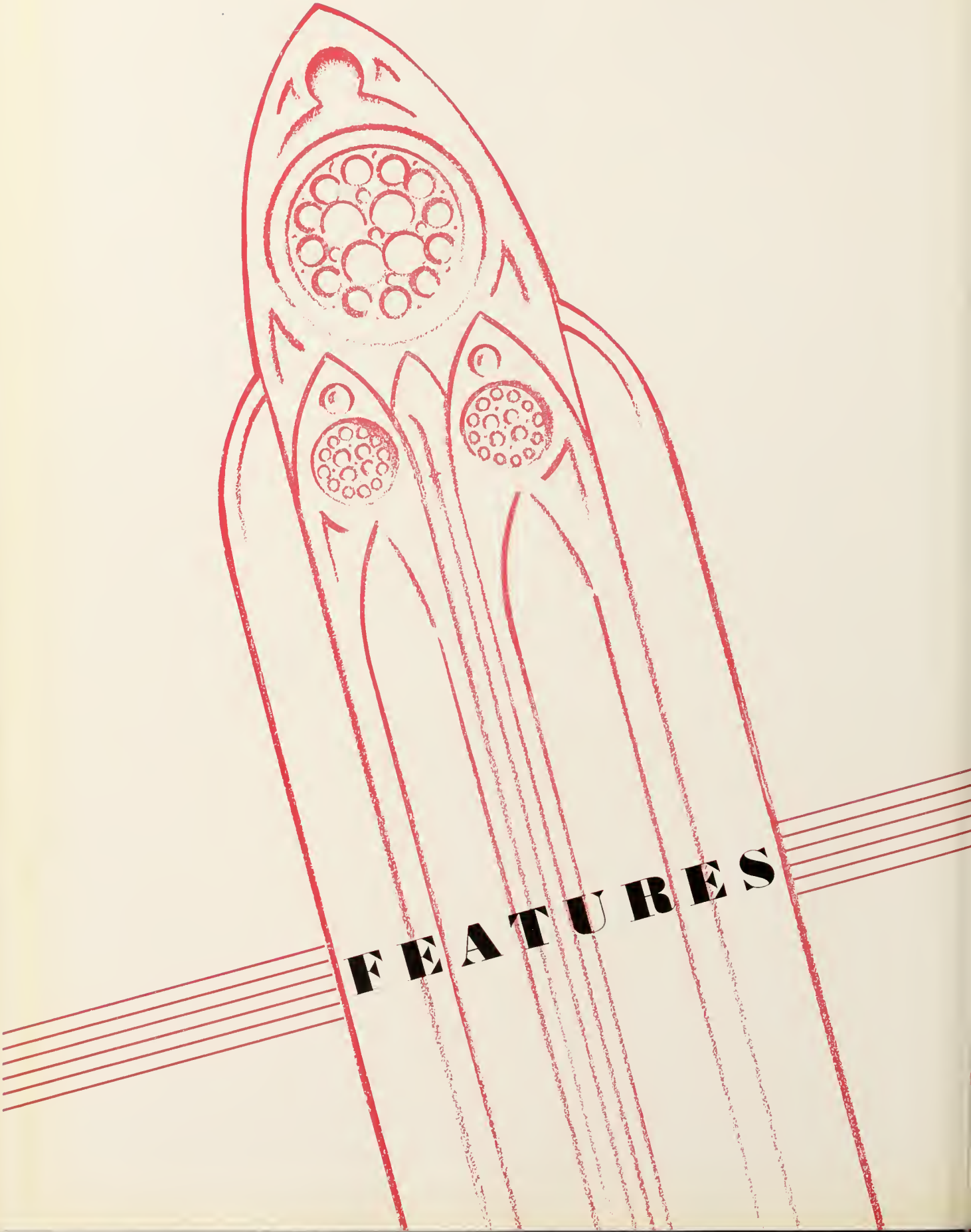
The Reverend Linus Lombard, C. P., a missionary from China, addressed the members at the League House, during the November meeting. An enchanting playlet, "Peter Peps Up," was presented on the same program.

Yuletide gathered the members for a tea and Christmas stamp and wrapping sale at the home of Mrs. Andrew J. Macdonnell of West Roxbury.

An inspiring lecture by Joseph G. Reynolds, Jr., on stained-glass windows and the cathedrals of Spain and France, added an artistic touch to the January program. A successful penny sale at the Hotel Touraine augmented the Regis Scholarship Fund.

Keeping to the tradition, the annual Communion Breakfast was held at College Hall in April. The Right Reverend Augustine Hickey, Ed.D., I.P.P., spiritual adviser of the Guild, celebrated Mass. Seniors who assisted as ushers were: Eleanor Flaherty, Ruth Knodell, Mildred Desmond, Constance Gough, Janet Ahern, and Eileen Moynihan.

An entertaining night at the Pops climaxed a successful season of the Regis Guild.



FEATURES

Catholic Biography in Literature

Since its inception, biography has been the neglected child of literature; after centuries of existence it has yet to reach maturity. Some ages have given impetus to the art only to be followed by a barren period, and it is this constant, persistent flux which has arrested the development of biography. In the medieval era the business of recording other men's lives presented itself to a simple, credulous world in the form of hagiography. Authors wrote for the single purpose of edifying those about them, so the result was a mass distortion of the saints' lives, with any humanizing incongruities carefully suppressed. It would be unjust to hold that this was done in a deceitful or malignant spirit, rather was it the result of losing sight of the real essence of biography, that is, re-creating the life of a man as he actually lived it.

Agnes Repplier, in the early part of *Mère Marie of the Ursulines*, considers the saints as individuals, detached from the institutions for which they stand, having their share of failings, but fired with the fervor which raises them above their fellowmen. Contrast this interpretation with that of Bede and one can see the advance in modern Catholic biography. He says: "It is necessary to say good things of good men, and evil things of wicked persons."

Characteristic of his age, Bede sees all men's lives in the sharp tones of black and white. There are no half tones, no lights, and shadows.

Chaucer possessed qualities which might have made him a great English biographer, predominant among them, accurate observation of detail, and keen analysis of character. Unfortunately, Chaucer's contemporaries were not atune to realism, being themselves thoroughly saturated with the French romantic school.

So it was that the early writers of saints' lives, although they undoubtedly gave to the reader a more or less vicarious sense of elevation, failed in biographical attempt. In none of their works do we know the man; the accent is ever on the sacred office which he holds. It is that same tendency, according to William Roscoe Thayer, which persists today among the English, who are wont to refer to the "dean of Saint Paul's," or to the "Archbishop of Canterbury."

The modern biographer, who lifts his hero onto a platform and salaams verbally before him, is a throwback to these Middle Age writers. Deferential approach can never be successful. André Maurois says: "The biographer who imagines that he can improve on nature by modifying the element of the ridiculous in men, or by denying a change of attitude, such a biographer mutilates, distorts, and at length belittles his hero."

This precisely is the failing of early Catholic biographers who saw every king or saint as the ideal king or the idealized saint. Standing in the midst of a commonplace world, the protagonist held aloof from his compatriots, never faltered, but neither did he live, except in the writer's imagination.

The first important milestone in development was reached by Roper's *Life of Sir Thomas More* (1557), which, if over-sentimental, is nevertheless a step toward detailed reporting. Previously it was More himself who broke the sequence of hero-worshipping royal biographies with his *Historie of King Richard II*, published in 1515.

Catholic writers held a prominent place in early biography, such as it was, but what have they done since the sixteenth century and more pertinently what are they doing today? It is a significant fact, and one which should never be forgotten, that from the Protestant Reformation on, Catholic biographers and historians were virtually silent. A dogged censorship had sealed their lips. Until the latter part of the nineteenth century then, the Catholic Church was painted almost exclusively in glowing half truths by Whig writers in England; while Catholic clergymen and laymen alike were misinterpreted and maligned by American Puritans.

As might be expected, a staggering amount of libelous slough accumulated, and the ultimate result was the development of a Protestant tradition in biography closely paralleled to that in the historical field. Characters, pro-Catholic in tendencies, became permanently unpopular. Writers set their store by biased sources, which, being remnants of an age of controversy, when one side was barred freedom of the press, were naturally abounding in prejudice and error. Consider Cardinal Ximines, whom all know as the Grand Inquisitor, ferocious and unyielding. Purposely concealed is the fact that the Cardinal always protected scholars and educators from the ordeal of the Inquisition. For the very reason of a non-Catholic tradition, contemporary Catholic biography, like recent Catholic historical work, smacks of satire, the surest weapon with which to scatter these four-century-old errors. Belloc remarks: "The principal task of historians and biographers today is to shovel off the rubbish that bigots have piled on the records of past centuries and to drag out the hidden truths into the light."

The old defensive attitude has vanished. The long silence is broken and Catholic scholars are on the march. If modern Catholic biography is assailed as iconoclastic, we may reply that it is merely a systematic process of myth exploding. Certainly, it cannot be accused of perpetrating the myths.

But superior and far more important in significance is its constructive side. The breaking down of the "good Queen Bess" legend immediately demanded further investigation of history's "great" men and women. The main point, Father Alexander says, is to throw light on those elements which have gone into the making of our civilization, and to show that abuse or neglect of them threatens the West with disaster. Only a return to cultural foundations can prevent such an occurrence.

At present, a mass of vindicating biography is pouring out of Catholic publishing houses in both England and America. But this is not a task which can be completed in a generation; obstacles are potent and too numerous. Foremost to be conquered is the psychological difficulty of temperament. To most people, and especially to the British people, tradition is sacred, and they are unwilling to have their pet impressions jostled, much less routed out and supplanted.

Although this is perhaps the most persistent difficulty, not to be underrated is the sense of inferiority innate in Catholics, especially of the old school, as a result of years of oppression. But it is commendable that most modern Catholic historians and biographers alike, since the time of Lingard, have overcome all unwarranted humility, and do not flinch before the renowned anti-Catholic learning. Today the two schools are met on common ground, both self-assured and confident of victory. The one is frantically defending time-worn opinions which now fail to satisfy even fictionally; the other, calmly bringing fresh evidence into play—evidence which the enemy dare not examine and honestly retain his old convictions.

Moreover, the field is fortunate to have as leaders such men and women as: Hilaire Belloc, Christopher Hollis, D.B. Wyndham Lewis, Agnes Repplier, Theodore Maynard, Joseph Gurn, the Reverend Peter Guilday, and many others. That the thorough scholarship of these writers is bearing fruit is witnessed by the fact that even some eminent Protestant biographers are contributing work on Catholics, which rivals and at times surpasses the Catholic attempt at sympathetic and accurate portrayal.

Prominent is Henry Dwight Sedgewick, whose life of Saint Ignatius Loyola is unexcelled. Avoiding interpretation of religious practices, Mr. Sedgewick has pushed aside sentimentalized legends and customary hatreds and has permitted the saint to tell his own story, chiefly through correspondence. To historical verity, Sedgewick has added conscious creation, lack of which often has ruined an otherwise excellent piece of work. Besides this work on Saint Ignatius, Sedgewick has made other important contributions, among which "Cortez the Conqueror," "Lafayette," "Henry of Navarre," a "Short Life of Father Hecker," and an excellent "Life of Samuel Champlain" display unbiased scholarship.

If the time comes when Catholic-minded scholars finally succeed in correcting century-old false impressions of popular, literary, and historical figures, the task will then be but half done. There are numerous men of scholarship, religion, and mundane affairs, who have made valuable contributions to society and who, even today, remain vague shadows and at most, merely so many names. To understand fully what has gone into our making, we must overlook none who have aided progress. These comparatively lesser luminaries oftentimes were not slighted because of mediocrity, and once again we are drawn back to deep-seated bigotry, with its inevitable results—suppression and distortion of facts.

Catholic biography, then, is not an accumulation of fantastic thoughts on how this or that saint lived, as the uninformed suspect. Better defined, it comprises a field devoted to the true interpretation of men's lives The modern Catholic biographer does not lose himself in admiration for his subject; he carefully weighs all phases of the life, making no attempt to justify errors. Determined not to allow history to absorb his man, the author follows the modern tendency, and sketches in only that background which is necessary to bring out influences of environment.

This commentary, then, would seem to imply that all contemporary Catholic biography is meritorious. Unfortunately, the statement is vulnerable in places. It needs some qualifications, for a few writers persist in hero-worshipping idealism, others in the sticky sentimentalized style, which has been justly discarded by most. But over and above a negligible number of less worthy attempts, the field of Catholic

biography has, with its companion history, surged far ahead of all other branches of Catholic literature, most of which were, at first, nurtured more tenderly.

Catholic biography has rendered an invaluable service to literature and learning. The startling reports of Catholic scholars, who dug deeply, once the national archives of European countries were opened, examining primary sources without discrimination, whenever such accounts were available, and comparing with them the records on which they were based, gave impetus to all students, and resulted in a widespread condemnation of English Protestant sources, which in many cases did not correspond to fact, but which for generations had been considered infallible.

Biography is the department of Catholic writing to which we may point most proudly. If in the past, the field could be overlooked, the ironic light thrown on history during the last fifteen years, coupled with the unceasing bombardment of literary and historical myths, has blasted a prominent place for Catholic biography. The path has been cleared; early victories, if hard fought, have been brilliant; and the future promises Catholic biography an even loftier place in English and American literature than it occupies at present.

Mary V. Murphy, '40

And Tell of Time

College memories are as the many brilliant pieces in a kaleidoscope, each distinct from the next, and yet intimately associated with it in forming one vast gaily-hued design.

Each thought of Regis, likewise a glowing memory in itself, is merely one part of a rich and brilliant whole. For four years we have been building upon our design, bit by bit, and with every new day, every new event, the pattern has grown in composition and beauty.

As Freshmen, we took our new-found Alma Mater by surprise. We were the largest class thus far to register at Regis. As, awed and bewildered, we wandered about the buildings, vainly seeking information from equally lost Freshmen, our Sophomore Sisiers, undaunted by our numbers, were secretly devising initiative measures, designed to produce in us that ideal "Spirit of Submission."

Freshman handmaids of the austere Sophomores, for one week, we wore in their honor, or at their forcible suggestion, a ghoulish creation consisting of sheets, clothesline girdles, bathing caps, and mismated shoes and stockings,—all of which contributed not at all to our beatuy and not a little to our discomfiture. Of course, we emerged stiff-kneed and a trifle disjointed, but sufficiently subdued for all practical purposes.

With balm to soothe our woes, our Junior Sisters came to the rescue with a party and entertainment in our honor. Melodrama prevailed and with bated breath, we witnessed the "old homestead" threatened, bargained over, and finally saved by the wholesome red-cheeked hero —remember him, the dear?

It was but a short time later, on the feast of the Immaculate Conception that we were formally received into the Sodality of the Blessed Virgin, and invested with the medal, by which we are recognized as Children of Mary.

Freshman year to the Class of '40 conjures up in the mind of each member, a host of memories, apparently trivial to all outside our fold, but to us, unforgettable. There was the final demise of Phil Whelan's "Jitterbug," which breathed its last in June of '37, after countless threatening arterial shocks, produced by a heightened pressure on the gas line, increased circulation, and overweight. Its death was mourned by all our itinerant members whom it had served so faithfully.

Likewise "Moses" and his hack deserve a place in our annals; and we can't quite forget the incident of the two Freshmen, who, by some mysterious power, won front-row seats in the auditorium, for Sanroma's piano recital.

For our more dramatically-inclined members there remain memories of the countless evenings spent in rummaging through our neighbors' attics and grandmothers' trunks, seeking "props" and costumes for an entertainment to be presented on one day's notice, never more.

At prom time, too, we Freshmen gave our hearty support to our spectacular Junior Sisters, at the same time dreaming of that dim, future date, when we would have one whole week dedicated to our own pleasure.

Almost before we could catch our breath after Junior week, our first May Procession and the rigors of our final exams, June was upon us, and with June, Class Day, our first Senior Spread, and graduation. How remote, then, was the day, when we as Seniors, would walk to the platform before our friends and relatives and receive our diplomas. This seemed but an idle dream—a vain hope beyond all realization —and only yesterday, too!

In September of '37, we returned to College, confident that we were tried and tested Regisites, only to find ourselves doomed to a state of complete insignificance, ignored, and abandoned,—our ego deflated. Sophomore year had its compensations, however, one of which being the pride and pleasure experienced as we beheld our beloved Sister Class invested with the garb of seniority on Founders' Day, and with it the honor and glory due such rank.

But there were two innovations, this year, to which we had to adjust ourselves. The first was the reduction of cuts. No longer were we free to dash off campus at whim. Our social life was definitely blighted, and the Spa and the Red Coach Grill mourn to this day, the loss of their regular, if not too lucrative, business.

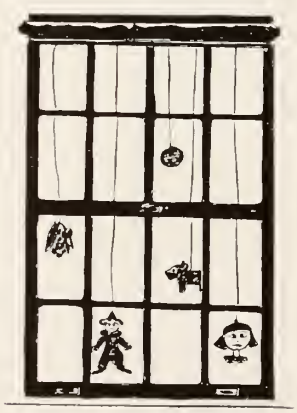
The second blow, we, as Sophomores, were forced to bear alone, though not entirely in silence. The sting had been taken out of our intitiation as Freshmen by the consoling thought that in one short year we would be in a position to mete out a double portion of punishment to the unwitting College babies to follow us. Such was not to be our pleasure! Hazing, we were informed, was now considered old-fashioned and outdated, and we, in ideal sisterly fashion, must tender the Freshman Class a welcoming party. Accordingly and appropriately, we thought, we chose as a dramatic production, a melodrama, "Hounded by Hate," with an overworked prompter in the person of one of the more diminutive members of the Class, who periodically minced out before footlights, her top hat at a precarious angle and her tails sweeping the stage, and whispered to each player her forthcoming lines. Her frequent appearance, we must confess, was a matter of necessity rather than '40's comic touch. To this day, however, we have never let the Class of '41 lose sight of the fact that in sparing the rod, the child may well have been spoiled.

So successful was our welcoming party that to the Sophomores fell the honor and, quite incidentally, the work of providing the entertainment for Fathers' Night at Regis. Again the spirit of the "Nineties" prevailed and the Class of '40 was established dramatically.

Our Sophomore Bridge "horribile dictu," was a sad affair, but since what is past cannot be cured, we have philosophically relegated this event to the realm of those things better forgotten.

In a lighter mood, however, we recall the case with which "Ka" O'Sullivan's beach wagon duly supplanted Phil Whelan's "Jitterbug," in its daily extra-campus sallies. We recall an Italian Class being startled from the lethargy of a warm spring afternoon by the sudden and persistent ringing of an alarm clock, and an English Class demonstrating its capacity for absorption and immediate, if not appropriate, practice of those precious rules of social aplomb set down by its esteemed Professor. And finally, we have the memory of our annual Class banquet in June at Seiler's Ten Acres.

With September of 1938, the Class of '40 had really come into its own. At last we were upperclassmen, guardians of our Freshman Sisters. Unaccustomed as we were to such position, it took but little to coax from us our new-found dignity. Thus the Psychology Class was thrown into chaos one day in October when, in the midst of a discussion of the percept, there suddenly appeared at a window, in quick succession, a picture of Clark Gable, two fuzzy Scottie dogs, a Kewpie doll, and a Teddy Bear all suspended by ribbon from the rooms above, seemingly a release of Senior inhibitions.



Second semester was completely colored throughout by one event, Junior week. During the preceding months we spent each spare moment in selecting favors, choosing menus, planning decorations, auditioning bands, and last, but by no means least, by the process of selection and rejection, and finally by that of elimination in deciding upon man and dress. In considering the additional tickets which might have been sold to our tea dance, had the proper contacts been established, we concluded that a dating bureau at Regis would not be entirely amiss. We recommend, therefore, that a codicil, concerning this matter, be added to our will.

Thereafter in quick succession came the May Procession, finals, and Senior week. Class day had for us a tremendous importance, this year, for it brought with it the realization that on this day we had reached the last crossroad of our four-year journey and that we should return to Regis in the fall as capped and robed Seniors. We had only one more winged year, in which to enjoy to the fullest the fruits of our Alma Mater—one year in which to attain to the intellectual maturity and moral rectitude of a daughter of Regis.

Of the fall of our Senior year, our most vivid memory is that of the sun-flooded chapel and its flower-decked altar with the organ playing a stately march as, one by one, we approached the rail to receive caps and gowns. We returned to our seats full-fledged Seniors, traditionally robed guardians of the College and feeling more than ever members of that "goodly fellowship" which follows in the footsteps of the great scholastics—fellow travelers along the road illuminated by Scotis and Aquinas.

In our lighter moments hereafter, we shall recall with no little pleasure, the goat who emulated Mary's little lamb and followed "Ka" to school one day.

Christmas held for us yet another unforgettable ceremony, fast becoming a

tradition, when we caroled our way through the halls of Regis at the hushed hour of midnight. The lights from our candles must have revealed to the onlooker a group of earnest-eyed girls, trying to forget that this was for them one more milestone along the last short road to graduation.

Memory of our Christmas production, "The Joyous Season," by Philip Barry, brings us no little satisfaction, for not only was it a dramatic success, but for the first time in the history of Regis, it included in its cast a male actor. Of course, he made no actual appearance before the footlights, but, nevertheless, to a certain Holy Cross graduate, fell the honor and distinction of being the only man ever to act in a Regis play.

As the years pass, the fatigue and strain, inescapably attendant on our last collegiate May and June will be happily forgotten, and we shall relive in memory our May Procession, this year peculiarly our own; our commencement play, "Jane Eyre;" the impressive solemnity of Baccalaureate Sunday; and this, our Class Day.

Tomorrow we graduate. Tomorrow we shall leave the cradle of our collegiate memories,—memories which in kaleidoscopic fashion, have settled into their final pattern, complete and irrevocable. In parting from our Alma Mater, under whose fostering care, we have been guided and instructed in the ways of right, we begin a new pattern, that of a new and more important life: a life for which we have been nurtured and prepared by our four years at Regis; a life which will call to the test those principles of truth, justice, and charity, so deeply inculcated within our hearts.

May we meet that test with a confidence born of steadfast faith and sincere conviction. May we return to Regis some slight modicum of the honor and glory, in which we, proud to bear her name, have been privileged to share.

LEONA M. MACDONNELL, '40

Testament of Youth

We, the Class of 1940, being about to depart our present sphere of influence in full possession of crammed head—duly waved—fine mind—impoverished from overtaxation—, and fully aware that *sic transit gloria mundi*, do hereby proclaim this our last will and testament.

To the Student Body we bequeath our dignity, our knowledge, our class spirit, and our sorrow at their grief in seeing us leave these hallowed halls.

To the Juniors, our rightful heirs, we give and bequeath, spontaneously and without reservation, our most treasured possessions; namely, our unparalleled brilliance, our self-admitted importance and, in all modesty, our superabundant self-sufficiency to which we blushingly plead guilty.

The Sophomores receive our fond love and best wishes. We leave also the hope that they will have as fine a Sister Class as we did.

For the Freshmen we suggest a course in which to acquire sophistication, as well as the consoling thought that the first four years are the hardest. WE KNOW!

Upon the future staff of the MOUNT REGIS the present Staff confers patience, fortitude, and unshatterable nerves.

The Library may claim one bloodhound, especially trained to detect the whereabouts of books classified as "lost, strayed or stolen."

To the Tea Room we grant ALL the privileges usually enjoyed in such establishments.

To the Mathematics Department we leave the task of computing the maximum capacity of one chapel pew.

The Charm Course, of which Regis girls have no need, is presented with bigger and better attendance.

The individual bequests are as follows:

Helen Connolly, who has never had to reply "I don't know," to a professorial question, relinquishes her ability to memorize—as inspiration to all Regisites.

That originator of the "Station Wagon Set" (with apologies to Faith Baldwin), so appropriately nicknamed "Ka" O'-Sullivan, leaves the traditions of the group to be upheld by Dotty Mulhern.

Mary Murphy parts unwillingly with her subtle humor and a hint that it is never advisable to exceed a thirty-mile speed limit, especially when passing police cars.

An extensive knowledge of flora and fauna, derived from her short nature walks, is left by Jo Wyman, to all lovers of the great open spaces.

To Mary Joyce goes Margaret Burke's new book called "The Faculty and How It Should Be Mimicked."

Alice McSoley's willingness to oblige is left to all incoming Freshmen.

A treatise written by Doris Paradis has been given to the Science Department. The name of this masterpiece is "How to

Trap Certain Rare Specimens of Homo Sapiens in the Vicinity of Room 210."

Mary Guthrie could never carry her shyness out into the world, so she transmits it to Mary O'Sullivan.

Ruth Warnke offers her record of four noiseless years at Regis for the edification of Mary Mulligan and Rose M. Brouillette.

The Junior Class realist, Ruth Grauer, can now claim Marion Quinn's dream world.

Bunny Sullivan's outward sobriety will be gratefully received by Mary Graham.

After Gert McDermott's experience with canceled speed tickets, she is happy to give them to Jane Monahan, who will know how to use them.

To other sister teams at Regis, the Freels, Alice and Mary, leave advice on how to win friends.

Connie Dever gives the diet she never started to Elinor Doyle .

Anyone desiring lessons in first aid may apply to Leona Macdonnell for information on "What to Do Until the Doctor Comes."

Marcella Donovan bequeaths her thesis "How to Tell No-Point Jokes" to Kathleen Creedon.

The hostess's delight, Dot Whelan, bestows upon all out-of-state students her penchant for obtaining week-end invitations.

Virginia Ferraro's naïveté can best be used by Beverly Barry.

Jean McInnis and Martha Ford appoint Betty Dowd as next official Regis representative at all Princeton proms and suggest that one should NEVER cut that three o'clock class on Fridays.

Sometimes it is cheaper to ride than to walk, or so Margie Carroll and Gertrude McCourt have decided, so they will their personal map of the city of Boston, as well as some worn-out shoes, to Marie Carroll and Kay Foley.

Ruth Bateman and Betty McQuillan bequeath their opinions on Capital and Labor to the A.F. of L. and the C.I.O.

Janet Ahern and Eileen Moynihan reserve their former table at the Statler for Marjorie Sullivan and Janet Hailer. Eileen and Janet are now more interested in "serious" things.

Ruth Knodell and Madeline Creedon regretfully give two seats in the taxi to "Moses."

Doris Belliveau's faultless grooming, she gladly consigns to the nonchalant Millie Trask.

Claire Cosgrove, Marguerite Erickson, and Mary Deveney will receive choral arrangements of "Sweet Adeline" as sung by Midge Madden, Peg Cahill, and Marion Quinn.

The pride of the Senior Class, Julie O'Brien, awards her personal charm and executive ability to Priscilla Neville.

Marie Scanlon gives her angora sweaters and bows to Mary Gallagher.

After due consideration, Marie Dillon's password to Harvard get-togethers is left to Jane Cox.

Ruth Melanson bequeaths her enigmatic silence to the Sphinx-like girl from Denver, Mary Sullivan.

Connie Gough leaves her footlight fever to all aspiring Thespians. As separate bequest she gives her famed monologue, "Betty at the Baseball Game," to the Boston Bees.

Mary Brennan's calmness is passed on to her high-pressure sister, Peg.

Any number of lethargic Juniors may have Helen Hogan's energy and indomitable spirit.

Eleanor Coppinger's hope chest is given hopefully to Marguerite Bisson.

The knack of cutting five o'clock classes unobserved is given to all Sociology majors by Mary Kerr.

Marie McCarthy assigns her *savoir-faire* to those chronic adolescents, Jean Dooley and Anne Lane.

Eleanor Flaherty, Mary Shea, Helen Murphy, and Florence Deary bestow their even dispositions upon the ever-pleasant Junior, Martina Sullivan.

An art studio in Regis Hall, to be used for poster designing, is disposed of by Claire Griffin. Betty Young may claim it.

One Beech-Nut bunny has been found at the Franklin Park Zoo. Winchell says that it was abandoned by Chris McKenney.

Barbara Norton intrusts her collection of records to the underclassmen, hoping each has a "Vic" to go with them.

Marie O'Leary finds she has nothing to leave. She is all "Peter"-ed out.

In testimony whereof, We, the Class of 1940, do appoint as executor The Little Man Who Wasn't There. Having thus disposed of our worldly goods, we hereunto affix our seal, on this, the fifth day of June, in the year of Our Lord, One Thousand, Nine Hundred and Forty.

MURIEL A. JOYCE, '40
Attorney-at-Law

Witnesses:
Jiminy Cricket
The Little Red Fox

. . . NOR IRON BARS A CAGE

Peering behind his prison bars,
Wrapt in a blanket of blue,
Red-gold fluff in disarray,
Brown eye wept with dew.
The head of the family wiggled a toe,
And tugged at an orange-juiced bib;
A lusty yell was heard for miles,
'Twas baby ensconced in his crib!

HELEN J. HOGAN

Through the Year

As the Earth Turns

My dilemma originated with a trip to Miami during the Easter vacation. A temperature of ninety-five degrees found me sun bathing on warm white sands with the roll of shuffling waves in my ears. Intoxicated with supreme comfort and idleness, I dozed and finally succumbed to a deep sleep. The noise of the heaving surf became the noise of Times Square.

Being a true Bostonian, I walked with my head high, not because I was proud, but in order to see the tops of the monstrous architecture. I was jostled, pushed, and stepped upon, but still I fought my way down peopled streets.

As I was passing another Personal Book Store, a best-seller attracted my attention and I found Mary Murphy revolutionizing the world with her radical writings that constitute most of "What About Tomorrow." It must have been the result of Mary's admiration at Regis for the wrong writers. On another shelf Ruth Warnke's poetic classic,"Thoughts of the Past," has a firm hold on the reading public. Ruth has inaugurated a new form, a mixture of blank and free verse.

While I battled aimlessly through the milling mobs, office buildings projected themselves upon my consciousness. Since I was jobless, I entered one of the numerous employment agencies. Imagine my surprise to find "Mitten and Ford" on the door. The two Marthas occupied an imposing office on the twenty-fifth floor of the Maxwell Building. Above the door hung a gilt-edged motto: "If we can't fix you up with a job, we can fix you up with a date." Many a heartache would have been eased if such a system had existed in 1940.

Leaving the offices of Mitten and Ford, I found the former Betty O'Donoghue and Ruth Knodell on their way to peruse fashionable Fifth Avenue shops. Ruth is as "Frank" as ever and Betty has a daughter who now wears her Sodality medal.

Farther along the crowded street, I saw Doris Paradis, still laden with French, Greek, and Latin books. She told me that May Cabeceiras is a drama critic for the *New York Times* and is, as ever, haunted by the "dead-line." Catherine Considine, I learned, is teaching in a liberal arts school with Doris.

After acquiring these newsy bits, I decided to stop at a library in order to see if it could compare with that of Regis. There, seated erect behind a high desk, sat that ex-English major, Mary Browne, who, between charging books, is still writing nonsense rhymes. After whispering with Mary amidst much coughing and annoyed glances, I busied myself with the latest "Who's Who," which happened to be open on a near-by desk.

There in black and white was the admission that Mary Ford was an historian of good repute whose advice was much in demand regarding the recent foreign situation: whether to exile a certain petty agitator called Hitler or to let him remain in the little village outside Berlin. Above Mary's name I glimpsed Pat FitzGerald, who is renowned for her scientific discovery: ant powder is not always fatal. Turning more pages, I found Julie O'Brien, now married and still a staunch Holy Cross supporter, recognized by authorities because of her research work for a famous hospital.

Leaving the library, I knew that I had just sufficient time to catch the Boston train. Immediately the train came blowing and shuddering into the Grand Central, swept up its passengers, and was off. Settled in a comfortable chair, I took note of my surroundings.

Directly across the aisle was Peg O'Connell, whose son was causing her an anxious journey from Chicago. Peg showed me a clipping describing Kay Buckley's barnstorming basketball team, undefeated since 1940.

Upon exchanging news items and notes, I found that Janet Ahern really did go domestic and gave up social service work as did her former roommate and friend, Eileen Moynihan. More social service workers, Marie Dillon, Marie O'Leary, Mary Shea, Connie Gough, Marie Scanlon, and Muriel Joyce, have all settled down to normal living. Mary Kerr and Ruth Bateman are still representative Regis girls in down-trodden districts—helping parents and educating their children.

Gladys Kiely, I heard, parlez-vous'd her way to the Pacific coast where she acquired a permanent position; she is the better half of a flying commander. Also on the west coast are Margaret Madden, Gert McDermott, Agnes McKay, and Alice Herlihy. "Midge," after a successful season with the Metropolitan, is now under a movie contract. Gert, Agnes, and Alice have opened a school of design in Hollywood, which is connected with Metro Tone Studios. Agnes is still making hats "while you wait."

At the South Station I left my friend to do some much needed shopping. At a Newbury Street address was Mary Guthrie's exclusive shop. What else could happen to the commentator on fashions for the *Regis Herald*? Mary is still the belle of any group. She told me that Louise Forrest has skied her way into headlines. Because Louise was finally convinced that she could be mistaken for Sonja Henie, she took up skiing; now we have a Sonja who is never "on ice." Her friends, Dot Golden and Mary Hastings, besides managing Louise's tours, have a nursery school. I think that Dot McGarry received so many calls from Philadelphia that she decided to move there and begin housekeeping. She says that "person to person" calls are a terrific expense.

Tea time came around and I wandered into a select tea room on Dartmouth Street. The joint owners were none other than Mary McManus, Eleanor Coppinger, Claire Griffin, and Helen Murphy. Eleanor wanted to call it "Ken's," but a Sandy Burr establishment objected. After I had given my order of tea and crumpets, Ka O'Sullivan, with Jo Wyman and Ruth Melanson, joined me. Jo said she married a "King," but fears no uprisings. Ka owns her own stables and spends most of her time traveling. Ruth, who is also married, informed me that Mary Brennan and Lucille Carey are private secretaries to a prominent lawyer. Lucille finds herself involved with "government" most of the time. Also, Virginia Irwin is personnel manager at Cronin's.

News travels and so does Miggie Burke. Her impersonations have carried her a long way on the road to fame.

Next to the tea house was a hairdressing shop owned by Jeannette Levangie and Virginia Ferraro. They developed such an excellent reputation at Regis that they decided to make it their life's work. In the midst of soap and hot water Virginia whispered to me that Mary Sampson and Mary Duffy have founded a summer school for anxious history majors. Beneath the dryer next to me was Betty Donovan who said her namesake Marcy is still torn between two loves. At a near-by manicure table sat Gert McCourt with "that" finger adorned. Gert was preparing for a visit to Rhode Island to see Margie Carroll who also need not read "Live Alone and Like It." From all reports I should say Saint Ann did right by Regis.

Some of the old graduates, however, persevered and clung to their careers. Doris Belliveau has returned to her native habitat and is teaching at the Sorbonne. She wrote to Eleanor Flaherty, who is now a famous club woman and lecturer, and told

her that Marion Quinn's show opens shortly in London. Marion will revive that old song "I'm a Dreamer. . .Aren't We All?" With the same company are Irene LeMoine, who tired of looking for "x," but still seeks a missing "button," and Ruth Williams whose skit *Romeo and Juliet* makes even the English laugh.

Rejuvenated under the capable direction of the Misses Ferraro and Levangie, I ventured forth to browse about the shopping district. Frances Ryan, Betty McQuillan, Mary McDevitt, and Helen Connolly evidently had the same idea. From this group, I learned that Helen had a secretarial school and her best teachers were with her. Eileen Winchester was the personnel director, assisted by Pauline Murray. The conversation tended toward the career of Rita McNeil who left the quest of learning for a stage career. Rita's character portrayals are drawing much favorable comment. Another Regisite who continues to be in the public eye is Dot Whelan, whose flashing smile greets us from every magazine cover.

Soon a window display caught my eye and I found myself rubbing elbows with Beab Hogan who was here for a visit. Beab teaches English in New York. She has the ideal English class—each pupil is entitled to her own opinion. Beab said Leona Macdonnell may be heard over a national network in the radio drama "Calling Dr. Foley." Later, on the same station Margaret McDade will give a series of lectures entitled "For More Effective Study." Bunny Sullivan, looking extremely prosperous, came along at this point. Bunny said it was hard at first trying to decide and she almost had to resort to straws. However, she is convinced that she chose the right husband.

Coming out of an adjoining store was Adelaide Quigley with her red-headed daughter. Adelaide always was quick-tempered; that is, she was always seeing "Red."

Here was a new source of information. Alice Stauffer could not have been a "sister" to "Brother" because she married him. Jean McInnis, who did not travel to Yale for the ride, married an alumnus and still thinks "life is truly wonderful." Of all people, Mayrose Smith is in Puerto Rico—and she used to tell us she didn't know her Spanish! Her friend, Helen Shedd, made history but never did it. Helen is a well-known model, now in Paris. The Class of '40 was truly a versatile class and *very* different.

The next day I boarded the New York train and again was swept on with the human tide. I wandered over to Beachie Cunniff's and found Eunice Burrill there "cutting her housework." Beachie said she was domestic always and could not see any point in a business career—but that is a question of "nice work if you can get it." There was a letter from Yvonne Normandeau who definitely enjoys married life in Concord. She said her son will go to Saint Anselm's when he's old enough.

From the same source I discovered that Alice McSoley was not jesting when she said she intended to enter the marriage state and live in Rhode Island.

A visit to the Aquarium seemed inviting so I made that my next stop. There, diligently studying the fish, were Mary Hoye, Phyllis Palmer, and Evelyn Crowell, still enthusiastic biologists. Chris McKenney was present also, but only out of curiosity. She said being a private secretary takes up all her time. Chris had a letter from Margy Sline, who became tired of teaching and found "keeping house" more fun. Louise Silvia, however, still revels in Chaucerian stanzas. In the same school Ruth Monahan lords it over an education class—her students are permitted free speech. Elsie Grady supervises a recreation center and specializes in basketball.

The Aquarium held no more interest for me and I left in the pursuit of other joys. Passing one of the theatres, I noticed

Peggy Cahill's name emblazoned on the outside. Peggy was doing a musical with George M. Cohan. Connie Dever had one of the leading parts. While I was studying the program, Connie appeared, the same as ever despite her success, and told me Judy Byrne married that B. C. graduate who took more of her time than shorthand while at Regis. Gerry Burke was teaching in a certain New England town for a while, but finally said "Yes" to one of the natives. New York hath its charms but—. Teaching is Palma DeBaggis' specialty, for she is still pursuing Virgil's flights. Millie Desmond, I understand, gives health courses with great success.

Walking aimlessly, I found Mary Savage now a successful accountant after hectic days at Regis. She told me that Helen Peters and Mary Dwyer have their own laboratories. Speaking of laboratories, Marion Higgins has one in Martha's Vineyard where she is doing research. Eleanor Rock ceased to be pessimistic when she made a "good catch."

Then, Barbara Norton came in sight with that Holy Cross graduate. They were celebrating their tenth wedding anniversary. Also leading "double lives" are Mary McKiernan, Ellen McGrath, and Madeline Creedon. Peggy Brady's "Home Ec" helped her to be the perfect wife.

Later I met Florence Deary on a shopping tour and she is still telling those stories. Mary Cavan is superintendent of schools in Lowell. I think that must be the result of Monsignor Quinlan's education course. Mary was a star pupil. I learned also that Dot McNulty married a uniform and delights in polishing the buttons. The Freels, Alice and Mary, have a hotel in Clinton; its best asset is its late permissions for guests. Eleanor Harrington works for an author of best-sellers and says she was surprised to find he is like other people.

Going back to Times Square, I chanced upon Echo Bailey who is the new assistant to Professor Euclid of the Science Department at Harvard. At this point the clouds opened and a deluge followed. Echo told me that Elizabeth Bagley has a camp on Lake Winnepesaukee and in winter returns to Florida.

The rain fell faster and faster, automobiles roared past me, shuffling feet echoed in my ears. I sat up, my best bathing suit was ruined. (It was the type one wears, but never gets wet.) The tide had taken great strides since I saw it last. Confucius say: "She who wait for tide to come in, never left high and dry." I arose feeling ten years older, but slowly Time slipped back and again it was 1940.

Marie A. McCarthy, '40

Commencement Ode

With banners high
Against the challenge of Life's course we stand.
A torch, deep dipt in faith, with learning lit
Is tended each, to limn our pathway toward
The bourne of heavenly peace. Far distant hills
Re-echo ardent prayer and fervent plea,
That valiant-wise we may in time infuse
A faltering faith, inflame perchance a heart
With love for God and for His creature, Man.

Forget not Calvary's price!
Let not the plea unanswered go, but with
Unfaltering trust the challenge bravely meet.
The hills yet stand from which comes help divine.
Fair shrines still beckon us to kneel and pray
For guidance sweet from Nature's only boast.
Our minds, our wills are in our keeping still—
Though long the way, though set with mortal lure,
Envision e'er the heights where dwells our God.

HELEN J. HOGAN '40

Tree Oration

Here in the shadow of the Cross that crowns Regis and guards our most precious memories, we meet to render a farewell tribute to our beloved Alma Mater. We, who have received from her gracious hands an abundance of joy, of truth, and of beauty, wish to leave some enduring loveliness in token of our fond affection. And so we plant this tree, humble though it is, with a fervent prayer that some day it will blossom into a thing of glorious beauty, worthy to grace this campus we have come to love; that it will breathe forth its fragrance on the air as sweetly as Regis has shed benignity on our lives; and that the rustling of its leaves will echo the joyous music our hearts have sung.

Yet, this tree is more than a tribute of gratitude to our Alma Mater: it is a pledge of loyalty to her teaching—a symbol of our aspirations. The mission of the tree is to shelter all that come within its shadow: in the summer it affords the wayworn traveler a cool green shield against the blazing midday sun; in winter it offers a cradle to the soft white snows; it protects the grateful plants at its feet from the driving autumn rains and its friendly arms are open to welcome the homeless birds! Through every tempest it stands firm, unyielding, patiently enduring each blast, yet never forgetting its mission of tenderly shielding any wayfarer that seeks rest "beneath its uplifted piteous wing."

Thus may ours be the Christian woman's part in this war-torn world—to heal, to comfort, and to bless, through every strife remaining patient and unbroken, ready and willing to minister to the unfortunate. And just as the tree lifts its graceful boughs against the arch of heaven's blue, offering untold loveliness to weary eyes, so may our lives soar heavenwards on wings of prayer and goodness—symbols of peace and hope to a distracted world.

This is our ideal, an ideal far beyond the horizon of visible things, perhaps, but not beyond the horizon of our hope and our faith. For though, young and untried, we leave Regis, and, like our tree, we have yet to face the storm and struggle of life, we are prepared and willing to serve.

For as this tree grows beneath the tender care of our Alma Mater—its roots firmly planted in her rich soil, whence it draws strength to withstand the winter's blast and life to blossom into springtime beauty—so we, through the loving guidance and unselfish devotion of our teachers at Regis College, have been trained to steadfastness in faith, courage in duty, and love and loyalty in all things. From the Sisters of Saint Joseph we have received a true vision of what life can and should be, and the ideals and aspirations to make that vision a reality; by them we have been nurtured close to the Heart of Christ, whence all beauties flow.

With humble gratitude to our beloved faculty, we smile, through the mist of today's parting tears, and gaze into the future—serene, confident, eager to live for Him Who is our Way, our Truth, and our Life.

Doris L. Paradis, '40

Thoughts on Sertum Laetitiae

From September 1937 to April 1939 the American people recalled the events of the previous 150 years—when the early fathers of the Republic fashioned the Supreme Law of our land and established a government whose breath of life is its faith in God and love of freedom. Their endeavors are proudly enshrined in our Catholic hearts.

What a thrill of pride we experienced last November, on the feast of All Saints, when Our Holy Father, Pope Pius XII, reminded us that our American Hierarchy was established a century and a half ago. In his brilliant encyclical, *Sertum Laetitiae*, he recalled the beginnings of our country. While a new nation struggled for existence, an old religion influenced its ideals.

From the turbulent Atlantic to the calm Pacific, progress steadily made its way across the country with courageous men and women fighting deserts, winds, and storms. To add to their hardships, their crude caravans were constantly menaced by savage attacks; but no misery was sufficiently overwhelming to discourage these pioneers from continuing their wearisome migration. Yet, how often do we neglect to extol those Catholic men and women who surpassed the pioneers in their endeavors —those who suffered untold agonies that the light of the Christian Faith might penetrate even the darkest forests. How familiar are the names of Bishops Penalver y Cardinas, Dubourg, Rosati, Garciadiego, and Alemany? To the vast majority of Catholics in America and elsewhere they are practically unknown. We forget too quickly that the Catholic Church was, and continues to be, an important factor in the development of our country. His Holiness, meditating upon the chronicles of American History believes "the triumphal progress of Divine Faith" has conduced a marked degree of our country's glory and prosperity.

No annal would be complete, in tracing the history of the Hierarchy, without mention of the Most Reverend John Carroll, the first Catholic Bishop in America. His saintly life and patriotic fervor endeared him to the fathers of the new republic, especially Washington and Franklin—with whom he shared intimate friendships. President Washington's adopted son, George W. Custis, disclosed the Archbishop's character by saying, when questioned as to the esteem in which the Most Reverend John Carroll was held by our great patriot: "You are pleased to ask me whether the late Dr. Carroll was an intimate acquaintance of Washington. He was more, sir. From his exalted worth as a minister of God, his stainless character as a man, and above all his distinguished services as a patriot of the Revolution, Dr. Carroll stood high, very high in the esteem and affection of the Paterfamilias."

Yes, he was deeply appreciated in his own age—an honor which very seldom comes to a man in the short span of a lifetime! We seem to realize a person's greatness only after his death, when praise can but flatter his memory. Mr. J. Moss Ives, in his

historical account of the period between 1773-1789, tells us that the Bishop was not only the most potent champion of the principle of religious freedom and equality in his time but also the foundation stone of his Church—where he reverently laid the principles that gave birth to the new republic.

The next century following the death of Bishop Carroll witnessed a stampede of approximately thirty-eight million foreigners who sought to partake of the fruits of an an attractively advertised country. Many of these immigrants were not mere adventurers but peoples who sought peace and alleviation from the miseries of their native lands. Little did they dream that their cherished hopes were to be thwarted by a violent outburst of anti-Catholicism. Here in a land of freedom, convents were to be burned, religious subjected to untold indignities, and markets flooded with obscene literature, prejudiced with an irreligious heritage that saw its birth many years before on English soil. Yet, such actions as the disgraceful riots of 1830 served only as a means of strengthening the bond between our country and our Holy Mother the Church. The seed of the Word fell on more fertile land than ever.

Our Holy Father praised the preservation and successful spreading of our Holy Faith—by sending words of encouragement to those engaged in any form of scientific or religious progress. On the glorious occasion of the Golden Jubilee of the Catholic University of America our Sovereign Pontiff expressed his ever-paternal interest in its educational development. The convocation of the Bishops and the issuance of his encyclical show forth the vigilance and alertness of the "Chief Shepherd of all the people."

But the Church is a dynamic institution and her members, apostles! Thus Our Holy Father, having congratulated America on her great achievements, turns clerical attention to the problems still unsolved, to the tasks to be completed. Materialism, rationalism, and racial prejudice have taken deep root in our modern school system and young minds are being fed degenerate philosophies. We have a war to wage. True, we are not subjected to the horror of reviewing mutilated bodies or to the fear and dread of falling bombs as are our fellow Europeans. It is an intellectual war in which the enemies of our Faith starve youthful minds—refusing them the food of truth, though it exists in abundance. They propose their theories as soothing remedies for the ills of life. Divorce has been suggested as one solution. What has it brought us? It has lessened the dignity of womanhood, disrupted family life, and threatened to undermine the welfare of the State. Can we rest then on our past laurels? "The Christian if he does honor to the name he bears," says our Holy Father, "is always an apostle; it is not permitted to the soldier of Christ that he quit the battlefield, because only death puts an end to military service."

Also of great importance are the difficulties arising from our distorted economic philosophies. With the emergence of our country from the Civil War, industrialism transformed society and introduced an era of trusts and monopolies with attendant abuses. A definite reaction followed, resulting in a tendency to seek remedies for these abuses in projects that savor strongly of radicalism on one hand and self-centered conservatism on the other. Unfortunately, labor had been reduced to the unflattering position of a mere commodity on the market—to be regulated in accordance with the rise and the fall of prices. Labor is not an inanimate object and cannot be abused for the profit of a few individuals or a particular class. It is justified to voice itself and to

react against such procedure. No one may deny truthfully that the capitalist has a right to his profit, but that personal gain must not precede the laborer's right to a living wage; that is, the net profit must not be the factor in settling salaries—for the latter would fluctuate continually.

Labor, in trying to correct abuses, has often overstepped its sphere and has demanded more than what it may justly claim. Moreover, it has not concentrated enough attention on the danger of communistic domination, of executive positions which could be utilized easily to advance red revolutionary objectives, by way, perhaps, of a general strike. It is obvious that both capitalism and labor need to make concessions; and, until a norm is found, by which both forces may be checked and controlled, friction between the two will continue to exist.

Our Holy Father is well aware of the present situation in our country. He laments the condition of our social structure, which prevents able-bodied and willing men from securing a living wage for themselves and their families—so that they may meet normal domestic needs. He urges the study of the encyclicals of Popes Pius XI and Leo XIII on labor questions that present disturbances may find their solution "in accordance with the postulates of the Gospel and our eternal philosophies."

Recently, the Bishops of the American Hierarchy answered Our Holy Father's plea to organize our social structure along the lines of peace and charity.

"With all our hearts we thank him for his guidance, and with such strength as we possess, we emulate his example." It falls on each and every one of us to take up the challenge and weave a crown of joy for the Catholic Church in America. Our Bishops declared in their statement on today's social order that to make our progress sure and effective, we must recruit and train leaders from various ranks of society who know the mentality and aspiration of their respective classes and who with kindly fraternal charity will be able to win both their hearts and minds.

We have heard the call. The future of our great country rests in a large measure upon the youth of America. But we are not alone! We are fortunate, indeed, to have the counsel and guiding presence of such leaders as our own beloved William Cardinal O'Connell. Shall we answer or turn away from a trust, wherein lies our life and that of our land?

MARY R. SAMPSON, '40

Entrance to Regis Hall

Baccalaureate Sunday

June 2, 1940

Celebrant, The Right Reverend Francis L. Phelan, S.T.L., LL.D.

Deacon, The Reverend Donald Whalen, A.M., J.C.D.

Sub-Deacon, The Reverend John J. Murray, S.T.L.

Master of Ceremonies, The Reverend Edward T. Harrington, A.M.

Baccalaureate Sermon, The Right Reverend Richard J. Quinlan, A.M., S.T.L.

Music by the Schola Cantorum

TO THE CLASS OF NINETEEN HUNDRED FORTY

Our first thought this morning is one of genuine and prayerful gratitude to Almighty God. We thank Him, the Author of all that is good and holy, for the many blessings He has conferred upon this College, which is so dear to all of us.

Almighty God has blessed Regis College because it is dedicated to a noble and holy purpose. That purpose is to coöperate with divine grace to form Christ in the souls of the young women who come here to learn the mysteries of God's wisdom and love.

Education is frequently defined as a preparation for life. But life in all its fullness cannot be restricted to things earthly and material. The human soul seeks completeness of life in the unseen and eternal realities of the supernatural and the spiritual.

Womanhood in a very special way finds its noblest and fullest expression in the lofty ideals of the spiritual and the divine. The virtues that we associate with all that is noblest and best in womanhood have their inspiration and their very being in spiritual ideals. Love, purity, patience, devotion, self-surrender, and self-consecration to God and to neighbor—these are the resplendent jewels in the diadem of womanly perfection and constitute the perfection of Christian womanhood.

Our Divine Lord Himself sanctified womanhood. He exalted woman in the person of His Own Immaculate Mother. In every age of the Church's history, women have been His most devoted followers and His most self-sacrificing friends. Today after nineteen hundred years, the noblest example of Christian perfection is still to be found in the generous consecration of the Catholic nun and the heroic devotion of the Catholic mother.

I know, my dear graduates, that the one sentiment that dominates your hearts and souls this morning is one of heartfelt gratitude to all who have made possible your graduation from Regis College. You are grateful to Almighty God for the priceless blessing of a Catholic College education. You are grateful to your devoted fathers and mothers, to the Sisters of Saint Joseph, to the priests, and lay professors —all of whom rejoice with you on this sacred occasion.

You carry with you the ideals and standards of Regis College which are those of all that are noblest and best in the glorious tradition of Catholic womanhood, which are so perfectly exemplified in the life of God's Own Blessed Mother—your model and inspiration.

May you be worthy of this sacred heritage and may you at all times exemplify in your daily lives the ideal of Catholic womanhood which you have seen taught and exemplified during the four happy years that you have spent at Regis College—your Alma Mater.

Jane Eyre

A Drama in Three Acts

by
Helen Jerome

Cast

Jane Eyre	Leona M. Macdonnell
Mr. Rochester	Rita M. McNeil
Mrs. Fairfax	Irene G. Le Moine
The Maniac	Doris L. Paradis
Grace Poole (her keeper)	Marie V. Dillon
Adèle Varrens	Gladys E. Kiely
Lord Ingram	Ruth A. Warnke
Lady Ingram	Palma A. De Baggis
Blanche Ingram	Mary E. Ford
Colonel Dent	Evelyn K. Crowell
Amy Eshton	Mary G. Hoye
Louisa Eshton	Barbara C. Norton
Briggs (a solicitor)	Mary E. Browne
Reverend Wood	Margaret K. McDade
Richard Mason	Marion V. Quinn
Diana Rivers	Bernice M. Sullivan
St. John Rivers	Julia M. O'Brien
Leah	Constance M. Gough
John	Mary E. Shea
Hannah	P. May Cabeceiras

ACT I

Scene I—The Library at Thornfield Hall, at Milcote. An Afternoon in October.
Scene II—The Same. A morning in December.
Scene III—The Same. An Evening a Week Later.

ACT II

Scene I—The Same. An Evening in April.
Scene II—The Same. An Evening Two Days Later.
Scene III—The Same. A Morning in May.

ACT III

Scene I—Living-room at Moore House, Near Whitecross. An Evening Four Days Later.
Scene II—The Same. Dusk, One Year Later.
Scene III—The Same as Act I. Two Days Later.

Class Day

June 5, 1940

Processional—led by Class Marshal	Katherine M. O'Sullivan
Bestowal of Senior Banner upon Freshman Class	Mary E. Ford
Presentation of Cap and Gown to Juniors	Christine M. McKenney
Class History	Leona M. Macdonnell
Class Prophecy	Marie A. McCarthy
Class Ode	Helen J. Hogan
Class Will	Muriel A. Joyce
Tree Oration	Doris L. Paradis

Sophomore Daisy Chain Bearers

Beverly M. Barry
Margaret A. Brennan
Ursula J. Brophy
Constance Carney
Rita C. Carroll
Virginia J. Croft
Mary W. Crowley
Katherine M. Curran
Sally M. Dailey
Elizabeth E. Daly
Claire C. Deveney
Frances E. Dolan
Jean M. Dooley
Maree T. Flanigan
Catherine E. Garrity
Mary Louise Healey
Mary A. Hurley
Patricia M. Jefferson
Mary P. Keefe
Sylvia E. Lagasse
Anne L. Lane
Joan M. Leinen
Margaret E. Loughlin
Mary E. Madden
Helen M. McCarthy
Geraldine A. McGillicuddy
Marguerite M. McLaughlin
Marie M. McLaughlin
Carmen Meehan
Mary J. Murphy
Mary C. O'Connor
Margaret B. O'Hare
Margaret A. O'Toole
Gertrude M. Parks
Elizabeth M. Powers
Margaret L. Rooney
Leonor Saenz
Elizabeth M. Stevenson
Marie S. Sullivan
Mary E. Sullivan

Hoop Rolling—Senior Class

Reception to Seniors by the Sophomore Class

Class Serenading

Senior Festival

June 5, 1940

General Chairman

HELEN C. MURPHY

Committee

Eleanor M. Coppinger
Claire M. Griffin
Marie T. O'Leary
Lillian P. FitzGerald

Chairman of Orchestra, Yvonne L. Normandeau

Committee

Katherine M. O'Sullivan
M. Beatrice Cunniff
Eleanor M. Harrington
Louise C. Forrest

Chairman of Publicity, Eleanor L. Flaherty

Doris E. Belliveau
Irene G. LeMoine
Mildred A. Desmond
Marion B. Higgins

Chairman of Refreshments, Alice M. Freel

Alice V. Herlihy
Mary F. Hastings
Elizabeth J. Donovan
Mary G. McManus

Degree Day

June 6, 1940

Academic Procession	The Reverend Louis I. Cunney, D.D.
Presentation of Candidates for Degrees	The Reverend Robert H. Lord, Ph.D.
Conferring of Degrees	The Right Reverend Francis L. Phelan, LL.D.
Address to Graduates	The Very Reverend William J. Murphy, S.J.

ALMA MATER

High on the hilltop in sunshine and shadow
E'er tenderly guiding the lives 'neath your care,
Fostering goodness in hearts that are grateful,
Our dear Alma Mater, attend our fond prayer.
Hold all our memories safe in your keeping,
And hallow our dreams of the future's bright hours;
Dear Alma Mater, e'er watching and waiting,
We twine in our hearts for you undying flowers.

Peace like an angel wing hovers around us;
In sorrow and laughter its clear light we see,
Regis, our dear Alma Mater, we bless you
And faithful to you and your standards we'll be.
Hold all our memories safe in your keeping,
And hallow our dreams of the future's bright hours,
Dear Alma Mater, e'er watching and waiting,
We twine in our hearts for you undying flowers.

Monsignor Phelan

Lest We Forget

Class Day

1. Guard of honor escorts Seniors . . . 2. Daisy chain caprice . . . 3. Recessional . . . 4. Laurel bearers' respite . . . .
5. Seniors on parade . . . 6. Flowing gowns and laurels . . . .

7. Processional . . . . 8. Pastel frocked dancers . . . 9. In step with Amaryllis . . . 10. 'Neath the gaze of the Seniors . . . .
11. The Aeolians . . . . 12. Garland glimpses . . . 13. Marshal directs classmates . . . .

Founders' Day

1. Senior début 2. United we stand . . . 3. Candidly speaking . . . 4. Marching along together . . . .

5. When we grow too old to dream, 6. We'll have this to remember. . . . 7. In friendship's name. . . . 8. Congratulations. . . .

To Mary

1. Father Murray speaks of devotion to Our Lady 2. All kneel for Benediction . . . 3. Phyllis Palmer crowns the May Queen . . . . 4. Dorothy Golden places crown on statue of the Blessed Virgin . . . . 5. May Queen . . . Mary Guthrie . . . .

Our Mother

1. May Queen and attendants cross oval plot. . . . 2. Procession leaves College Hall. . . . 3. Colorful group pauses on parterre. . . . 4. Four Seniors carry bier of Our Blessed Mother. . . . 5. Sodality prefects lead traditional procession. . . .

Jane Eyre Glimpses

1. Welcome to Thornfield, Miss Eyre!... 2. School marms at Marsh End....3. Mais Mademoiselle...comme il est beau!... 4. Thornfield honors Blanche...5. My love shivers in my heart....6. Try to drink this; do try!...

Regis in Sports

1. Modern Don Quixotes. . . .2. Every shot a bull's eye. .3. Slimness the hard way. . . .4. Athenian grace. . . 5. Gentlemen, choose your weapon. . . .6. Accent on swing. . . .

Here and There

1. At the Senior Prom . . 2. Most native . . 3. Journalists on a field trip . 4. After roller skating . 5. Checks and balances . .

The Joyous Season

1. Class actress . . . 2. The eternal triangle . . . 3. A pensive moment . . . 4. "The play's the thing" . . . 5. The bliss of solitude . . . .

Patrons

His Eminence
William Cardinal O'Connell
Boston
The Right Reverend
Francis L. Phelan
Brighton
The Right Reverend
Augustine F. Hickey
Cambridge
The Right Reverend
Joseph F. McGlinchey
Lynn
The Right Reverend
Richard J. Quinlan
Boston
The Right Reverend
Joseph V. Tracey
Brighton
The Reverend Frederic J. Allchin
Charlestown
The Reverend Louis I. Cunney
Boston
The Reverend William J. Daly
Boston
The Reverend Edward J. Desmond
Newtonville
The Reverend Francis W. Finnegan
Hingham
The Reverend Matthew F. Flaherty
Arlington
The Reverend Edward T. Harrington
Weston
The Reverend John A. Keegan
Hyde Park
The Reverend William Keenan
Weymouth
The Reverend Otis F. Kelly
Brookline
The Reverend Robert H. Lord
Brighton
The Reverend Thomas J. MacCormack
Everett
The Reverend Thomas F. McCarthy
Somerville
The Reverend Denis F. Murphy
South Boston
The Reverend John Murray
Brookline
The Reverend Daniel C. Reardon
Watertown
The Reverend David D. Ryan
Watertown
The Reverend Donald Whalen
Newton Centre

Mr. and Mrs. James J. Ahern
Dorchester
Mrs. Timothy Bagley
Framingham
Mr. and Mrs. Michael A. Bailey
Brookline
Mr. and Mrs. Wellington D. Bateman
Cambridge
Mr. André Goyon de Beauvivier
Belmont
Mr. and Mrs. Dominique M. Belliveau
Waltham
Mr. and Mrs. Jeremiah J. Brennan
Belmont
Mr. and Mrs. Joseph A. Browne
Charlestown
Mr. and Mrs. Daniel J. Buckley
Cambridge
Mr. and Mrs. Charles E. Burke
Wakefield
Mr. and Mrs. John J. Burke
Geneva, N. Y.
Mrs. Robert E. Burrill
Dorchester
Mr and Mrs. Louis A. Byrne
Dennisport
Dr. and Mrs. Henry J. Cabeceiras
Belmont
Mr. and Mrs. Patrick W. Carey
Brighton
Mr. and Mrs. George W. Carroll
Woonsocket, R. I.
Hon. Daniel J. Cavan
Haverhill
Mr. and Mrs. William Connolly
Arlington
Mr. and Mrs. James D. Considine
Waltham
Mr. and Mrs. Thomas P. Coppinger
West Medford
Mr. and Mrs. Frank J. Creedon
West Roxbury

Mr. and Mrs. John E. Crowell
Gloucester
Mr. and Mrs. Robert E. Cunniff
Wellesley
Mr. and Mrs. John J. Deary
Providence, R. I.
Mr. and Mrs. Anthony DeBaggis
Franklin
Mr. and Mrs. Joseph P. Dever
Brookline
Mr. and Mrs. William J. Dillon
Cambridge
Mr. and Mrs. Peter A. Donovan
Charlestown
Mr. and Mrs. Timothy Donovan
Portsmouth, N. H.
Mr. and Mrs. John M. Duffy
Wellesley
Mrs. Kathleen Dunning
Needham
Mrs. Herbert F. Dwyer
Allston
Mr. and Mrs. Fred Ferraro
Boston
Mr. and Mrs. Henry I. FitzGerald
Belmont
Dr. and Mrs. George F. Fitzgibbon
Dorchester
Dr. and Mrs. Edward J. Flaherty
Maynard
Mr. and Mrs. Michael J. Ford
Cambridge
Dr. and Mrs. Thomas Ford
Waltham
Mr. and Mrs. Timothy J. Forrest
Somerville
Mr. and Mrs. Robert E. Freel
Clinton
Mr. and Mrs. James Golden
Marlboro
Mr. and Mrs. Joseph F. Gough
West Roxbury
Miss Catherine Grady
Clinton
Miss Ellen M. Greaney
Jamaica Plain
Mr. and Mrs. Joseph L. Griffin
Jamaica Plain
Mrs. Elsie M. Guthrie
Somerville
Miss Josephine Harrington
Jefferson
Mr. and Mrs. James F. Hastings
Clinton
Miss Grace A. Hawley
Unionville, Conn.
Mr. and Mrs. Edward T. Herlihy
Florence
Mr. and Mrs. Frederick P. Higgins
Edgartown
Mr. and Mrs. Barnaby M. Hogan
Watertown
Mrs. Anne M. Hoye
Taunton
Miss Katherine A. Hynes
Chicago, Ill.
Mrs. Daniel E. Irwin
Newton Centre
Mr. and Mrs. Edward W. Joyce
Newton Centre
Mr. and Mrs. Felix Kerr
Brookline
Mr. and Mrs. Laurence E. Kiely
Arlington
Miss Mary E. Kittredge
Worcester
Mr. and Mrs. William A. Knodell
West Roxbury
Mr. and Mrs. Edward V. Levangie
East Braintree
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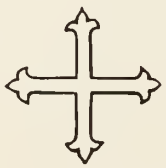

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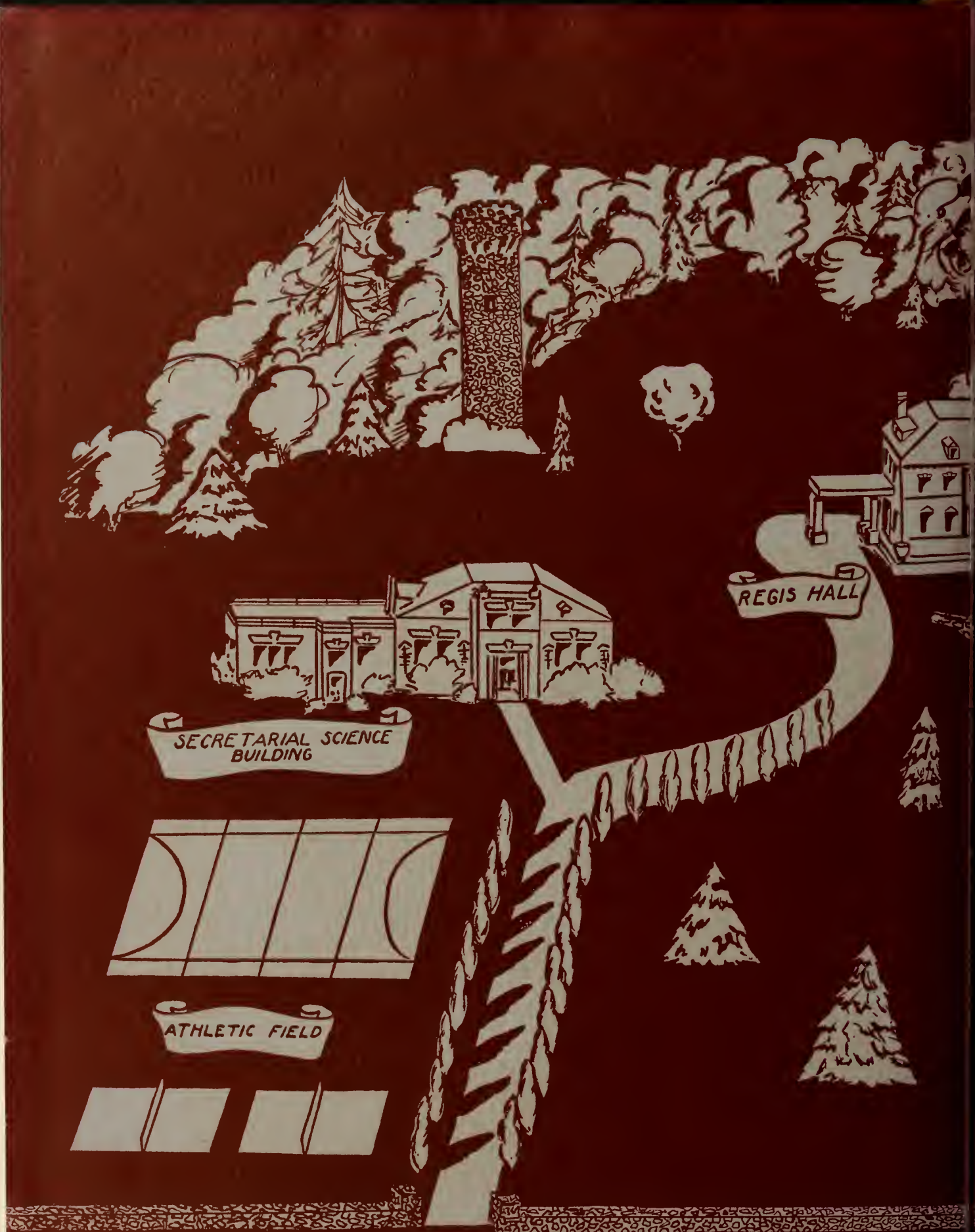
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